A traditional Japanese woodblock-style illustration of a landscape. In the foreground, a horse-drawn carriage with a blue canopy is pulled by two horses. A person in traditional clothing stands behind the carriage. In the middle ground, there is a thatched-roof house with a fence. The background features a large pine tree on a hill and a distant building with a tiled roof.

ASIAN ART

DECEMBER 5-6, 2019

ELDRED'S



ASIAN ART AT AUCTION

THURSDAY AND FRIDAY, DECEMBER 5 AND 6, 2019

ROBERT C. ELDRED Co., INC.

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AUCTION

At our headquarters.
Both sessions start at 10 a.m. Eastern.

EXHIBIT

Wednesday, December 4 from 10 a.m. to 5 p.m.

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Please use the bid form found at the back of this catalog,
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for absentee and telephone bidding.

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Prospective bidders should satisfy themselves by personal
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SESSION I
THURSDAY, DECEMBER 5 AT 10 A.M.
LOTS 1-462

JAPANESE ART
Lots 1-374
*Including Netsuke, Ceramics, Weapons, Metalware,
Enamel, Ivory, Furniture, Paintings and Prints*

THE PRINTS OF PAUL JACOULET
Lots 375-383

CHINESE, INDIAN, SINO-TIBETAN, THAI AND BURMESE ART
Lots 384-462
Including Wood Carvings, Metalware, Enamel and Glass

1. WOOD NETSUKE 19th Century
In the form of three mushrooms. Signed with kakihan. Length 1.5". 300/400



1

2. WOOD NETSUKE 19th Century
In the form of a monkey carrying a large chestnut. Height 2". 200/300



2

3. INLAID WOOD NETSUKE 19th Century
In the form of a butterfly dancer, with mother-of-pearl, gold, coral, bone and lapis lazuli inlay. Replaced signature plaque. Height 1.75". 400/600



3

4. WOOD NETSUKE Early 19th Century
In the form of a herd boy seated on a reclining water buffalo. Some lacquer highlights. Length 1.5". 400/500



4

5. IVORY NETSUKE 19th Century
By Gyokuyosai Mitsuhi (1781-1868). In the form of a boy wrapping a cord around a turtle. Signed on base. Height 1.25". Length 1.25".
Not available for international delivery. 500/700



6

6. GOLD, RED AND GREEN LACQUER-ON-WOOD NETSUKE Mid-19th Century
In the form of a standing sage dressed in a passionflower-decorated robe and holding a peach. Height 2.25". 500/800



7

7. POLYCHROME WOOD NETSUKE Early 19th Century
By Nagamachi Shuzan. In the form of a figure carrying a mask and folded fan. Signed. Height 1.75". 1,000/1,200



8

8. NEGORO LACQUER-ON-WOOD NETSUKE 19th Century
In the form of a scholar riding a horse. Set on a rectangular base. Height 2". 450/650



9

9. POLYCHROME WOOD NETSUKE Early 19th Century
By Nagamachi Shuzan. In the form of a scholar playing a flute. Height 1.75". 500/700



11



12



13



14

11. STAGHORN NETSUKE 19th Century
In the form of a bamboo shoot. Length 3.5". 150/200

12. IVORY NETSUKE/OKIMONO Meiji Period
In the form of four men under a tree. Height 1". Length 2".
Not available for international delivery 400/600

13. IVORY NETSUKE Circa 1840
By Tomochika (1800-1873). In the form of Okame in
a dancing pose. Signed. Height 2.3". *Not available for
international delivery* 500/600

14. BONE NETSUKE 19th Century
In the form of a wolf with a decaying human skull.
Height 1.6". 300/400

15. PALM NUT NETSUKE 20th Century
In the form of a frog on a mushroom. Signed. Length 1.5".
200/300

16. THREE IVORY NETSUKE Late 19th Century
One in the form of Hotei, one in the form of a kneeling
man holding a mask and sack, and one in the form of a
standing man with a sack. Lengths from 1.25" to 2". *Not
available for international delivery* 250/350

17. WOOD MOKUGYO BELL
In the form of a conjoined rooster and dragon on waves.
Length 2". 300/400

18. WOOD NETSUKE 20th Century
In the form of two frogs on a lotus leaf. Length 2". 300/400

19. WOOD NETSUKE 20th Century
In the form of two rabbits. Signed. Length 1.75". 250/350

20. WOOD NETSUKE 20th Century
In the form of a hen and rooster on a boat. Signed.
Length 2". 300/400

21. WOOD NETSUKE 20th Century
In the form of a horse being groomed by two monkeys.
Signed. Length 2". 300/400



22

22. CERAMIC TWO-CASE INRO
19th Century
Signed Kenzan. Decorated with a
polychrome scene of an apsara in
clouds playing a shou. Length 2.25".
500/600



23

23. GOLD LACQUER
THREE-CASE INRO 19th Century
Decorated with a scene of a cat
resting on a porch while a man rakes
leaves from the yard. Length 2.3".
500/700



24

24. GILT LACQUER
FIVE-CASE INRO Meiji Period
Finely decorated with a cottage in
mountain landscape, flowers and
trees. Nashiji lacquer interior.
Length 3". 500/700



25

25. GOLD LACQUER
FOUR-CASE INRO 19th Century
Decorated with two noblemen in
a fall landscape. Length 3.4". Rock
crystal ojime. 600/800



26

26. BLACK AND GOLD LACQUER
TWO-CASE INRO 19th Century
Decorated with a relief mushroom
design. Height 2.5". Metal ojime.
600/800



27

27. BLACK AND GOLD LACQUER
FOUR-CASE INRO Circa 1820
Rectangular, with grasses design.
Signed. Length 3.5". Coral ojime.
600/800

28. WOOD NETSUKE In the form of a turtle on a lily pad. Signed. Length 2.5". 350/450	33. WOOD NETSUKE By Masanao, probably Suzuki Masanao. In the form of a reclining water buffalo with inlaid eyes. Signed. Length 1.75". 1,200/1,800
29. WOOD NETSUKE In the form of a sparrow. Signed on base. Length 2.5". 250/350	34. WOOD NETSUKE In the form of a turtle. Signed on base. Length 2". 250/350
30. WOOD NETSUKE By Isshinsai Masaroshi. In the form of Jurojin seated on a deer while holding a child. Signed. Length 1.5". 1,000/1,500	35. WOOD NETSUKE In the form of a snail. Signed. Length 2". 250/350
31. WOOD NETSUKE By Jugyoku. In the form of Jurojin with an open scroll standing beside a deer. Signed on inlaid plaque. Height 1.6". 800/1,200	36. WOOD NETSUKE In the form of a cicada on a leaf. Length 3". 250/350
32. WOOD NETSUKE By Masachika. In the form of two monkeys climbing on a large peach. Signed. Height 1.5". 1,500/2,000	37. WOOD NETSUKE In the form of a skull. Length 2". 250/350
	38. IVORY NETSUKE In the form of reclining Hoteh holding his treasure sack and a fly whisk. Length 2.5". <i>Not available for international delivery.</i> 500/700



30



31



32



33



39



40



41



42

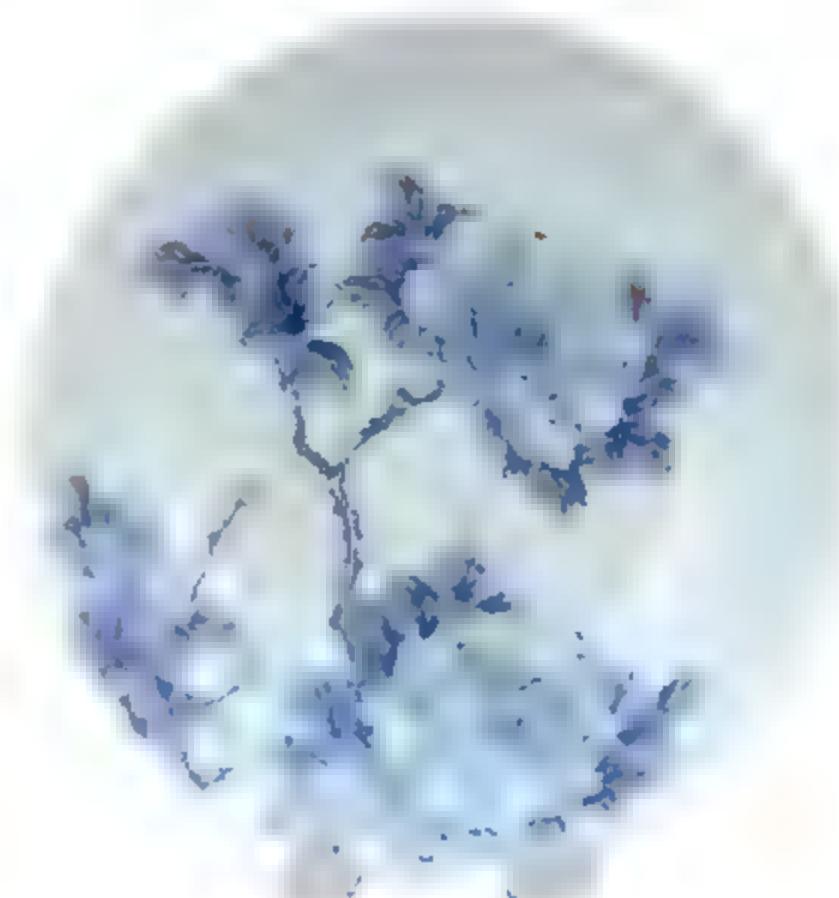
39. IVORY NETSUKE 18th Century
In the manner of Okatomo. In the form of a rat with inlaid
horn eyes. Length 2". *Not available for international delivery*
800/1,200

40. IVORY NETSUKE 18th Century
In the form of Gama Sennin carrying a large toad on his
back. Height 2.1". *Not available for international delivery*
300/400

41. IVORY NETSUKE 19th Century
By Masakazu (1868-1911). In the form of three deer
beneath maple trees. Signed. Length 1.3". *Not available for
international delivery*
1,000/1,200

42. IVORY NETSUKE Mid-19th Century
By Ryushinsai Masahiro. In the form of a karako playing
with a daruma doll. Signed. Length 2.7". *Not available for
international delivery*
350/550

43. FOUR TITLES RELATING TO NETSUKE
1) *The Art of Netsuke Carving* by Masatoshi as told to
Bushell. 2) *Netsuke, Familiar and Unfamiliar* by Bushell.
3) *Inro Handbook* by Bushell. 4) *Netsuke* by Davey.
100/200



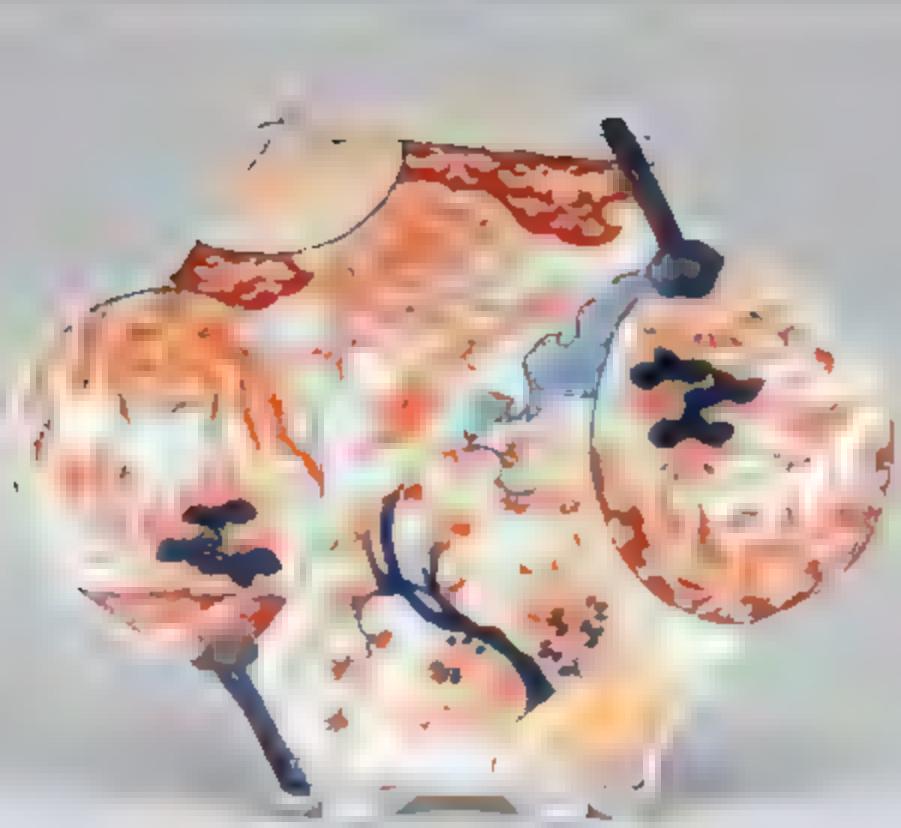
44

44. BLUE AND WHITE NABESHIMA DISH Early 20th Century
Interior with peony design. Exterior with flower design and
combed foot. Diameter 8.25".
500/700

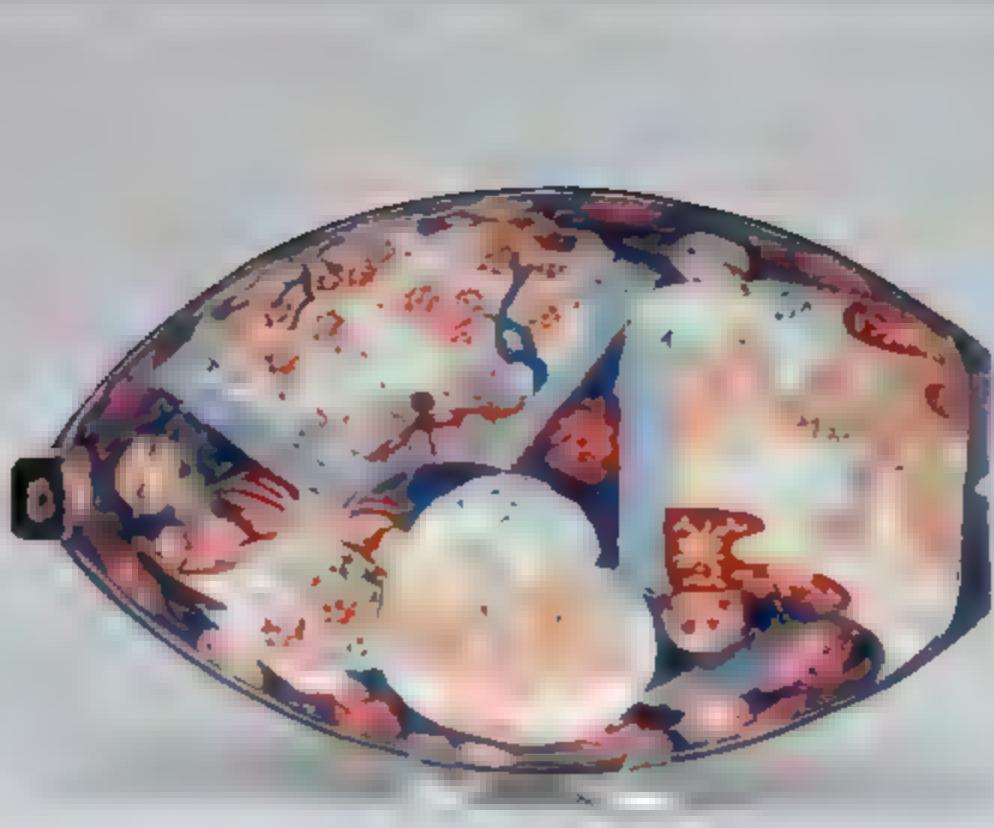
45. KUTANI PORCELAIN HYAKUNIN ISSHU
"HUNDRED POETS - HUNDRED POEMS" BOWL
Late Meiji Period
Exterior with finely detailed decoration of poets on a gilt
ground. Interior with each poet's poem. Four-character
signature on base. Height 2". Diameter 5".
300/500
Provenance:
A private Cape Cod, Massachusetts estate.



45



47



48

46 BROWN, BLUE AND WHITE HIRADO PORCELAIN JAR
Meiji Period
In shell form, accented with crabs, barnacles and other shells. One open shell contains a loose pearl. Length 4.75".
300/400

47. IMARI PORCELAIN SERVING DISH 19th Century
In the form of four conjoined fans. Length 12.25".
200/300

48. IMARI PORCELAIN SERVING DISH Meiji Period
In boat form, with decoration of sages. Length 13.5".
120/180

49. IMARI PORCELAIN COVERED JAR Early 20th Century
In inverted pear form, with a domed cover, melon-ribbed body and decoration of phoenix and flowers. Height 9.5".
100/200

50. IMARI PORCELAIN UMBRELLA STAND Early 20th Century
Cylindrical, with a bird and floral design. Height 24.5".
200/300

51. TWO IMARI PORCELAIN BOWLS Meiji Period
1) With a shaped rim, and figural and landscape cartouches on an underglaze blue and white ground. Height 2".
Diameter 6". 2) Flotiform, with floral decoration.
Height 3.25". Diameter 7".
200/300
Provenance:
A private Cape Cod, Massachusetts estate

52. TWO IMARI PORCELAIN BOWLS 19th Century
1) With shaped rim, and decoration of a pinwheel design about a dragon center. Diameter 12.25". 2) Flotiform, with decoration of a ho bird at center and a brocade border.
Diameter 9.7".
200/400
From the Collection of Gaetano M. Zompetti of Nashua, New Hampshire.

53. PAIR OF IMARI CHARGERS Early 20th Century
With floral and landscape fan-shaped cartouches and gilt highlights. Diameters 16".
300/500

54. IMARI PORCELAIN CHARGER Meiji Period
With decoration of a kiri surrounded by birds and flowers.
Diameter 18". 300/500



54

55. IMARI PORCELAIN CHARGER Meiji Period
With decoration of bamboo at center, a floral outer rim, gilt highlights and a blue brocade border. Diameter 18". 500/700

56. IMARI PORCELAIN BOWL Late 19th Century
In mokko form, with decoration of a turtle and wave surrounded by a crane border. Diameter 11.5". 200/300

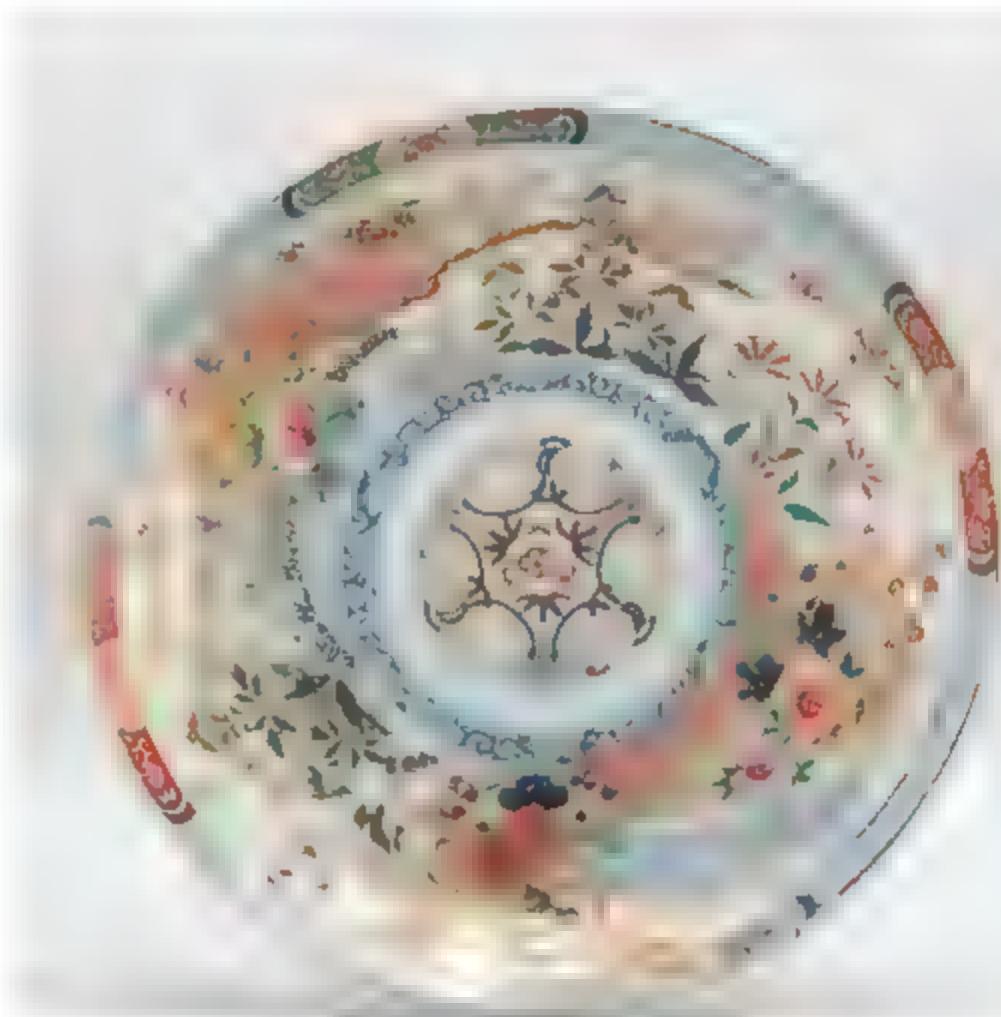
57. NINE ASSORTED IMARI DISHES
A pair of 4.75" sauce dishes (one chipped), four 6.25" floriform dishes, a 7.5" dish in a pinwheel design, and two 8.5" floriform plates (some rim wear). 100/200

58. IMARI PORCELAIN PLATE Late Meiji Period
Floriform, with three floral cartouches around the sides.
Diameter 11". 150/250

59. IMARI PORCELAIN CHARGER 20th Century
With decoration of a dragon in a garden landscape, and flowers and vines with gilt highlights. Diameter 15.5". 200/250

60. IMARI UMBRELLA STAND Meiji Period
With raised dragon decoration. Height 25". Diameter 9 5". 200/400

61. KO-IMARI PORCELAIN CHARGER Early 20th Century
With gilt-highlighted central decoration of three ladies in a courtyard surrounded by chrysanthemums and pines, and a blue brocade border. Diameter 14.5". 200/300



55



62



63

62. IMARI PORCELAIN SERVING DISH Meiji Period
In shell form, with bird and flower cartouches on a
grapevine ground. Length 16". 200/300

63. IMARI PORCELAIN BOWL Meiji Period
Floriform, with decoration of Sho Chiku Bai at center
surrounded by stylized lotus cartouches. Diameter 10". 250/350

64. IMARI PORCELAIN CHARGER 20th Century
With alternating floral cartouches. Impressed four-character
Yamatoku mark on base. Diameter 18". 400/600

65. IMARI PORCELAIN FLUTED SERVING DISH
Meiji Period
Oval, with floral rondels on a floral ground. Length 14.5". 100/150

66. IMARI PORCELAIN SERVING DISH Meiji Period
Square, with decoration of a flower basket at center.
12" x 12". 80/120

67. IMARI PORCELAIN DISH Meiji Period
In six-lobed form, with decoration of a flower basket at
center. Diameter 10". 80/120

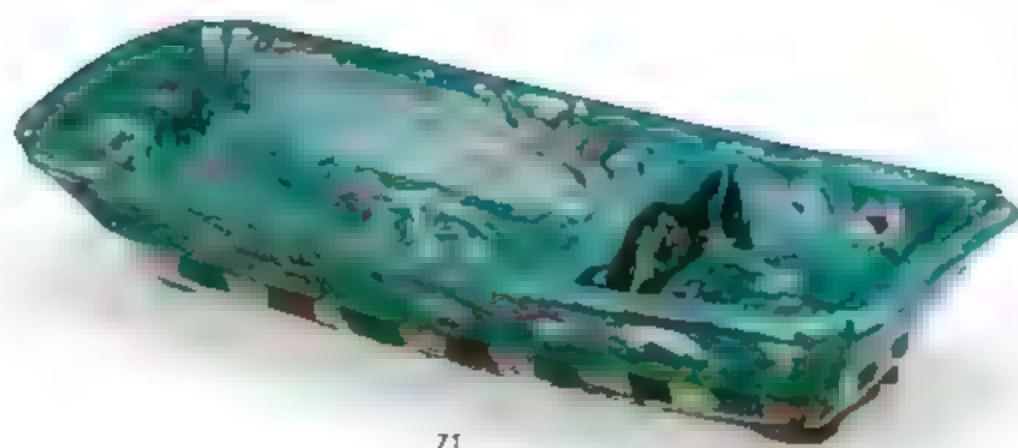
68. SET OF SIX IMARI PORCELAIN PLATES Circa 1900
Floriform, with a flower and butterfly design. Diameters 8.25".
200/300

69. IMARI PORCELAIN SERVING DISH Meiji Period
Fluted oval, with decoration of a flower basket surrounded
by birds and flowers. Length 12". 150/250



70. EIRAKU COVERED JAR 16th/17th Century
In inverted pear form, with aubergine and green
chrysanthemum design. Cover with a yellow, green
and aubergine karakusa design. Height including
cover 15". 600/800

70



71

71. EARLY AO-KUTANI DISH 18th Century
Rectangular, with sectioned interior. Body with
phoenix and dragon decoration on a green ground.
Underside with vajra motif. Length 11.75".
500/700

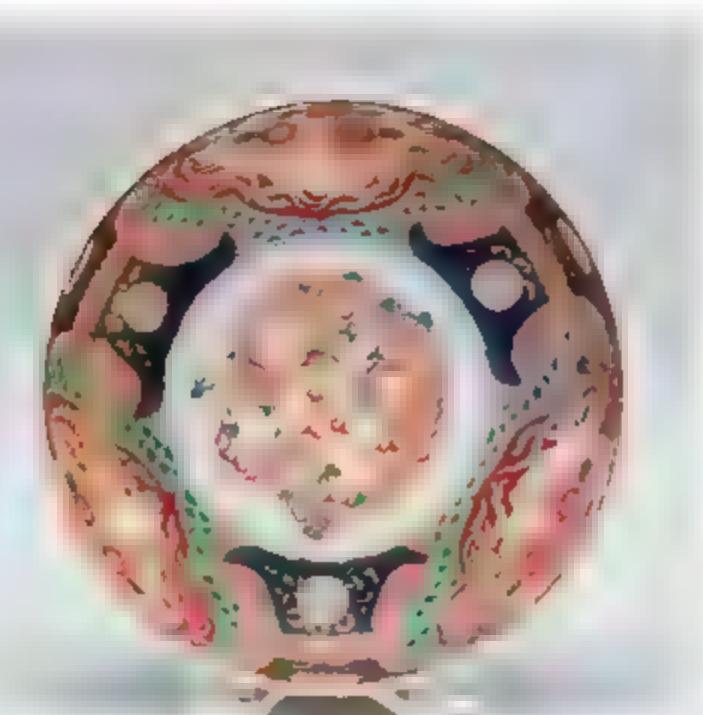
72. TWO IMARI PORCELAIN VASES Meiji Period
A cylindrical vase with floral design, height 12", and
a baluster-form vase with flower garden cartouches,
height 11". 150/200

73. IMARI DISH Meiji Period
In sixteen-petal flower form, with a lotus center and
a shishi crane and flower border. Diameter 10.3".
100/200

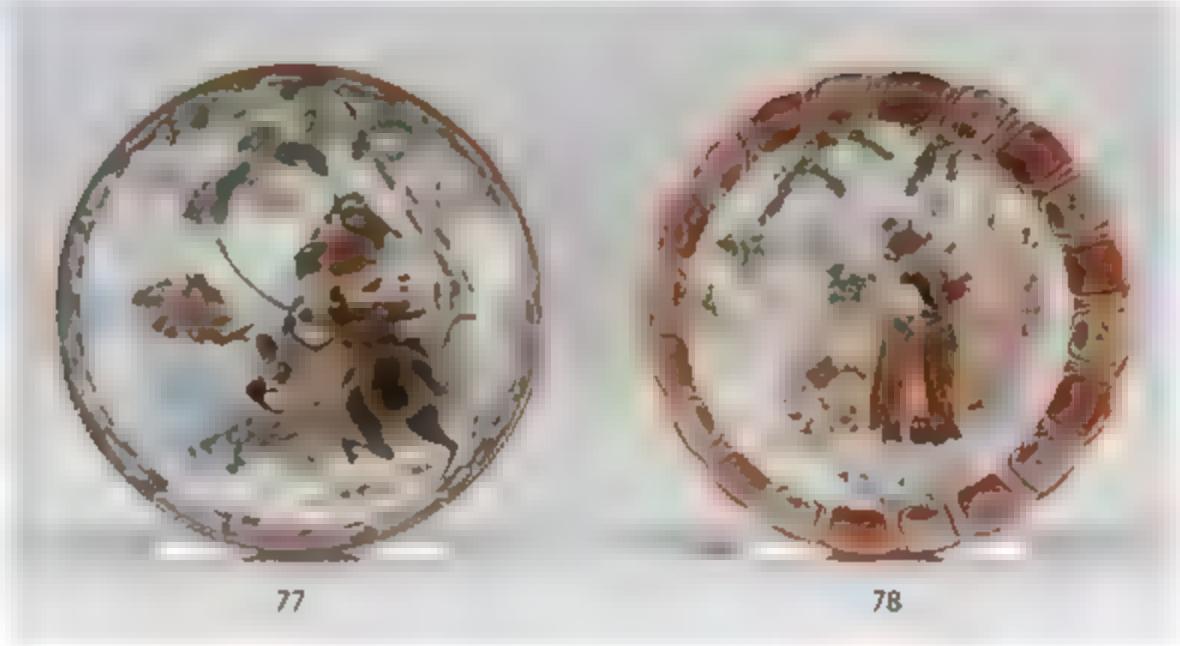
74. AO-KUTANI PORCELAIN CENSER 20th Century
With pierced cover, spike-like handles and a tripod
base. Body decorated with floral rondels. Kutani
mark on base. Height 5". 200/300



75



76



77

78

75. AO-KUTANI PORCELAIN CENSER Meiji Period
In four-lobed form. Domed cover with lion-form finial
Body decorated with figures on a red ground. Kutani mark
on base. Length 5 8". 250/350

76. IMARI PORCELAIN BOWL Meiji Period
With central dragon design and a phoenix and flower
border. Diameter 11". 250/350

77. KUTANI PORCELAIN BOWL Late Meiji Period
Interior finely decorated with Samurai warriors on
horseback crossing a river and a chrysanthemum and
brocade border. Exterior with finely enameled cherry
blossom and wave decoration. Marked on base. Height 3".
Diameter 9.25". 300/400

78. KUTANI PORCELAIN BOWL Meiji Period
With ribbed body and flonform rim. Interior with central
decoration of a lady in a chrysanthemum and pine tree
landscape, and an alternating lappet border. Marked on
base. Height 4". Diameter 9.25". 250/350

79. RUST RED KUTANI PORCELAIN COVERED BOWL Circa 1900
Circular, with gold coin design. Cover with flower-form
finial. Diameter 6.5". 100/200

80. TWO PAIRS OF KUTANI PORCELAIN PLATES Meiji Period
One pair decorated with birds in a landscape, diameters 7.75";
and the other pair decorated with birds in a moonlit landscape,
diametets 8.3". 150/250

81. RUST RED KUTANI POTTERY BOWL Meiji Period
With sage and landscape decoration. Diameter 9 6".
150/200

82. KUTANI PORCELAIN CREAMER AND SUGAR BOWL Late Meiji Period
Together with a matching teapot (damaged). Creamer
height 4.5". Sugar bowl height 4". 200/250



83

83 SATSUMA PORCELAIN BOWL Meiji Period
With lotus-form rim, and exterior and interior decoration of figural cartouches on a gilt floral and brocade ground. Shimazu crest on signature plaque on base. Height 2".
Width 4.75". 500/700



84

84 SATSUMA POTTERY PLATE Late 19th Century
Depicting a general with four attendants beneath a pine tree at the shore. Diameter 9.6".
400/600



85

85 THREE SATSUMA PORCELAIN PLATES AND A TEAPOT Meiji Period
Squat ovoid teapot with Shimazu crest. Height 2.5". Diameter 5". Plates with brocade borders and finely detailed decoration of ladies in various pursuits in bamboo and floral gardens. Gilt signature on bases. Diameters 6".
400/600



86

86 SATSUMA POTTERY VASE Late Meiji Period
In inverted pear shape, with court scene cartouches on a pink enameled ground.
Height 12.5". 250/350

87 MINIATURE SATSUMA PORCELAIN VASE Late Meiji Period
In baluster form, with decoration of figures in an interior engaged in various pursuits.
Height 4". 300/400

88 SATSUMA POTTERY VASE Late Meiji Period
In flattened ovoid form, with figural cartouches on a brocade ground. Gilt mark and "Japan" mark on base. Height 5.3".
120/180

89 SATSUMA PORCELAIN VASE Late Meiji Period
In baluster form, with decoration of birds in bamboo and chrysanthemum. Signed on base. Height 10.5".
200/300



90

90. SATSUMA "THOUSAND FACES" TEA SET

Late Meiji Period

Includes a teapot, creamer, sugar bowl, two cups and saucers, and an undertray. Each with lohan and morigae dragon design. Gilt dragon-form finials and Shimazu crest on covered pieces. Each piece signed on base. Tray length 14". Teapot height 7".

350/450

94. TWO MINIATURE SATSUMA PORCELAIN VASES

Late Meiji Period

One depicting figures walking in a winter landscape, and one with morigae decoration and figural and landscape cartouches. Heights 4". With wood stands.

200/300

91. SATSUMA PORCELAIN COVERED CREAMER AND SUGAR BOWL

Late Meiji Period

Creamer depicts ladies under cherry tree blossoms. Sugar bowl depicts ladies under wistaria. Both with gilt handles and kylin-form finials. Heights 6" and 7".

300/500

95. FIVE ART DECO POTTERY ITEMS BY KINKOZAN

Mid-20th Century

1) Pear-shaped vase with stylized peacock design. Height 7.5". 2) Tumble-up with bird and flower decoration. Height 8.25". 3) Vase with bird decoration. Height 8.5". 4) Vase with checkerboard and leaf decoration. Height 9". 5) Vase with blue-on-gray floral decoration. Height 8.6"

800/1,000

92. FOUR MINIATURE SATSUMA PORCELAIN ITEMS

Late Meiji Period

A toothpick holder and three vases, one with a flared rim and Shimazu crest. Heights from 2" to 4.5".

400/600

96. TWO SATSUMA POTTERY BOWLS

1) Circa 1900 Gyozan Satsuma bowl with interior decoration of four standing cranes and exterior decoration of waves. Signed. Diameter 7.25". 2) Meiji Period satsuma pottery bowl with a blue wave and orange sky design. Impressed 20th Century inscription on base. Diameter 8.25".

200/300

93. PAIR OF MINIATURE SATSUMA PORCELAIN VASES

Meiji Period

With figural and chrysanthemum cartouches on a stippled salmon-colored ground. Heights 3.25".

250/350

97. KINKOZAN SATSUMA POTTERY VASE Meiji Period
In inverted pear shape, with rectangular figural cartouches on a floral ground bordered by a gilt 32 petal chrysanthemum and cloud design on a blue ground. Gilt signature on base. Height 7.1". 800/1,200



98. PAIR OF IMPORTANT TANZAN POTTERY PLATES Circa 1910
With hand-painted scenes reproducing landscape photographs by Herbert Ponting. Diameters 9.2". 1,000/1,500

99. SET OF FIVE SATSUMA POTTERY PLATES Circa 1910
In "Three Monkey" design. Potter's mark on base. Diameters 6.5". 150/250

100. THREE SATSUMA POTTERY TEAPOTS
1) Circa 1860 squat ovoid teapot with side handle and body with Three Friends design of pine, prunus, and bamboo. Length 6". 2) Circa 1900 ovoid teapot with paulownia and chrysanthemum design. Signed. Height 4.5". 3) 19th Century miniature pear-form teapot with lion and flower design. Signed and marked with blue Shimazu crest on base. Height 3.5". 500/700

101. TWO SATSUMA POTTERY TEAPOTS Late Meiji Period
One in double gourd form with chrysanthemum design, height 4.25", and one in ovoid form with floral rondel design, height 3.75". 150/250

97

102. OHACHI SATSUMA POTTERY CHA-IRE Circa 1830
In ovoid form, with pewter cover and decoration of sages. Signed. Height 3.5". 200/300



98, pair





103

103 KINKOZAN SATSUMA PORCELAIN CENSER

Meiji Period

Pierced cover with a floral knob. Squat domed body finely decorated with a panoramic landscape scene. Three-legged base with floral decoration. Signed on plaque. 500/700



104

104. SATSUMA POTTERY CENSER Late Meiji Period

In ovoid tripod form, with pierced chrysanthemum-form cover and a floral design. Red mark signature on base. Diameter 4.5". 250/350



105

105. OVERSIZED SATSUMA PORCELAIN JARDINÈRE-ON-STAND Late Meiji Period

In treasure-sack form, with continuous decoration of the Gods of Good Fortune in a landscape with abundant gilt highlights. Double-walled ruffled rim with floral decoration. Raised gilt rope-bow ending in tassels at neck. Height 21". Diameter of top 16.5". Chinese carved wood stand with openwork-carved apron in a fruit and vine design. Height 10". Diameter 20". 800/1,000

106. FOUR PIECES OF SATSUMA POTTERY BY TAIZAN

20th Century

Two footed sake cups, one 5.5" brazier, and one covered jar. All with a blue and black chrysanthemum design. 500/700

107 TWO JAPANESE PORCELAIN TEAPOTS

Late 19th Century

A Hirado teapot in cylinder form with bird decoration and a flower-form finial, height 9.25", and a Seto teapot in ovoid form with grasses design, height 4". 250/350

108. JAPANESE SATSUMA POTTERY BOWL 18th Century

Square, with relief figure at rim and gourd and vine decoration on body. 4" x 4". 250/350

109 JAPANESE SATSUMA POTTERY VASE 19th Century

In seed form, with a bold red, white, blue and gold peony design. Height 11.5". 100/200

110 PAIR OF SATSUMA POTTERY
COVERED JARS Meiji Period
Ovoid, with a figural landscape design
and faux brocade and ribbon about
the covers and shoulders. Black mark
signature on base. Inscription beneath
covers. Heights 7.75". 500/700



111

111. KINKOZAN PORCELAIN FIGURE OF
A WARRIOR WITH FAN
Late Meiji Period
Warrior's robes and armor with gilt mon
and flower decoration. Fan with finely
detailed landscape decoration. Height 17".
500/800



110 pair

112. BLACK AND GOLD SATSUMA POTTERY CENSER
Early 20th Century
In urn form, with a pierced cover with a lion-form finial.
Body with wisteria design. Height 4.75". 150/200

114. SIX HAND-PAINTED SATSUMA PORCELAIN
DEMITASSE CUPS AND SAUCERS 20th Century
With gilt-outlined wisteria decoration. Each piece signed.
Cup heights 2.5". Saucer diameters 4.5". 250/350

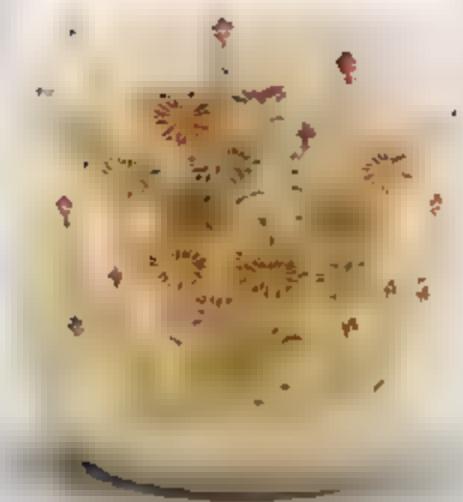
113. THREE SATSUMA POTTERY ITEMS
1) Taisho Period plate with a shaped edge, finely detailed
enamelled decoration of Fukurokuju surrounded by dolls,
animals and other figures and objects, and a gosu blue border
and underside. Marked with Shimazu crest on base. Diameter
6". 2) Taisho Period bowl with a pinched flonform rim, finely
detailed hundred lohan decoration and inscription on interior
and exterior, and a brocade border. Shimazu family crest and
Bikan mark on plaque. Height 2.5". Diameter 6". 3) Pear-
form vase with a thousand lohan design, Shimazu crest on
signature plaque on base. Height 5.25". 300/400

115. FOUR PIECES OF PORCELAIN
1) Circa 1890 underglaze red and blue baluster-form
vase with three rectangular handles at the shoulder and
decoration of three sages. Height 14.75". 2-3) Two Early
20th Century Kutani porcelain figures of Fukusukesan, one
standing and holding an open fan, and the other seated and
holding a folded fan. Heights 7". 3) Late 17th Century blue
and white Arita bowl with irregular rim, a bold floral design
on interior and a vine design on exterior. Fuku mark on
base. Diameter 8". 400/600

117



118



119



116. **VASE AND BOWL** Meiji Period
1) Studio porcelain gourd-form vase attributed to Makazu Kozan, with relief coin design and fine gilt wave decoration. Height 7.5". 2) Eiraku pottery floriform bowl decorated with a leaf, wave and good luck symbol on a yellow ground. Raku mark on base. Diameter 7.3". 500/700

117. **TOZAN SATSUMA POTTERY BOWL** Early 20th Century
In bell form, with a bamboo design. Potter's mark on base. Diameter 4 7/8". 500/700

118. **GYOZAN SATSUMA COVERED JAR** Meiji Period
Ovoid, with a butterfly and flower design. Signed. Height 6". 300/500

119. **SATSUMA POTTERY VASE** Meiji Period
Hexagonal, with figural landscape panels and a brocade design at rim and foot. Height 14.5". 300/500

120. **STUDIO PORCELAIN BOWL** Circa 1900
By Tominaga Gentoku, depicting a bird and flowering trees. Signed. Diameter 10". 500/700

121. **ROKUBEI POTTERY TEAPOT** 18th Century
Cylindrical, with a red and green floral design. Fitted with interior filter. Height 3". 300/500

122. **SET OF FOUR BLUE AND WHITE PORCELAIN WINE CUPS** 19th Century
With fine grass and flower design. Diameters 3 5/8". With kiriwood box. 250/350

123. **THREE PIECES OF CERAMICS**
1) Early 20th Century Hirado porcelain boat-form footed bowl with rondel design. Length 7". 2) Late Meiji Period Gyozan Satsuma circular covered box with three feet and decoration of three geese by a stream. Signed. Diameter 5.5" 3) 19th Century Kyoto Yaki pottery bladder-form bottle vase with a chrysanthemum design on a gray and coffee-brown ground. Indistinct potter's mark on base. Height 9.5". 200/300

124. SATSUMA PORCELAIN VASE

Late Meiji Period

In baluster form, with raised gilt dragon and sage decoration on a lohan-filled ground with gilt highlights. Shunazu family crest on signature plaque on base. Height 12.5". 400/600

125. SATSUMA PORCELAIN VASE Meiji Period

In baluster form, with gilt figural handles and lohan decoration. Shimazu crest on signature plaque on base. Height 10". 500/700

126. SATSUMA PORCELAIN TRAY

Late Meiji Period

With a finely decorated and gilt-highlighted scene of quail in a patch of flowers, mostly chrysanthemums, and a brocade and chrysanthemum border. Signed lower left. 13" x 17". 300/500

127. BLUE AND WHITE KAKIEMON

PORCELAIN PLATE Circa 1700

With a wheat pattern on front and a flower and vine design on underside. Diameter 8.5". 250/350

128. BLUE AND WHITE NABESHIMA

PORCELAIN DISH Circa 1700

With a sparrow and peony design on front, a flower design on underside, and a combed foot. Diameter 9 7/8". 800/1,200

129. ENAMELED SETO WARE POTTERY VASE

AND SAKE BOTTLE 19th Century

Vase in Oribe style, with a hawk and wave design. Sake bottle in triple gourd form, with a relief cord about the body and a gray-over-brown glaze. Heights 9.75" and 8.75". 200/300

130. TWO POTTERY ITEMS

1) Circa 1710 Kyoto pottery squat ovoid sake pot, with a blue and white maple leaf pattern on cover, a brown-glazed body and an entwined vine handle. Potter's mark on base. Length 7.25". *Ex Collection: Yamanaka.* 2) 19th Century pottery ovoid censer, with elephant's-head handles, pierced sides and a tripod base. Replaced cover. Signed. Height 5.75". 250/350

124

125



126



131, one of two pieces



132, one of three pieces



133

131. TWO PIECES OF SATSUMA

1) Meiji Period Kinkozan pottery inverted pear-form vase, decorated by Yuzan with a colorful maple tree design. Signed. Height 4.75". 2) 19th Century Taizan pottery elongated ovoid teapot, a dragon-form handle and floral decoration. Marked inside cover. Height 6". 300/400

134, pair



135, one of two pieces

132. THREE PIECES OF SATSUMA POTTERY

1) Circa 1905 tea bowl by Masataro Keida, decorated with flowers and a fan beneath a brocade band. Signed. Diameter 4.4". 2) Meiji Period teapot with figural landscape scenes on a blue ground. Signed. Height 5.75". 3) Late Meiji Period Kinkozan pottery covered bottle vase in ovoid form with a cylindrical neck and decoration of birds and flowers. Signed. Height 11". 400/600

133. SATSUMA POTTERY VASE

Meiji Period
Rectangular, with figural decoration. Black mark signature. Height 7". 300/400

134. PAIR OF SATSUMA POTTERY VASES

Meiji Period
Cylindrical, with a dragon and lohan design. Shimazu crest at shoulder. Red mark signature. Heights 9". 800/1,200

135. TWO PIECES OF SATSUMA POTTERY

1) Circa 1885 oval bottle vase by Ito Tozan, with a brocade design at mouth. Potter's mark on base. Height 8.5". 2) Edo Period bowl in a brocade design. Diameter 4.75". 500/700

136. THREE PIECES OF CERAMICS

1-2) Two low-fire pottery teapots, one yellow and marked "Japan", and one with green glaze and potter's mark. Heights 6.5" and 5.75". 3) 19th Century Hirado blue and white porcelain lantern in pierced cylindrical form, with a flower and vine design. No cover. Height 7.5". 200/300

137. MOKUBEI POTTERY TEAPOT

19th Century
With decoration of children on a red ground. Length 5.5". 150/250

138. UNUSUAL REVERSE DECORATED HIRADO
BLUE AND WHITE PORCELAIN CHARGER
19th Century
With a raised chidori and wave pattern. Diameter 13".
300/500



138



139

139. POTTERY STORAGE JAR Late 19th/Early 20th Century
In seed form, with molded lip and a black glaze vertical slip over
a phosphatic brown glaze. Height 16".
200/300

140. TWO AWADA KYOTO POTTERY ITEMS 19th Century
1) Ovoid hyacinth vase, with five cylindrical spouts and
Kutani-style decoration on body with landscape cartouches.
Cursive signature on base. Height 8.75". 2) Cylindrical sake
bottle with floral design. Height 4.75".
200/300



140, two

141. KAKIEMON PORCELAIN PLATE Circa 1920
With a rabbit and flower design. Diameter 8.5". 100/200

142. KORANSHA PORCELAIN SQUARE BOWL Circa 1900
With a bird and flower design. Koransha mark on base.
6" x 6". 150/200



145



146

143. KORANSHA PORCELAIN CHARGER Late 19th Century
With a phoenix, qilin and flower design. Koransha mark on base. Diameter 12.25". 250/350

144. KAKIEMON PORCELAIN BOWL 19th Century
In chrysanthemum form, with underglaze blue rings at foot. Diameter 4.75". 100/150

145. AO-KUTANI PORCELAIN CENSER Meiji Period
Footed four-lobed form, with a dragon and flame design. Domed cover with a pinecone-form finial. Green Fuku mark on base. Also impressed "Kutani". Height 5.5". Width 7". 300/400

146. IMARI PORCELAIN WALL POCKET 18th/19th Century
In the form of a woman wearing a Genroku-style robe with a wave and maple leaf design. Height 12.25". 800/1,200

147. BLUE AND WHITE PORCELAIN BOWL Early 20th Century
Depicting noblemen overlooking Lake Biwa. Diameter 10". 100/150

148. AWADA KYOTO WARE WINE EWER Meiji Period
In the form of a tree stump, decorated with relief peaches and flower blossoms. Height 8.5". 800/1,200

149. TWO PIECES OF PORCELAIN 19th Century
1) Covered Imari bowl with a bird and flower design. Diameter 5.25".
2) Brown and white Hirado sake cup holder. Height 2.4". 100/200

150. KYOTO POTTERY TEA TRAY Early 19th Century
Circular, with a blue and gold peony design. Diameter 7.5". 200/300

151. PORCELAIN WALL VASE Circa 1900
In the form of a woven basket, with a relief bamboo handle, relief flowers and painted butterflies. Height 6.5". 250/350

152. PORCELAIN ITEMS 20th Century
1) Eiraku Tokuzan tapered cylindrical vase with incised fish design and elephant's-head and mock ring handles. Eiraku mark on base. Height 7.8". 2) Miyanaga Tozan celadon barrel-form covered jar with a banded design. Potter's mark on base. Height 5.5". 300/400



153

153. **BLUE AND WHITE
STUDIO PORCELAIN BOWL**
20th Century
By Seifu. With a pine tree
landscape design. Signed on base.
Diameter 7.25". 500/700



154

154. **IMARI PORCELAIN PLATE**
Genroku Period
Depicting two ladies with a flower
cart surrounded by a bird and flower
border. Diameter 9.75". 500/700



155

155. **STUDIO PORCELAIN VASE**
Circa 1900
In inverted pear form, with a relief
bird and flower design on a golden
yellow ground. Height 10".
300/500



158

158. **TWO KORANSHA PORCELAIN
DISHES** Meiji Period
One in leaf-form with floral rondels,
length 10.8", and one in a double
butterfly design, length 8.6".
150/250

156. **PAIR OF HIRADO PORCELAIN
DISHES** Meiji Period
With a raised camellia design
Diameters 7 3/4" 300/400

159. **TWO PIECES OF KYOTO WARE**
19th Century
A covered bowl with a treasure sack
and mon design, diameter 6.5", and
a kidney-form censer with a crane
and bamboo design and flower and
branch-form handles, length 8.5".
100/200

157. **HIRADO PORCELAIN PUPPY**
Early 20th Century
Seated and wearing a ruffled collar.
Seemingly unmarked. Height 5.25".
200/300

160. STUDIO PORCELAIN TEAPOT Boston, Late 20th Century
By Makoto Yabe (1947-2005). In globular form, with a blue and lavender glaze and a free-form handle and spout. Stamped at base. Height 11". 600/800

161. STUDIO POTTERY DISH Boston, Late 20th Century
By Makoto Yabe (1947-2005). With pinched sides, incised decoration, and blue, pink and olive green splashes over a grayish glaze. Marked on base. Height 4". Width 12.25". 600/800

162. KYOTO POTTERY BOX 19th Century
In drum form, with a quadruped base. Replaced cover. Height 8". 100/200

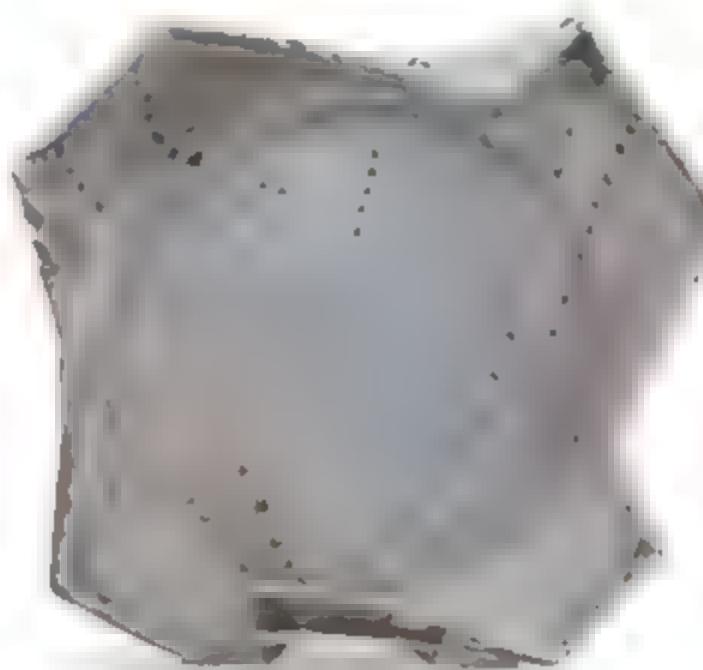
163. FOUR PIECES OF CERAMICS
A green-glazed teapot, a Kenzan-style bowl, and two pieces of Tokozan pottery. 150/250

164. STUDIO PORCELAIN CENSER 20th Century
By Itaya Hazan (1872-1963). In footed bowl form, with upswept handles and a Ho bird design. Potter's mark on base. Diameter 3". 400/600

165. TWO POTTERY WINE POTS 18th and 19th Century
Both in the form of a tortoise, one with tortoiseshell glaze and the other with crackle glaze. Lengths 7.75". 500/700



160



161

166. KYOTO POTTERY WINE EWER

Meiji Period

In pear form, with a bamboo-decorated handle and spout and a chrysanthemum design on body. Height 9.75". 150/200



166

167. ARITA PORCELAIN BOWL Edo Period

With interior and exterior decoration of symbols of the Gods of Good Fortune. Two-character potter's mark on base. Diameter 7". 100/200



167

168. PORCELAIN CHARGER Late Meiji Period

Depicting a samurai throwing a sword into the sea. Diameter 18.25". 250/350



168

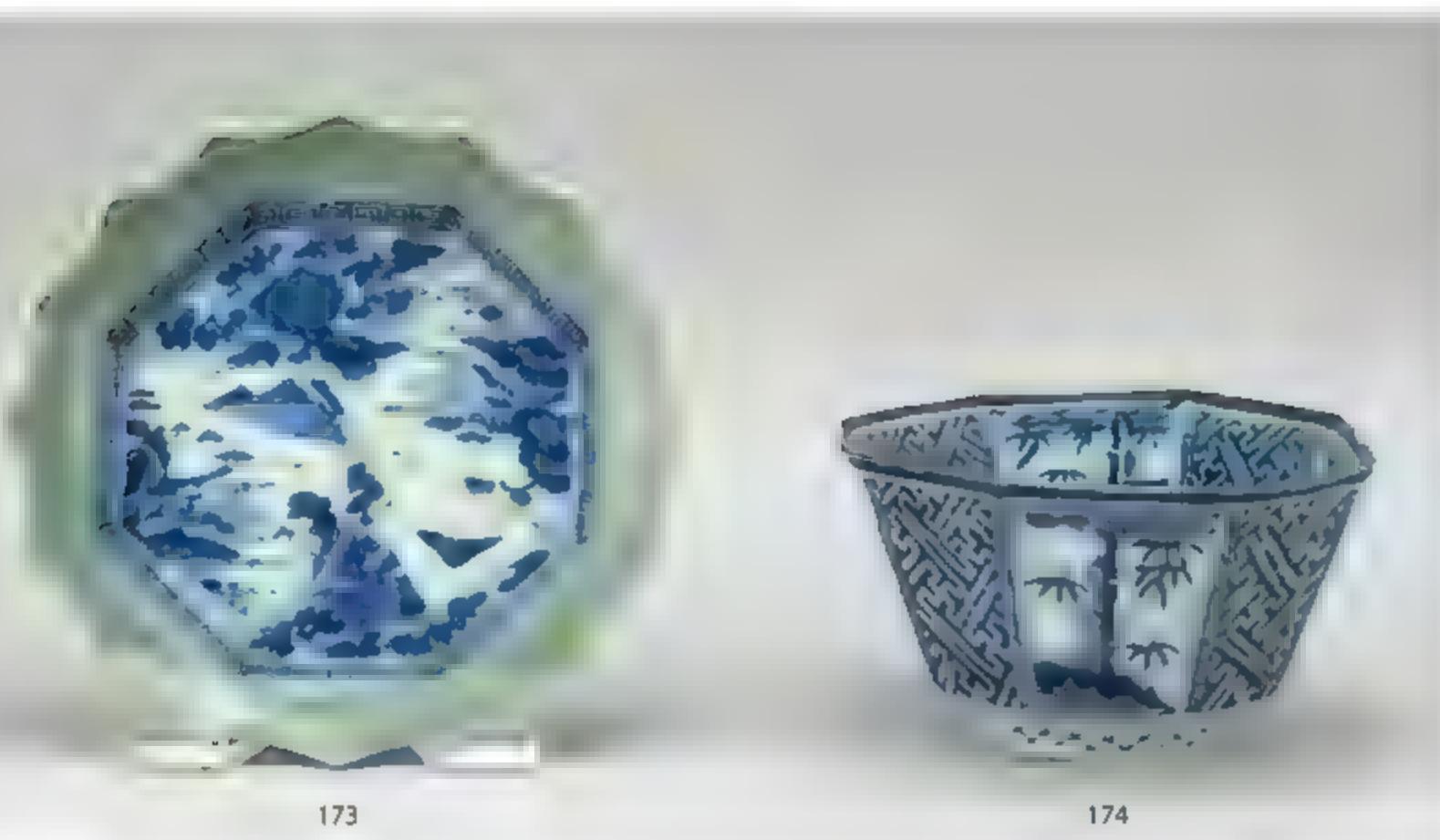
171. NAESHIROGAWA POTTERY TEAPOT

In squat ovoid form, with black-brown glaze. Length 5.75". 250/350

169

172. KYOTO POTTERY CENSER 19th Century

In squat ovoid form, with loop handles and a tripod base. Pierced cover with floral decoration. Signed beneath cover. Diameter 5.25". 300/400



173. BLUE AND WHITE-ON-CELADON DISH

20th Century

Hexagonal, with toothed rim. Interior with landscape cartouches on a floral field. Length 9". With signed kiriwood box.

300/500

174. BLUE AND WHITE CERAMIC BOWL 20th Century

With alternating bamboo and Greek fretwork panels and a character on interior center.

500/700

175. STUDIO PORCELAIN VASE

20th Century

By Tosal. In inverted pear form, with a relief polychrome floral design. Signed. Height 8.5". With original kiriwood box.

300/400

176. UNDERGLAZE BLUE PORCELAIN PLATE

19th Century

With a dragon and pearl design at center and a latticework border. Diameter 10".

100/200

177. KYOTO PORCELAIN VASE

20th Century

In ovoid form, with trumpet mouth and decoration of butterflies and chrysanthemums. Kyoto mark on base. Height 7.75".

100/150

178. EIGHT PIECES OF CRANE-DECORATED POTTERY

Early 20th Century

Six sauce dishes, one cup and one 11.5" teapot.

100/200

179. SEVENTEEN PIECES OF CERAMICS

Mostly Kutani. Includes two cups, one saucer, four wine cups, two squat vases, an incense burner, two pierced plates, a cream pitcher, a rectangular dish, two figural-decorated plates, and a footed cup.

100/200



180

181

182

180. **NINSEI POTTERY HAND CENSER** 17th Century
Tripod cylindrical form, with a brocade design on a black ground. Ninsei mark on base. Height 2.5". 1,000/1,500

181. **RARE EARLY SATSUMA MORIAGE DISH** Circa 1840
With shaped rim and a flower vase design. Signed "Bizen". Diameter 7.25". 600/800

182. **MINIATURE GOSU BLUE SATSUMA PORCELAIN VASE**
Late 19th Century
In seed form, with alternating chrysanthemum and figural panels. Signed on base. Height 4". 400/600

183. **FIVE PIECES OF EIRAKU POTTERY**
A stick vase, height 9.6", two sake bottles, and two wine cups. All with relief decoration. 100/150

184. **TWELVE PIECES OF CERAMICS**
Three blue and white porcelain teapots, an iris-pattern vase, an erotic figure group, a Mount Fuji-decorated vase, two blue and white porcelain bowls, three dishes, and a blue and white porcelain wine ewer. 100/200

185. **NINE PIECES OF POTTERY**
A sage-decorated teapot, a Kenzan-style cup, a crescent-design kogo, a crane and leaf-decorated chawan, two covered bowls, a Mount Fuji-decorated plate, a natsume (no cover), and a tripod censer (no cover). 100/200

186. **UNUSUAL PORCELAIN VASE**
In the form of a section of bamboo, with relief frogs at the shoulder and a bold lotus design on a brown ground on the body. Height 13". 250/350

187. **STUDIO POTTERY PLATE** 20th Century
With incised water buffalo design. Diameter 9.5". With kilnwood box. 100/200

188. **EIGHT PIECES OF CERAMICS**
A 13.5" Satsuma elephant-form censer, an 8.75" Hirado porcelain fish, an 8.75" Imari figure playing Blind Man's Bluff, a 9" rooster and drum censer, a 5.5" Satsuma covered jar, a 7" Banko-ware monkey group, a Kyoto pottery bowl cover, and a miniature whiteware teapot. 100/200



189, pair



189 PAIR OF PORCELAIN AND LACQUER BOTTLE VASES
Late Meiji Period
With polychrome enameled chrysanthemum and bird porcelain ground overlayed with two black lacquer cartouches containing a gilt bird on bamboo and tree branches design. Six-character signatures on base. Heights 11". With wood stands. 400/600

190 BLUE AND WHITE PORCELAIN CHARGER
19th Century
With a chrysanthemum and iris design. Diameter 13.6". 200/300

191. KENZAN BOWL 20th Century
With a figural design.
Diameter 10". 200/300

192. SIX ARITA WARE PORCELAIN SAKE CUPS 20th Century
With shaped blue rims, and a crayfish and grass design on interiors. Heights 2". 200/250

193. STONEWARE BOTTLE VASE
Late 18th/Early 19th Century
With chrysanthemum and landscape decoration on body and green and gilt brocade decoration on neck. Height 8". 250/350

194 THREE POTTERY CHA-IRE
20th Century
1) Oribe cha-ire with pearl design and ceramic cover Height 3.5".
2) Tamba cha-ire in ovoid form with composition cover. Height 2.25". 3) Seto cha-ire in cylinder form with composition cover Height 3". 250/350

195. ORIBE POTTERY CHAWAN
20th Century
With a turtle shell pattern.
Diameter 4.7". 150/200



196

196. KYOTO POTTERY VASE
Meiji Period
In baluster form, with a rooster,
sparrow and flower design
Height 15.75". 400/600



197

197. UNUSUAL IZUMO WAKAYAMA
INCENSE BURNER 19th Century
In urn form, with ovoid body and
tripod base with dragon's-head
embellishment. Domed cover with
pierced ball finial. Body decorated
with a maple leaf, brocade and
comma design Height 22.25".
400/600

198. STUDIO POTTERY VESSEL
Boston, Late 20th Century
By Makoto Yabe (1947-2005). In
globular form, with earth-tone slip
over incised abstract designs on a
brown and cream ground. Arrow
mark on base. Height 9". Diameter
of top 6". 600/800

199. PAIR OF HAND-PAINTED
PORCELAIN PLATES
20th Century
With decoration of birds in
flowering landscapes and gilt painted
dog-eared corners. Marked on base.
Lengths 8.75". 250/350

200. CRACKLEWARE PORCELAIN
JARDINIÈRE Early 20th Century
In abstract kidney form.
Potter's mark on base. Height 6".
Length 11". 250/350

201. BLUE AND WHITE
PORCELAIN BOWL 20th Century
With dragon, phoenix and deer
rondels on interior and exterior.
Height 4". Diameter 9.5". 250/350

202. POLYCHROME PORCELAIN
TEMPLE VASE 20th Century
With gilt-highlighted figural
cartouches on a blue floral ground.
Height 25". Diameter of top 8.25".
300/400

203. BLUE AND WHITE PORCELAIN
JARDINIÈRE 20th Century
With an applied three-clawed
dragon wrapped about the body.
Height 13". Diameter of top 15".
300/500



204. PAIR OF BLUE AND WHITE PORCELAIN VASES Meiji Period
In baluster form, with banded floral designs. Bases with underglaze blue marks. One mounted as a table lamp. Heights 17.75". 600/800

205. HIZAN PORCELAIN CHARGER Meiji Period
Depicting figures seated at a meal. Rabbit, bird and floral border. Extensive inscription on base. Diameter 24.75". 500/700

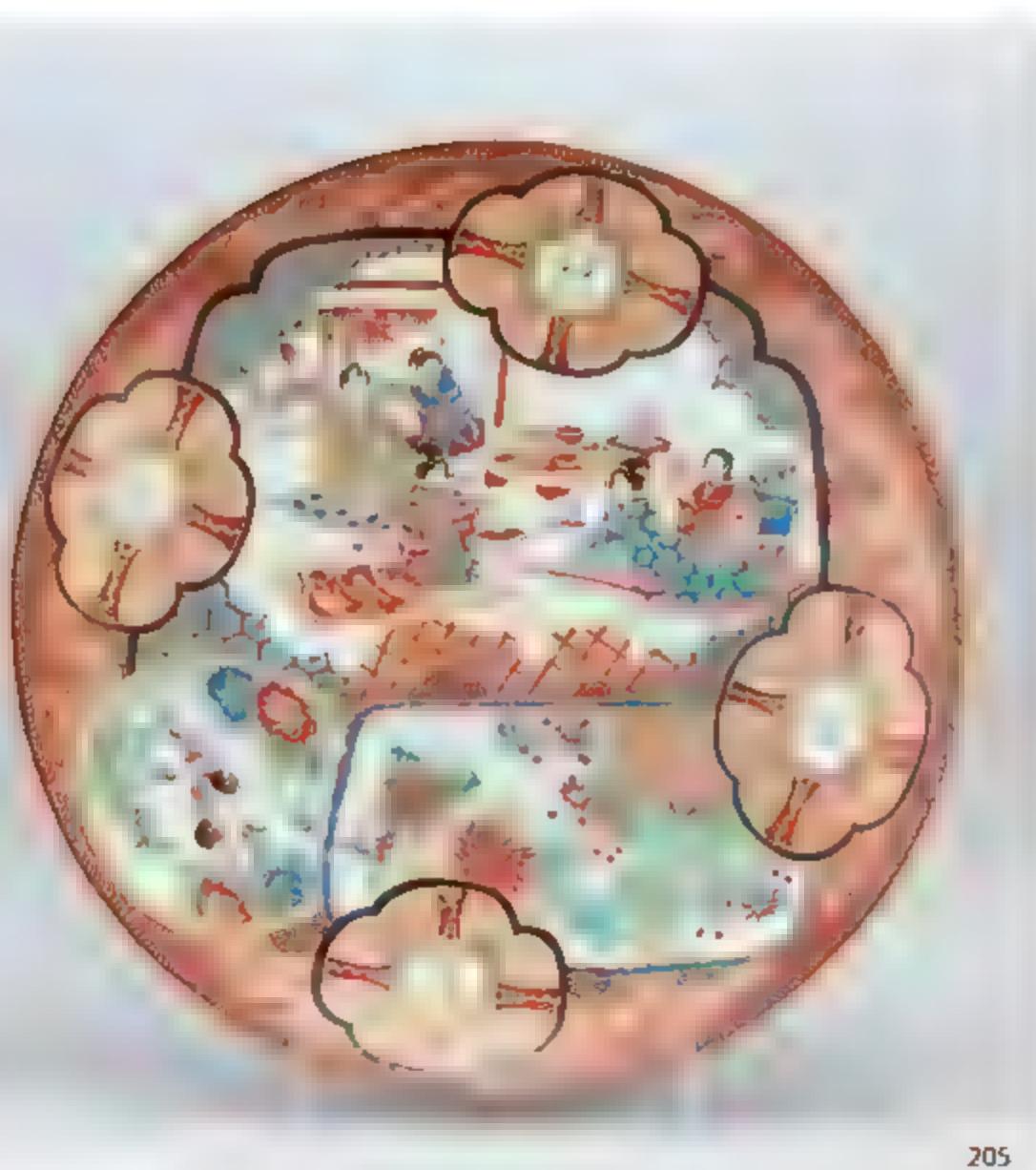
206. KYOTO POTTERY TEAPOT Circa 1900
Ovoid, with tripod base and karako decoration. Height 4". 100/200

207. THREE PIECES OF PORCELAIN
1) Rectangular Eiraku box with red geometric design. Length 6". 2) Circular rust red Kutani box with bird and flower design. Diameter 4.5". 3) Pear-shape Kutani jar with floral design. Height 6.75". 150/200

208. BLUE AND WHITE CHARGER 20th Century
With a mountain village scene. Diameter 15". 300/400

209. KYOTO POTTERY VASE Meiji Period
In baluster form, with decoration of bust portraits. Foot marked with calligraphy. Base with embossed Kozan mark. Height 12". 150/250

210. TWO TOKONAME BLACK AND BROWN POTTERY VASES Early 20th Century
Cylindrical, with relief dragon designs. Both with seal mark signature. Heights 12.75". 150/250





211, pair



212

215. PÂTE-SUR-PÂTE-ON-PORCELAIN VASE 20th Century
With a ruffled rim and an applied white four-clawed dragon on a red and blue floral ground. Rim repaired. Height 19". Width of top 11". 300/500



212

211. PAIR OF BLUE AND WHITE PORCELAIN VASES
20th Century
With gently ribbed bodies, slightly flared rims, mythical head-form handles, and peony and phoenix decoration above a lappet design at foot. Christie's label on base. Heights 18". 500/700

212. AWAJI POTTERY VASE Circa 1900
In ovoid form, with cylinder neck and a shaded yellow glaze. Height 31.25". 300/400

213. ELEVEN CERAMIC SAKE CUPS
In various patterns. 100/200

214. PAIR OF BLUE AND WHITE PORCELAIN DISHES Early 20th Century
Diamond-shaped, with paulownia designs. Lengths 6.5". 100/200

215. PÂTE-SUR-PÂTE-ON-PORCELAIN VASE 20th Century
With a ruffled rim and an applied white four-clawed dragon on a red and blue floral ground. Rim repaired. Height 19". Width of top 11". 300/500

216. TWO CLOISONNÉ-OVER-PORCELAIN JARS Late Meiji Period
Both ovoid, with floral decoration. One without cover. Heights approx. 7.5". 200/300

217. MINIATURE TILE PAINTING Meiji Period
Depicting villagers and Mount Fuji in the distance. Signed verso. 3.5" x 2.5". 200/300



218

218. LACQUER GOURD-FORM NATSUME Late Meiji Period
With a gilt flowering vine on a textured brown ground. Signed. Height 2.5". 400/600



219

219. MINIATURE SATSUMA POTTERY TEAPOT Meiji Period
In squat ovoid form, with floral design. Black mark signature on base. Diameter 1.8". 150/200



220

220. IRON SHIN NO MARU-GATA TSUBA 18th Century
With sukashi leaf and flower design. Brass rim. Diameter 2.6". 300/400



221

221. BLACK AND GOLD LACQUER SHRINE Edo Period
Brass-mounted doors open to reveal a standing figure of Kwannon holding a child. Height 15". 750/950

222. EIGHT LACQUER ITEMS

- 1) Early 20th Century square tray, with central red square surrounded by gold-on-black millefleur. 11.75" x 11 75"
With kiriwood box.
- 2) Circa 1910 black and gold lacquer jubako consisting of seven containers with a floral rondel design contained within a rectangular frame with domed cut-outs and a copper swing handle. Length 11".
- 3-7) Set of five black and gold lacquer covered bowls with a stylized cloud design. Diameters 4.75". With kiriwood box.

200/300



223



224



225



226

223. COPPER SHIN NO MARU-GATA TSUBA 19th Century
With sukashi bird and bamboo design. Diameter 3".
300/400

224. CARVED AND INLAID IRON SHIN NO MARU-GATA
TSUBA 18th Century
With prunus branch design. Diameter 2.75".
200/300

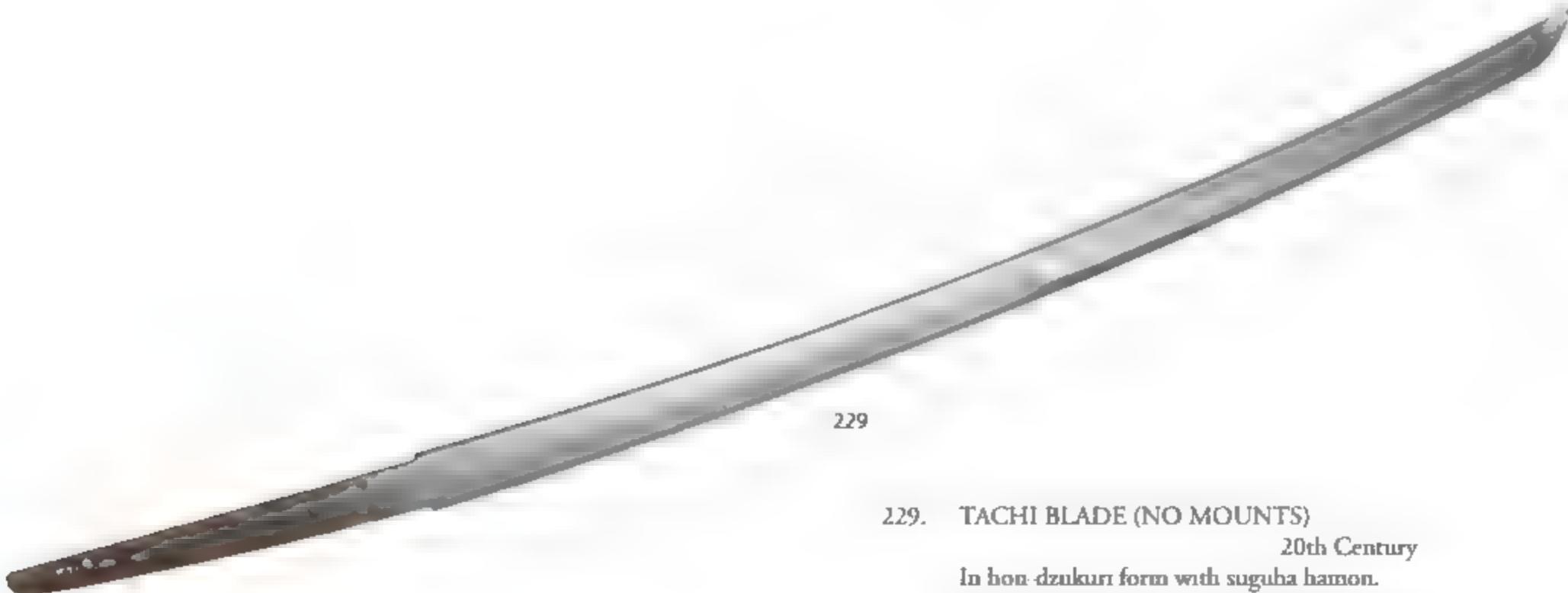
225. INLAID IRON HOKEI TSUBA Early 19th Century
With warrior design. Length 2.75".
350/450

226. INLAID IRON MOKKO TSUBA 18th Century
With paulownia design. Length 3.25".
200/300

227. THREE IRON TSUBA 18th/19th Century
1) Maru-gata with openwork bamboo design. Diameter 3".
2) Maru-gata with openwork figural and fish design. Signed.
Diameter 3". 3) Mokko-gata with dragon design. Signed.
Width 2".
300/400

Provenance:
A private Wisconsin collection.

228. FOUR IRON TSUBA 19th Century
1) Naga maru-gata with shakudo decoration of a warrior
with a halberd. Length 3". 2) Mokko-gata with shakudo
decoration of a lantern and figure. Length 2.5".
3) Maru-gata with shakudo decoration of peonies.
Length 2.5". 4) Maru-gata with openwork figural
and monkey decoration. Diameter 3".
300/400
Provenance:
A private Wisconsin collection.



229

229. TACHI BLADE (NO MOUNTS) 20th Century
In hon-dzukuri form with suguha hamon.
Signed, possibly "Kanemune". Length 26.2"
600/800



230, pair



231

230. PAIR OF CLOISONNÉ ENAMEL THREE-SIDED VASES

Late Meiji Period

Each side decorated with various flowers and birds against a light blue, white or caramel-colored ground. Heights 7".

600/800

231. ANDO RELIEF-DECORATED ENAMEL-ON-COPPER VASE

Circa 1930

In inverted pear form, with a colorful grapevine design. Height 15".

1,200/1,500

232. CHAMPLEVÉ ENAMEL-ON-BRONZE VASE Early 20th Century

In trumpet form, with a mask and lappet design. Height 14.5". 200/300

233. CLOISONNÉ ENAMEL PLATE

Meiji Period

With a sparrow, bamboo and flower pattern. Diameter 12". 100/150

234. CLOISONNÉ ENAMEL VASE

Meiji Period

With a transparent spider chrysanthemum design on a black ground. Height 10".

400/600

235. THREE CLOISONNÉ ENAMEL VASES

Heights 4" and 6.25".

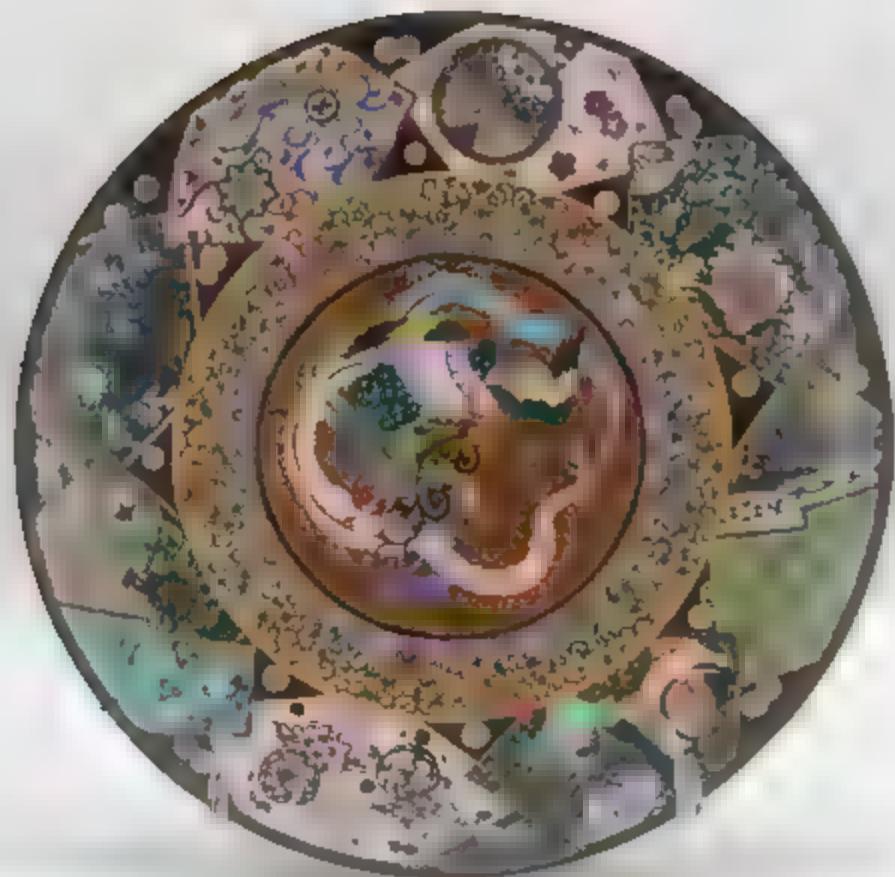
50/80

236. NAMIKAWA YASUYUKI CLOISONNÉ ENAMEL COVERED KORO
Meiji Period
Ovoid, with shaded gold wire landscape scenes on a mushroom-colored ground. Signed on base on a square plaque. Height 4.25". 5,000/10,000



236

237. CLOISONNÉ ENAMEL CHARGER Meiji Period
With central phoenix and colorful cartouches about the rim.
Diameter 18". 500/700



237

238. FIVE PIECES OF ENAMEL
1) Saito cloisonné vase with decoration of flowers on a red ground. Height 4.5". 2) Cloisonné vase with decoration of flowers on a midnight blue ground. Height 7.25".
3) Circa 1900 champlevé enamel vase in pilgrim flask form with floral design. Height 12.5". 4-5) Pair of Meiji Period cloisonné enamel plates, one with a pheasant and flower design and one with a crane and flower design.
Diameters 9.5". 150/250

239. THREE CLOISONNÉ ENAMEL VASES Meiji Period
A pair of vases with decoration of doves in flight on a black ground, heights 3.5", and an inverted pear-form vase with a floral rondel design, height 4.8". 250/350

240. CLOISONNÉ ENAMEL COVERED JAR Late Meiji Period
In ribbed melon form, with a foil butterfly and flower design on a dark green ground. Height 7". Length 6". 200/300

241. PLIQUE-A-JOUR ENAMEL BOWL Late Meiji Period
Ovoid, with decoration of carp in seagrass and a floral border and base. Height 3". Mouth diameter 5". 250/350



242, pair



243

242. PAIR OF CLOISONNÉ ENAMEL JARS Meiji Period
Ovoid, with a brown butterfly-filled ground interrupted by turquoise cartouches containing birds and flowers. Domed covers with ball finials. Jar heights 15.5". Carved wood bases. 700/900

243. CLOISONNÉ ENAMEL CHARGER Meiji Period
With a butterfly and lotus design. Diameter 12". 200/400

244. TWO CLOISONNÉ ENAMEL VASES 20th Century
Both with decoration of cherry blossoms and other flowers on a midnight blue ground. Heights 6.5". 250/350

245. PAIR OF MINIATURE CLOISONNÉ ENAMEL VASES Late Meiji Period
In baluster form, with floral decoration on a rich blue ground. Heights 5". 200/300

246. FOUR CLOISONNÉ ENAMEL VASES Meiji Period
Non-matching, but all in baluster form. One with turquoise reserves containing butterflies and a seated lady in a maple leaf kimono, one with birds in a floral landscape on a black ground, one with turquoise floral reserves on a brown floral ground, and one with turquoise reserves containing a scene of Mount Fuji and a hawk at night. Heights 10". 300/500

247. CLOISONNÉ ENAMEL VASE Late Meiji Period
With decoration of a hawk and sparrow amongst peonies and cherry blossoms on a green ground. Height 12". 200/300

248. TWO CLOISONNÉ ENAMEL CHARGERS Meiji Period
Both with crane decoration on a blue ground. Diameters
11" and 12". 300/400



250

250. CLOISONNÉ ENAMEL VASE Meiji Period
In baluster form, with a rooster, hen and bamboo design on
a green ground. Height 12". 400/500

251. ANDO RELIEF ENAMEL-ON-COPPER VASE
Circa 1930
In inverted pear form, with a bird and pomegranate design.
Height 9". Mounted as a table lamp. 250/350



251

252. THREE PIECES OF CLOISONNÉ ENAMEL
Late Meiji Period
1) Framed tile with bird and peony decoration. 7" x 5"
2) Ovoid trifoot jar with decoration of butterflies and
chrysanthemums on a black ground. Height 6".
3) Ovoid jar with decoration of alternating lappets and
flowers on a pale yellow and green ground. Height 6".
400/600

253. CLOISONNÉ ENAMEL VASE Meiji Period
In baluster form, with decoration of two fanciful phoenixes
on a gold-flecked black ground. Height 8". 200/300

254. MINIATURE CLOISONNÉ ENAMEL VASE
Late Meiji Period
In bottle form, with an extensive floral design on a black
and gilt ground. Height 5". 250/350



255



256

255. CARVED IVORY FIGURE GROUP BY HIDEYUKI

Late 19th Century

In the form of a man carrying two children and a basket of fruit. Signed on lacquer plaque. Height 10.5".

600/800

256. CARVED IVORY FIGURE

Meiji Period

In the form of a boy floating in a bucket while using a bamboo pole. Signed. Height 4.25".

300/400

257. FINELY CARVED IVORY FIGURE OF KWANNON

Late 19th Century

Standing on a lotus throne base and holding a lotus flower staff. Finely carved adornment with miniature Buddha on the headpiece. Height 10".

3,000/3,500

258. FINELY CARVED IVORY COVERED BRUSH POT

Meiji Period

Pot with raised decoration of two lions and tigers engaged in an attack. Cover with a three-dimensional seated tiger and a carved reclining tiger. Traces of polychroming throughout. Carver's seal on base. Height 9.5". Length 5.5".

2,000/3,000

259. CARVED BONE ZUSHI

19th Century

In temple form, with a figure of Buddha behind two lotus-carved doors. Height 6".

150/250

260. WALRUS IVORY CARVING

Late 19th Century

Depicting the goddess Kwannon standing on a lotus base and holding a basket. Height 6.75".

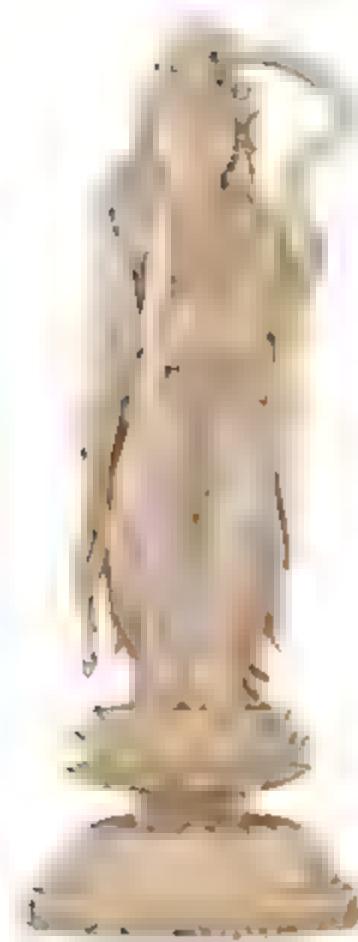
150/250

261. CARVED IVORY CANE HANDLE

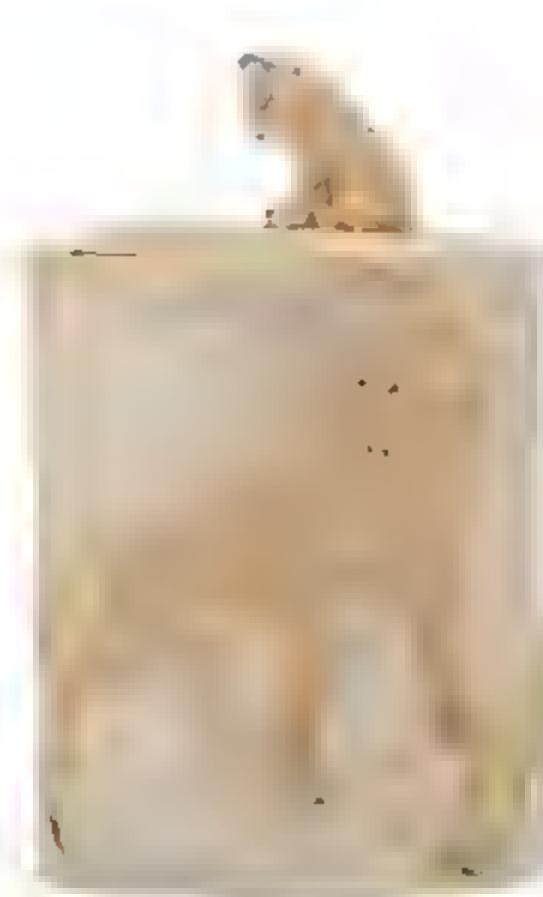
19th Century

In the form of a musician playing a biwa. Signed. Length 3".

300/500



257



258

Items carved from ivory
are not available for
international delivery.



262

262. SCROLL PAINTING ON SILK
19th Century
Depicting two carp swimming under
bamboo branches. Signed and seal
marked lower right. 40 5" x 13".
300/500



263

264. SCROLL PAINTING ON SILK
Late 19th Century
Depicting an eagle perched on a
rock. Signed and seal marked.
43" x 13.5". 300/500



264

266. SCROLL PAINTING ON PAPER
Meiji Period
Depicting a farmer on a bridge
in a winter landscape. Signed and
seal marked lower left. 16" x 20".
Bottom mounting as-is. 200/300

263. SCROLL PAINTING ON SILK
Meiji Period
Depicting a gold and black
mountain landscape. Signed.
46" x 12 7/8". With kartwood box.
400/500

265. THREE PRINTED
SCROLL PAINTINGS
AFTER SESSHU TOYO
A triptych of black and white
landscape scenes. Signed and seal
marked. Two 18" x 11" and one
36" x 12.5". With kartwood box.
200/300

267. ABSTRACT WATERCOLOR
20th Century
Inscribed and signed lower left.
Framed. 200/300



268

268 PAINTING OF A SAMURAI WARRIOR

20th Century

Depicting the warrior on horseback in the center of a procession through verdant green grasses and pines at sunset. Seal marked lower left. Framed
89" x 83".

700/900

*Ex Collection: Louis Joseph Auction Gallery,
Commonwealth Avenue, Boston.*

269 WESTERN-STYLE WATERCOLOR

BY BANKA MARUYAMA Early 20th Century

Depicting four children gathering flowers. Signed lower right "B. Maruyama". 19.5" x 13.25" sight.
Matted and framed.

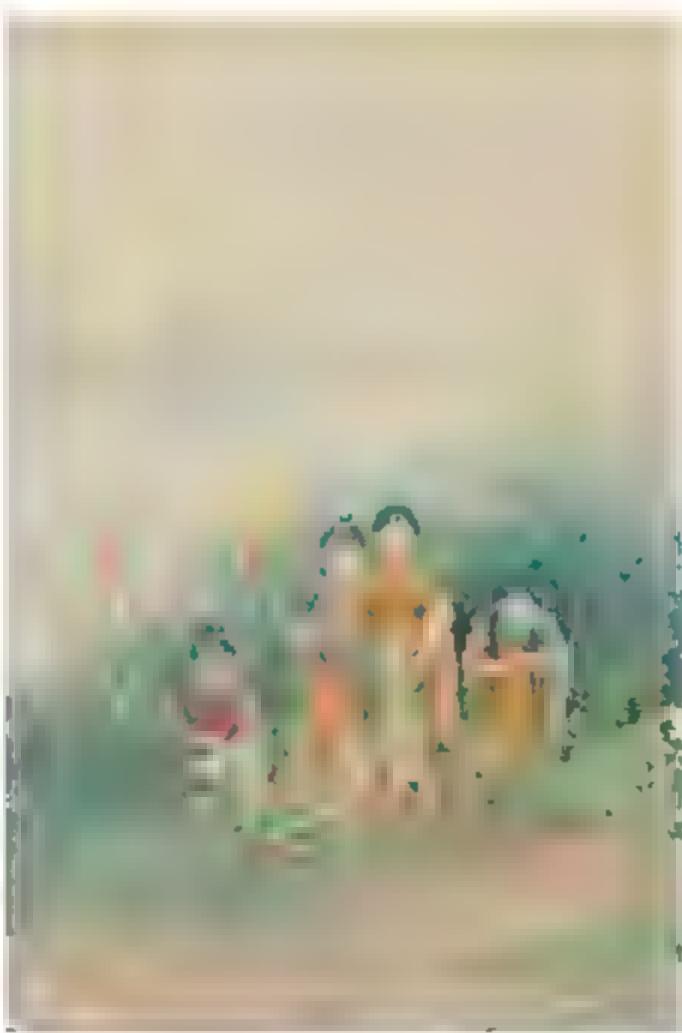
600/800

270. TWO PAINTINGS ON SILK

Early 20th Century

1) Scroll painting depicting Kwannon. Signed and seal marked. 50" x 16.5". 2) Sumi painting on silk depicting a river landscape with hills and cottages. Signed and inscribed with numerous seal marks. 33.5" x 10.75".

100/200



269

271 WATERCOLOR BY T. MARAMITSU

20th Century

Depicting a figure in a boat, with Mount Fuji in the distance. Signed lower right "T. Maramitsu".
On paper. 13" x 19.5". Framed 16" x 22"

200/300

272. SCROLL PAINTING ON SILK
19th Century
Depicting flowering dogwood and pine
tree branches. Signed and seal marked
lower left. 47.5" x 20". 200/400



272

273. SCROLL PAINTING ON SILK
Meiji Period
Depicting two ducks swimming beneath
a willow tree and flowers. Signed and
seal marked upper left. 44" x 15.25".
With kiriwood box. 400/500



273

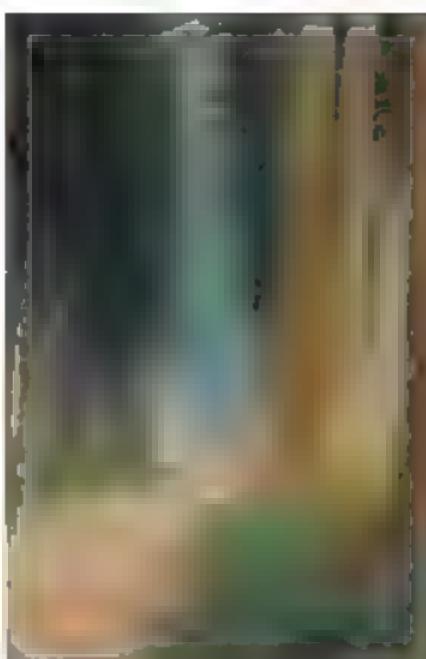
274. SCROLL PAINTING ON SILK
Early 20th Century
Depicting a sparrow on a flowering
cherry tree branch. Signed lower right.
42.5" x 16.25". With kiriwood box.
250/350



274



275, pair



275. PAIR OF WESTERN STYLE WATERCOLORS BY Y. ITO

Early 20th Century

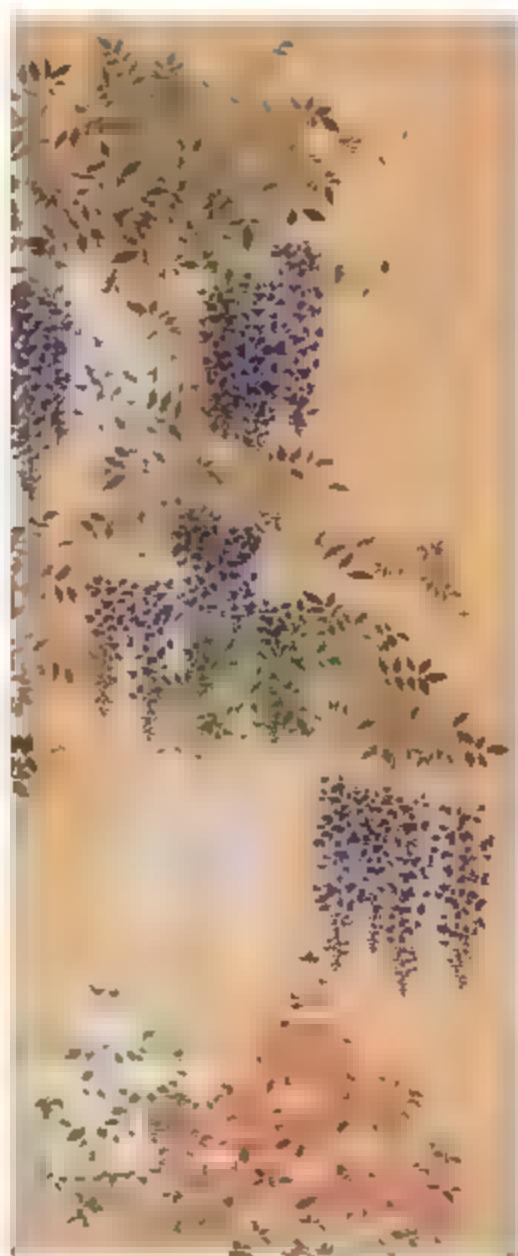
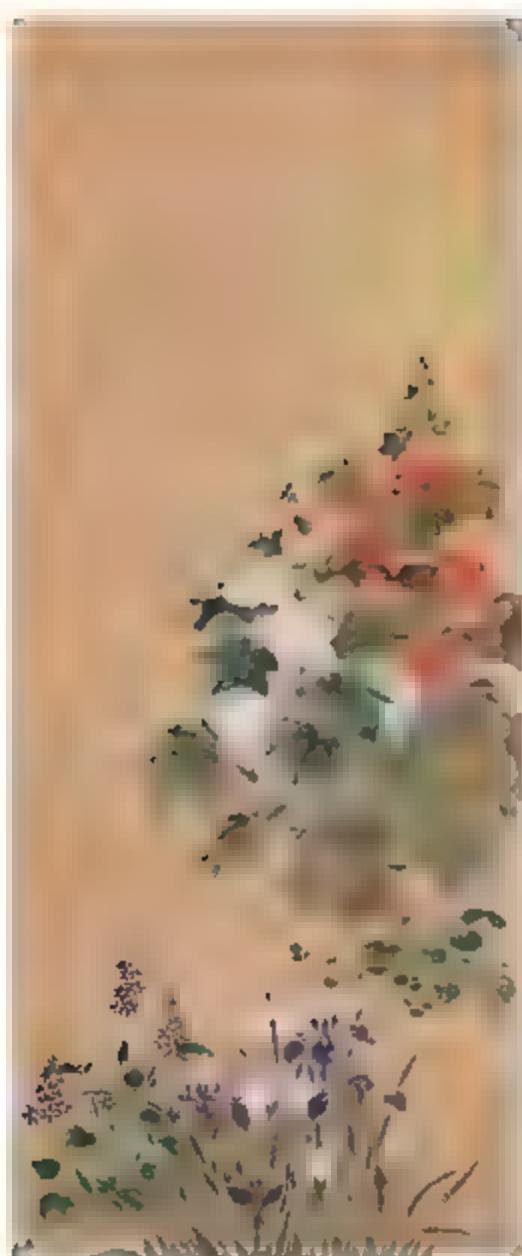
Both depicting travelers beneath cypress trees. Signed "Y. Ito". Mat openings 19" x 12.25". Framed 20.5" x 18.5".

400/600

276. SIX WATERCOLORS

1) Fisherman in grasses. 2) Fisherman in a boat by a tea house. 3) Traveler on a village path. 4) Lakeside cottages. 5) Boatman with a distant village. 6) Village and waterfall.

250/350



277, three

277. THREE RIMPA SCHOOL PAINTED PANELS

19th Century

Together with one unframed, as-is. Panels depict plum blossoms, peonies and wisteria. Each marked with a single seal mark. 51" x 21.5" sight. Framed 69.5" x 34.24".

1,500/2,500

Purchased at Sloane & Kenyon.



278, *three*

278. THREE SCROLL PAINTINGS ON SILK 19th Century
Depicting a snow-covered landscape scene, a scene of chidori and waves, and a scene of mandarin ducks. Each 9.75" x 6.25". With one kinwood case. 200/300

279. FOUR WESTERN-STYLE WATERCOLORS
1) Fall lakeside landscape. Signed lower left "Kyoha"
2) Fall mill scene. Signed lower left "Y. Matsumoto".
3) Spring bridge scene. Signed lower right "Tondo".
4) Sailboats. Signed lower left "E. Kato".

350/450

280. SIX WESTERN-STYLE PAINTINGS ON SILK
1) Figures catching fish. Early 20th Century. 21" x 33"
Unmounted. 2) Figures at a restaurant. Early 20th Century
46" x 17 5". Unmounted. 3) Figures on a boat. Early 20th
Century. 46" x 19". Unmounted. 4) Watercolor depicting a
cottage and stream with autumn foliage. Circa 1920. Signed
"Yokoi". 20" x 13". 5) Watercolor view of Mount Fuji. Circa
1910. Signed "Y. Hide". 12.75" x 19.25". 6) Watercolor river
landscape. Circa 1910. Signed "Hiroshi". 12.75" x 19.25".
300/500



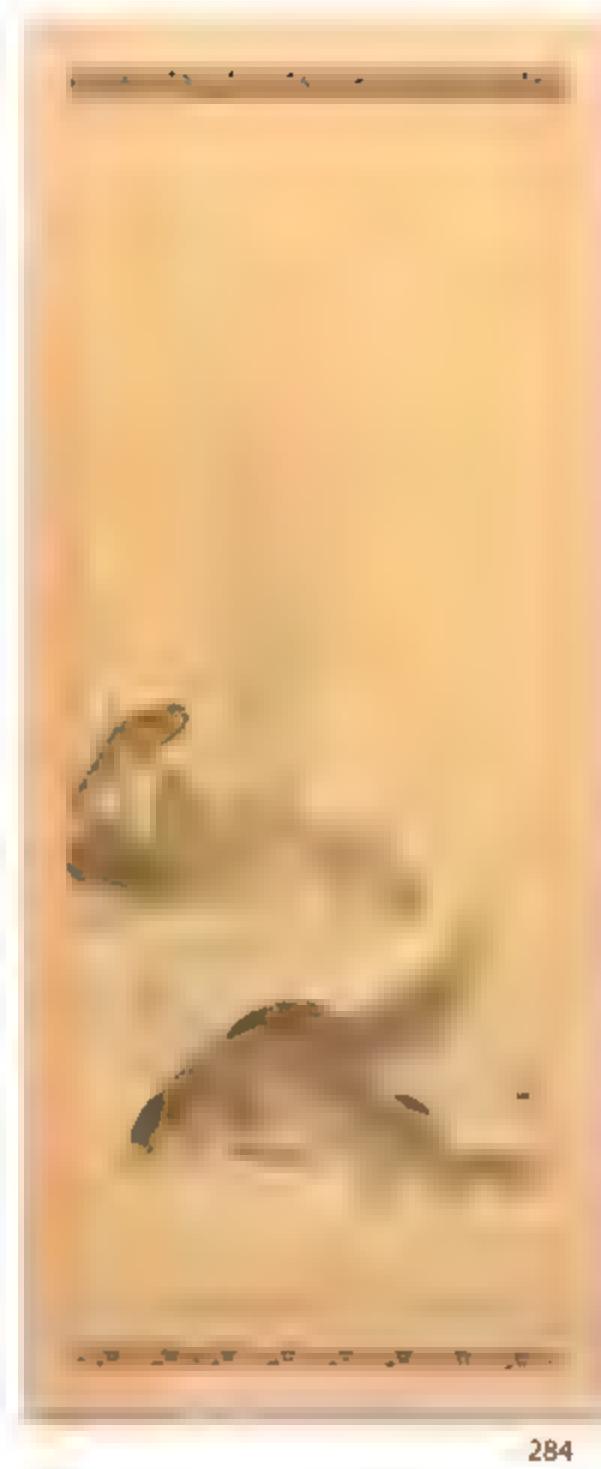
282

281. GOUACHE PAINTING
BY NAKAMURA NAONDO
20th Century
Titled "Strangers in Paris",
depicting two figures against a dark
background. Signed lower right
"Naondo". 9.25" x 12.25" sight.
Framed. 300/500



283

283. SCROLL PAINTING ON PAPER
Early 20th Century
Depicting Jutojin laughing while
holding a scroll. Marked with
calligraphy and seal marks.
54" x 15.75". With kiriwood box.
250/350



284

284. SCROLL PAINTING ON SILK
19th Century
Depicting three carp swimming in
and around lily pads and grasses.
Signed and seal marked lower right.
48" x 20". 300/500

282. KANO SCHOOL SCROLL
PAINTING ON SILK
Early 19th Century
Depicting prunus branches beside a
stream. 35" x 13". 300/400

285 OIL PAINTING BY TOSHIHARU MATSUBARA
Contemporary
Titled "Tiger in the Dark". Signed lower left
"Toshi. M". Titled and signed in full verso. On
canvas. 12.5" x 16". Unframed. 200/300



285

286. PAIR OF WESTERN-STYLE WATERCOLORS
BY S. NUMI Circa 1920
Depicting figures at a shrine highlighted with
autumnal colors. Both signed "S. Numi". Both
13" x 19.5". Unframed. 700/900



287 FIVE PAINTINGS AND PRINTS
1) Scroll-mounted painting on paper depicting
a figure with an umbrella crossing a bridge.
49" x 9.5"
2) Scroll-mounted painting on silk depicting
cranes and pine trees. 52" x 14.5".
3) Scroll-mounted painting on silk depicting a
lady in pink. 48" x 16".
4) Scroll-mounted black and white print
depicting bird and bamboo. 33" x 12".
5) Hokusai-style painting on silk depicting a
fisherman on a lake with cottage and towering
mountain. Circa 1900. Signed "Mitus...".
27" x 9.5". With kinswood box. 150/200



286, pair

288. PAIR OF BLACK LACQUER WOODEN PANELS MOUNTED WITH CARVED BONE, IVORY AND MOTHER-OF-PEARL. Late Meiji Period Depicting a rooster and hen, spider chrysanthemums and peonies. Both 24" x 14", Depths .5". *Not available for international delivery.* 400/600

Provenance:

A private Cape Cod, Massachusetts estate.



288, pair



289

289. TWO-PART TANSU Meiji Period, Circa 1900 In elmwood, with zelkova drawer fronts faced with circular chased iron lock plates. Iron corner mounts and bail handles. Side pocket handles on both sections. Upper section with two full-width drawers. Lower section with a full-width drawer over a short drawer and a tobacco storage compartment. Compartment door opens to reveal two small drawers. Height 38.5". Width 35.75". Depth 17.5". 600/800

Ex Collection. L'Asie Exotique, New York

290. MARQUETRY CABINET

Meiji Period, Circa 1890

With two doors above a full-width drawer. Doors and drawer open to reveal lacquer interiors. Doors enclose an interior fitted with six drawers with marquetry fronts. Brass carrying handles. Height 14". Width 15.5". Depth 9". 500/700



290

291. TWO-PART PINE TANSU Late Meiji Period Under a dark stain. Upper section with five drawers and a cabinet door that opens to reveal three small drawers. Lower section with two drawers, both with a pierced openwork iron facing. Iron handles and corner mounts. Height 46". Width 46". Depth 17". 300/400



292, pair



293

292. PAIR OF BRONZE SCULPTURES Meiji Period
In the form of a pheasant, songbird and eagle in a pine tree, flower and rockery landscape. Heights 17.25". 800/1,000

293. BRONZE FIGURE OF A CHIN Meiji Period
Seated on its hind legs. Dark patina, with applied patination on eyeballs. Character mark on base. Height 7.75".
200/300

294. BRONZE FIGURE OF A PUPPY Meiji Period
Seated and scratching its left ear. Seal marked on base.
Height 2". 100/200

295. BRONZE VASE Meiji Period
In teardrop form, with *iris* design. Height 8.25". 100/150

296. PAIR OF BRONZE ALTAR VASES Meiji Period
In baluster form, with bird and flower design. Heights 8".
100/200

297. TWO BRONZE VASES AND A BOX Meiji Period
One bronze vase in tapered cylinder form, with decoration of two crabs and grasses. Character mark on base.
Height 6.75". Other in bottle form, with dragon and cloud decoration. Unmarked. Height 5". Box in melon form.
Length 4". 200/300

298. CAST IRON TEAPOT (TETSUBIN) Late 19th Century
In drum form with a rough exterior. Signed under bronze lid. Height to handle 9".
200/300



299

299 BRONZE DESK SET

With gilt dragon and cloud design on a black ground. Includes blotter corners, a temple-form inkwell, a roll blotter, two fountain pens, a pen tray, a letter opener, a weight, a stamp box and a seal. Signed on base of inkwell. Inkwell height 4 5".

500/700

Late Meiji Period



300 BRONZE VASE

In squat ovoid form, with trumpet-form mouth, slim cylindrical neck and raised decoration of swimming goose and carp. Signed on base. Height 14".

600/800

Meiji Period

301 EIGHT PIECES OF METALWORK

A silver teapot, a pair of silver lantern-form salt and pepper shakers, a silver plated helmet-form box, a landscape-decorated bronze vase, a silver plated origami-style box, a Komei-style box, and a Komei-style dish.

150/200

Meiji Period

302 BRONZE USABATA

In four-lobed form, with a relief gourd and vine design. Length 8.75".

100/200

303 SILK NEEDLEWORK PANEL

Depicting two shōjo dancing about a sake barrel on a dark blue ground. 28" x 26".

200/300

300

304. TWO SIMILAR BRONZE IKEBANA VASES

20th Century

One rectangular and one in the form of a sake bottle, both with raised flower and insect design. Heights 8.75" and 9".

400/600



304, two



305, pair

305. PAIR OF SENTOKU MIXED METAL LAMPS

Late Meiji Period

Cylindrical bodies inlaid with a carp, wave and bamboo design. Mounted with French-style gilt ormolu mask handles, tops and bases. Heights 15".

500/700

306. PAIR OF BRONZE VASES

Meiji Period

In double gourd form, with relief grape leaf and vine embellishments. Heights 11.3". Mounted as table lamps.

300/500



306, pair

307. BRONZE CANDLESTICK

Meiji Period

With a baluster form stem and tripod base.
Height 21".

150/250



308

308 GILT AND POLYCHROME BUDDHA FIGURE
Early 20th Century
Seated on a lotus throne and holding a flaming pearl. Height 22". 400/500



309 GILT CARVED WOOD FIGURE OF KWANNON
Edo Period
Standing on a lotus base. Glass diadem and eyes. Height 27". 800/1,000



310, five

310 FIVE OBI First Half of the 20th Century
Each with gilt threadwork. One with design of cranes in chrysanthemum, one with fans on a coral-colored ground, one with chrysanthemum mons on red ground, one with floral mons on a white ground, and one with cranes on a white ground. Lengths approx. 72". 500/800

311 SIX OBI 20th Century
Includes four with silver and gilt metallic threads on a brightly colored ground (two are child's-size), one with a white and blue design on pink, and one, circa 1920, depicting Japanese soldiers on a silk ground. Length of longest approx. 130". 300/500

312 EIGHT ACCESSORIES Late Meiji Period
A pair of circular Komei metal cuff links with bird and flower decoration, diameters 1", and seven assorted kogai in lacquer, metal and glass, lengths approx. 6". Contained in a kiriwood box. 200/400

313 FOUR SILVER WINE CUPS 20th Century
Two with a pine tree design, one with a bird and grasses design, and one with a lake and mountain design. Heights 3.5". 100/200

314 GRADUATED SET OF THREE SILVER SAKE CUPS 20th Century
With mon design and calligraphy. Diameters from 5.25" to 6.5". 200/300



315

315. EIZAN
Depicting a woman in a blue floral kimono carrying an oil lamp. Framed. Kakemono 200/300



316

316. HOKUSAI
Depicting travelers at the entrance of a cave. Chuban
Framed 21" x 17". 400/600

319. KATSUKAWA HOKUSAI
Meiji reprint of "Fuji on a Snowy Morning from Koishikawa" from *Thirty-Six Views of Mount Fuji*. 50/100 Oban yoko-e

320. KUNISADA
Depicting three ladies preparing to travel. Framed 16" x 32". Triptych 200/300

317. HOKUSAI
Depicting Mount Fuji. Framed 18" x 22.5". Oban tate-e
200/300

321. UTAGAWA KUNISADA
Depicting two Kabuki actors, one with a sword. Framed 19" x 15". Oban yoko-e
250/350

318. PORTFOLIO OF FORTY SIX WOODBLOCK PRINTS
Late 20th Century
After Hokusai, depicting 36 views of Mount Fuji. 200/300

322. TOYOKUNI III
1) Actor in Mirror (Looking Right), from "Portraits of Famous Actors". Matted 20" x 16". 2) Actors backstage at a Kabuki theatre. Matted 20" x 16". Two oban tate-e
300/400



323



324

323. UTAGAWA TOYOKUNI Triptych
Depicting ladies in a courtyard engaged in various pursuits.
Framed 21.5" x 36". 300/500

327. KUNISADA Two pillar prints
One depicting a man looking over a seated woman, and
one depicting a woman in a checkered kimono holding a
parasol. Both framed 36 5" x 17". 400/600

324. TOYOKUNI II Diptych
Depicting a man and a woman holding a kite. Framed
21.5" x 26". 200/300

328. HIROSHIGE & KUNISADA
1) Hiroshige chuban depicting figures on the coast viewing
distant sails. 2) Hiroshige chuban depicting figures, a village
and a lake with Mount Fuji in the distance. 3) Kunitsada
oban tate-e depicting a samurai drawing his sword on a
bridge. 100/150

325. TOYOKUNI III Oban tate-e
Depicting a snow scene with nobleman and retainers from
the "Tales of Genji". Framed. 100/200

329. HIROSHIGE Oban tate-e
Depicting a woman beside a red lacquer stand. From the
series "Poets of Japan: Servant in the House of Princess
Yushi". 200/300

326. TOYOKUNI Oban tate-e
Actor print. Framed 22" x 17". 200/300



330



332

330 HIROSHIGE Oban tate-e
Depicting ox carts and cottages. From Kisokaido Station
#69 Otsu. 400/600

331 YOSHIKU & HIROSHIGE Oban tate-e
1) "Old Man with Mask, Slaughtered" by Yoshiku, from
"Twenty-Eight Infamous Murders". Matted 20" x 16".
2) Actors on stage in a theater by Hiroshige. Framed 19" x 14".
300/400

332. TOYOHARA KUNICHIKA Triptych
The Kabuki actor Ichikawa Danjuro IX as Kato Kiyomasa in
the play "Momoyama Monogatari; Tales of the Momoyama
Era". Framed 20" x 36". 700/900

333 THREE EDO PERIOD WOODBLOCK PRINTS
OF ACTORS Oban yoko-e
By Kuniyoshi, Kunisada and Toyokuni. Framed 19" x 15".
200/300

334. KUNICHIKA Two oban tate-e
Two actor prints. Framed 19.5" x 14" 250/350

335. KUNISADA & KUNICHIKA Three oban tate-e
Two Kunichika actor prints and one Kunisada actor print.
500/700
Ex Collection. Bernheimer.

336. PORTFOLIO OF FIFTEEN PRINTS AFTER SHARAKU 300/400

337 ABUNAE VOL. 1, A PORTFOLIO OF UKIYOE
WOODBLOCK PRINTS AND TEXT
The first in a series of three volumes on the Japanese art of
Abunae, planned and edited by Ukiyoe Kenyukai, published
by Nippon Bijutsu Sha, Tokyo, 1956. Brocade covers with
outercover. 17" x 13". 250/350



338

338. HIROSHI YOSHIDA Oban yoko-e
"Kiso River". Signed in pencil lower right. Framed
14" x 19". 400/600

339. HIROSHI YOSHIDA Dai oban yoko-e
"Suzukawa". Signed in pencil lower right
"Hiroshi Yoshida". Dated 1935 and
numbered 9359 on Kanda Gallery label
verso. Framed 24" x 34". With original box.
500/700



339

340. FORTY-SIX BOOKS ON JAPANESE ARTS
See a complete list at www.eldreds.com. 150/250

341. VOLUME OF JAPANESE PRINTS
Published by Shimbashi Shoin (Tokyo: Circa 1899-1938)
Volume III. 200/300

342. THREE VOLUMES FROM
PAGEANT OF JAPANESE ART
Sculpture, Ceramics and Metal Work and Textiles and
Lacquer, volumes III, IV and V from the six-volume set.
1,000/1,500



343

343. KAWASE HASUI Oban tate-e
"Zentsuji Temple in Rain". Watanabe publishing seal lower right.
15.25" x 10.5". Unframed. 400/600



344

344. KAWASE HASUI Oban tate-e
"Rain at Shinagawa". Watanabe publishing seal lower left.
15.5" x 10.5". 400/600

345. KAWASE HASUI Oban tate-e
"Night Rain Kawarako". Watanabe publishing seal lower right.
15" x 10.5". Unframed. 400/600

346. THREE 20TH CENTURY JAPANESE WOODBLOCK PRINTS Oban tate-e
1) "Silver Pavilion- Kyoto" by Toshi Yoshida. Printed title. Signed
lower right in pencil "Toshi Yoshida". 2) "Azaleas" by Shodo
Kawarasaki. 3) Trees by Fumio Fujita. Numbered 26/200 and dated
1977 lower right. 500/700



345

347. FOUR JAPANESE PRINTS Oban yoko-e
Depicting roosters and hens. Artists include Sozan, Unkyo and
Koson ... nobu. Framed. 200/300

348. KATSUYUKI NISHIJIMA Oban yoko-e
Depicting a street scene. Titled, numbered 47/500, signed and seal
marked lower right. Framed 17" x 21". 400/600



349, pair



349. **TOSHI YOSHIDA** Pair of oban tate-e One depicting a bird on a snow-covered branch and one depicting a bird on a red maple tree branch. 19.5" x 11.5" sight. Framed 27" x 19.25". 700/900

350. **TOSHI YOSHIDA** Naga-ban "One Day in East Africa No. 7". Titled lower left. Signed and dated in pencil lower right "Toshi Yoshida 1982". Numbered 546/1000. Framed 17" x 32". 400/600

351. **TOSHI YOSHIDA** Dai oban tate-e Depicting a sparrow in a red maple tree. Unframed. 250/350

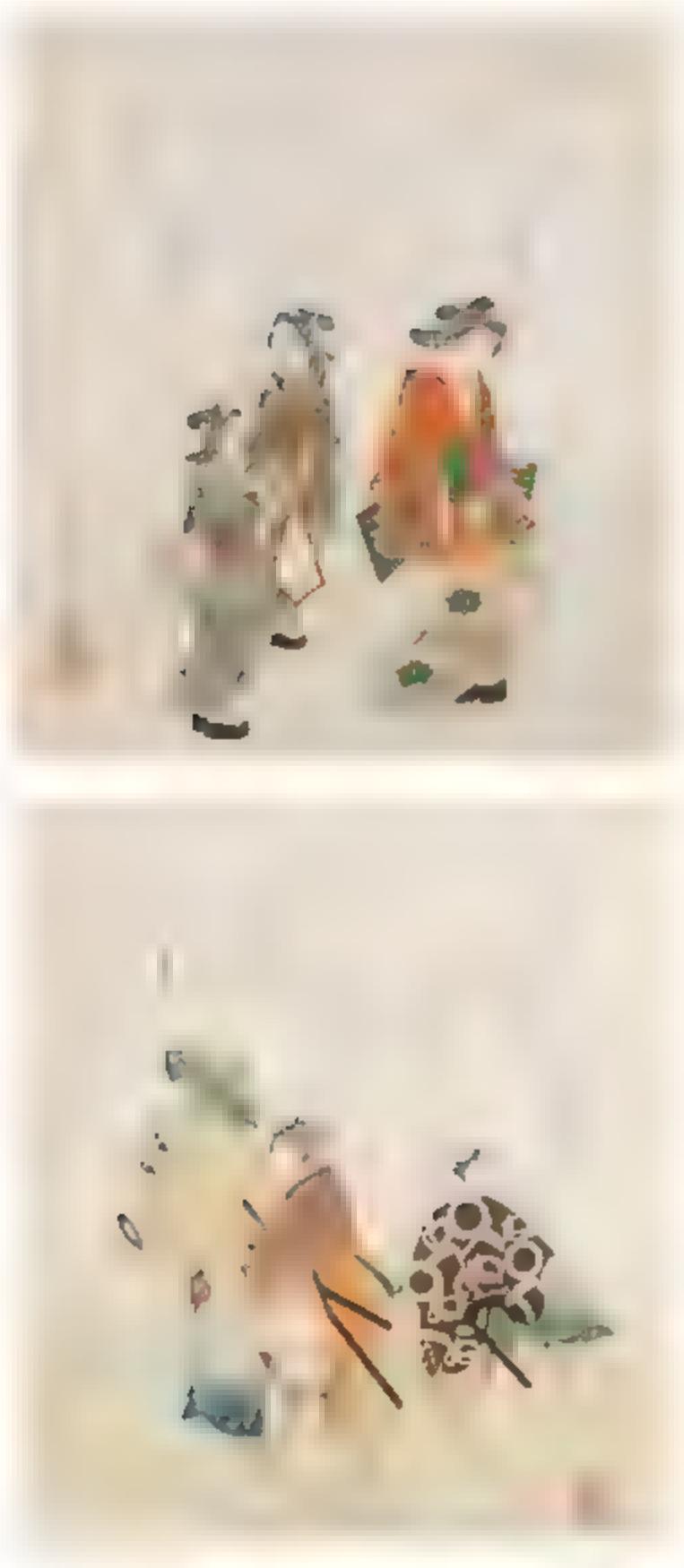
352. **NISHIYAMA HIDEO** Oban tate-e "Fuji - Setsuki Flower". Signed and seal marked lower right. Numbered 13/250. Framed 19.5" x 24". 300/400

353. **KIYOSHI SAITO** Oban tate-e Depicting a woman facing right. Framed 24" x 18.5". 200/300

354. **IKEDA SHUZO** Oban tate-e "Girl with Blonde Hair". Numbered 68/100. Framed 25" x 28". 200/400



350

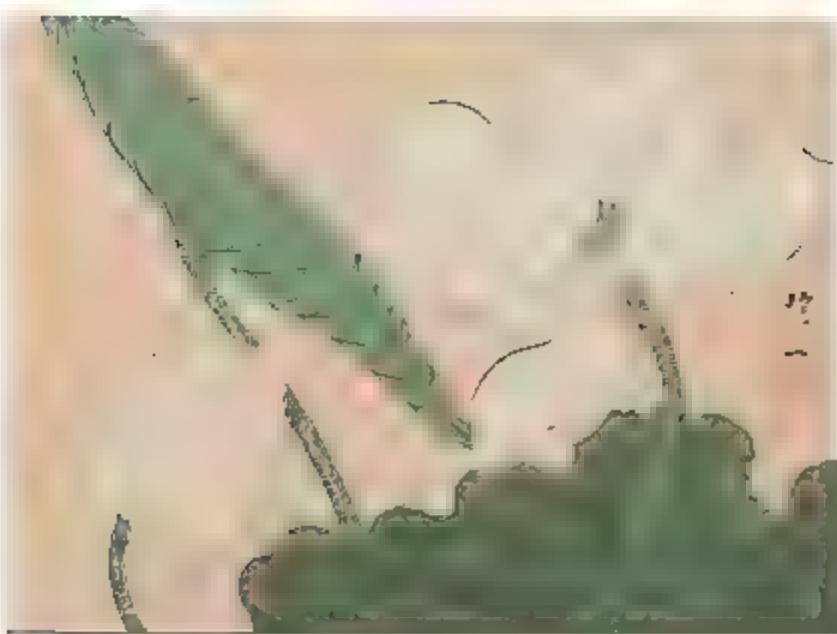


355, two

355. SHUNGYOSAI HAYAMI Two surimono
For the Tsuruya Poetry Club. 1) Ichikawa Danjuro VII and
Tsurunoya, first lunar month of 1823. 2) Courtesan and
Attendants, 1823/1. Framed 12.5" x 11.5" 600/900



356. TAKAHASHI SHOTEI Oban
"Sudden Shower Near a Bridge", 1936. Framed 21" x 12"
300/400



357 THREE JAPANESE PRINTS

1) Dai oban tate-e by Senpan Mackawa depicting a woman wearing a red headscarf and a striped kimono.
2) Colored etching by Euchi Shibusawa depicting abstract figures. Numbered 6/30. Signed. 24.75" x 15" sight. Matted and framed. 3) Dai oban yoko-e by Fumio Kitaoka titled "Fishing Village in the Afternoon". Dated 1967. Numbered 178/210.

300/400



358 SAKAI HOITSU

Two oban yoko-e
One depicting a lotus and one depicting a lily. Both matted
18" x 21".

300/500

359 TOSHIKATA MIZUNO

Oban yoko-e
"Kyodo risshi-ki: Takayama Hikokuro Masayuki" (Moral principles for a successful life planning; illustrated by the example of Takayama Hikokuro). Framed.

300/400

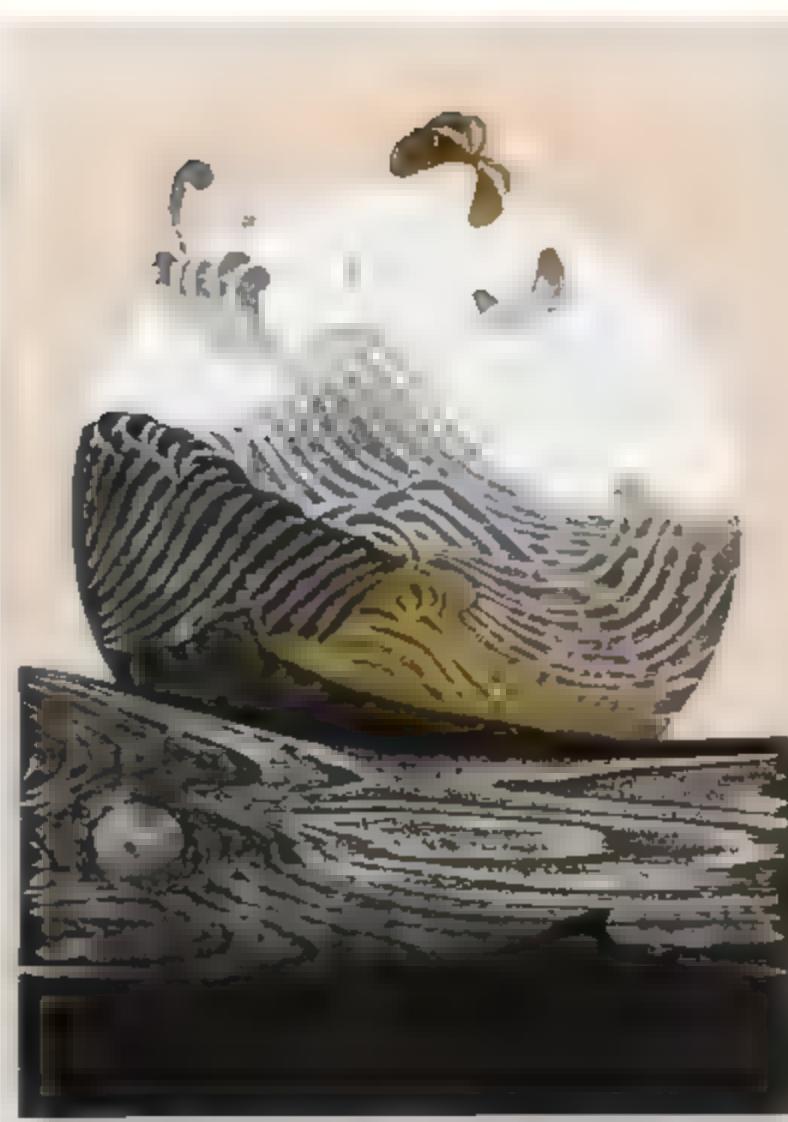
360 TORU MABUCHI Kakemono
Depicting a still life of fruit and flowers. Numbered 6/100
and dated 1965. Signed lower right "Toru Mabuchi".
Unframed. 150/200

361 TORU MABUCHI Colored etching
Depicting a Hannwa warrior. Dated 1960. 22.5" x 16.5"
sight. Matted and framed. 300/500



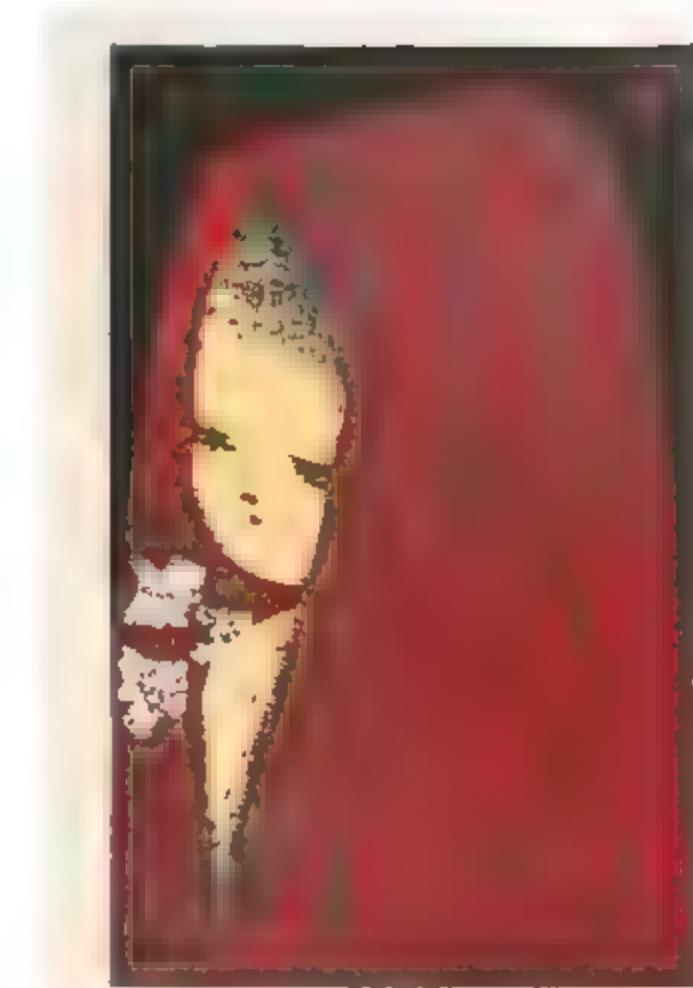
361

362. REIKA IWAMI Woodblock and collagraph
"Autumn Waves, 1981". Printed with metallic ink with
embossing on medium-thick, slightly textured cream-
colored paper. Numbered 6/50, titled, signed and dated
lower right. Framed 20" x 16". 200/300



362

363. KAORU KAWANO Oban tate-e
"Dream". Seal marked upper right. 16.5" x 11". Unframed.
400/600



363

364. TANAKA RYOHEI Five etchings
1) "Railroad in Autumn". Numbered 81/150. 9.5" x 10.5"
2) "Orizuku". Numbered 21/150. 9.5" x 10.5"
3) "White Cat". Numbered 78/150. 9.5" x 10.5". Titled
and dated lower right. Matted 10.75" x 11.75"
4) "Persimmon & Roof 2". Numbered 85/100. Signed and
dated 1975 lower right. 14" x 7" to the plate line.
5) "Barge Pool". Numbered 20/100. Signed and dated 1977
lower right. 14" x 7" to the plate line. Matted 14.75" x 21.25".
400/600

365. UEHARA KONEN Oban tate-e
"Evening at Dotonbori, Osaka". Artist's seal mark lower left.
Titled "Moonlight" on label verso for Closson Galleries,
Chicago. Framed 21" x 15". 200/300

366. AKEMI INAGAKI Dai oban yoko-e
"Still Water". Titled, signed, numbered 4/200 and dated
1976 in pencil lower margin. Matted 22.5" x 27". 200/400

367. TWO WOODBLOCK PRINTS Naga-ban
1) "Beauty Looking Back" by Hishikawa Moronobu.
2) From "Women in Seasons of Snow, Moon, and Flower"
by Katsukawa Shunso. Framed 24" x 15". 300/400



368

368 TOSHIKATA MIZUNO

Oban triptych

"Kaigun Shoko-ra seishin no senryaku o ronzuru zu" (the discussion by naval officers about the strategy against China).
Framed 21" x 39.25".

400/600

371 HIROYUKI TAJIMA

Two dai oban tate-e

"Old Alter [sic] of Shinto", numbered 2/50, and "White Print", numbered 20/50. Both titled, signed, numbered and dated 1978 in pencil. Both matted 22.5" x 18.5". 300/500

369 SHINJIRO NOZAKI

Silkscreen print

"Image '78-J-2". Dated 1978 and numbered 5/30 in pencil.
Titled and signed lower right. 21" x 21". Framed 29" x 29".

400/600

372 HIROTO NORIKANE

Dai oban yoko-e

"Shirakawa Spring". Numbered 75/100, titled, signed and dated 1985 in pencil. Framed 22" x 32".

200/300

370. KIMURA YOSHIHARU

Oban yoko-e

Depicting a peacock. Numbered 58/85. Signed and dated lower right 1971. 10" x 14". Unframed.

400/600

373 THREE JAPANESE PRINTS

1) "Work No. 26" by Noboru Tsurutani. Signed lower right.
2) A street scene by Okiie Hashimoto. Signed lower right.
3) "Playground, 1961" by Hiromu Sato. Signed lower right.

200/250

374 WILLY SEILER

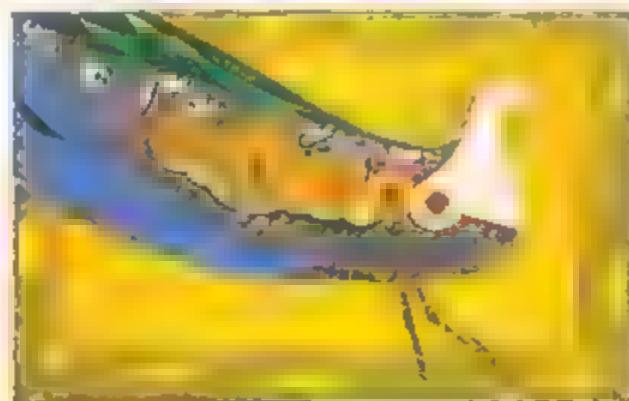
Three etchings

"Japanese Children", "Pearl Divers" and "The Farm".

200/300



369

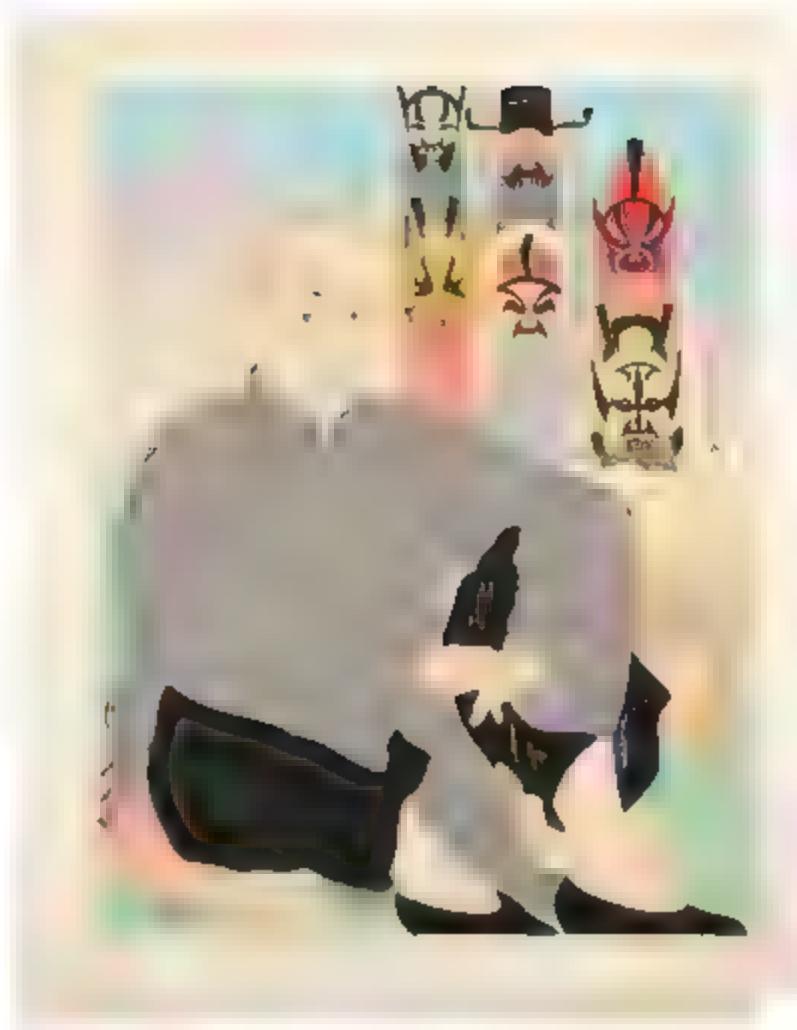


370



375

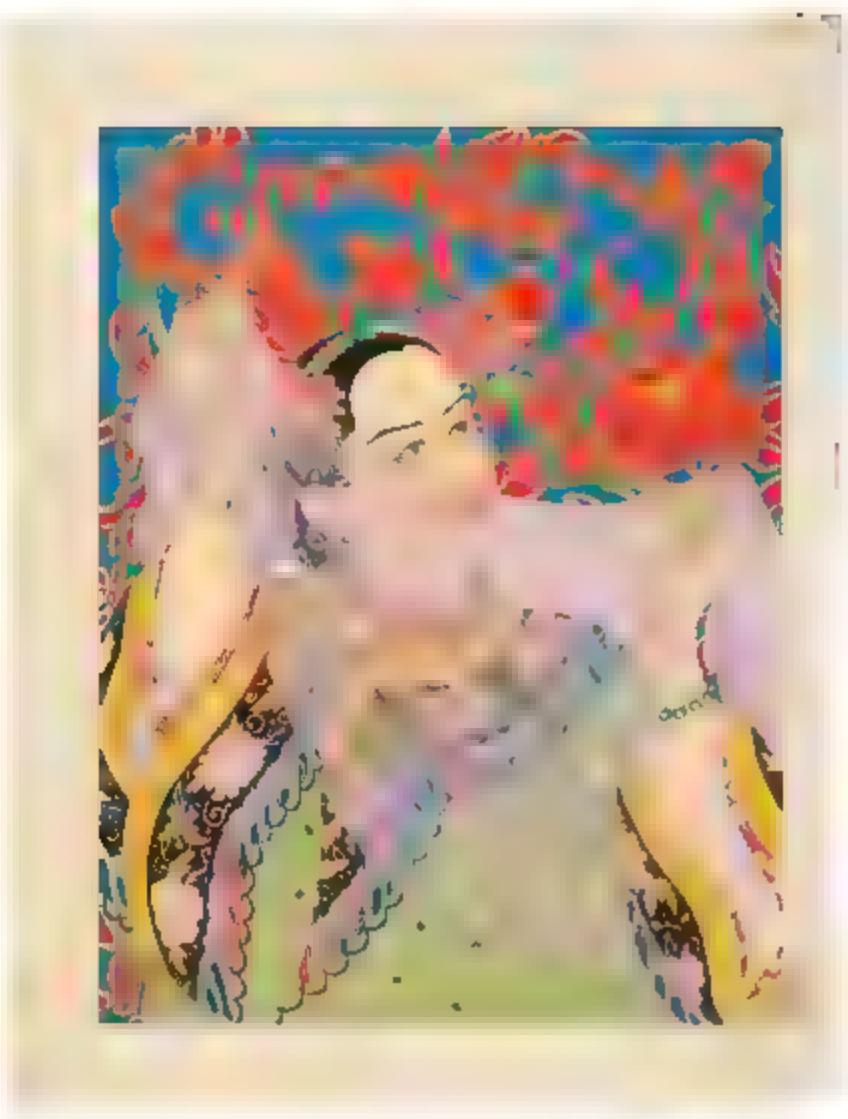
375. PAUL JACOULET (#44) Woodblock print
The Son's Request for Money. Signed in pencil lower right
above the Tea Jar seal. Seal of the carver, Kentaro Maeda,
lower left margin. Published: 4 June 1938. Numbered
17/150 in Japanese verso. Slight overall toning. Consigned
with original folder with Japanese calligraphy on the front
and title label affixed to inside. 14.75" x 19". 500/700



376

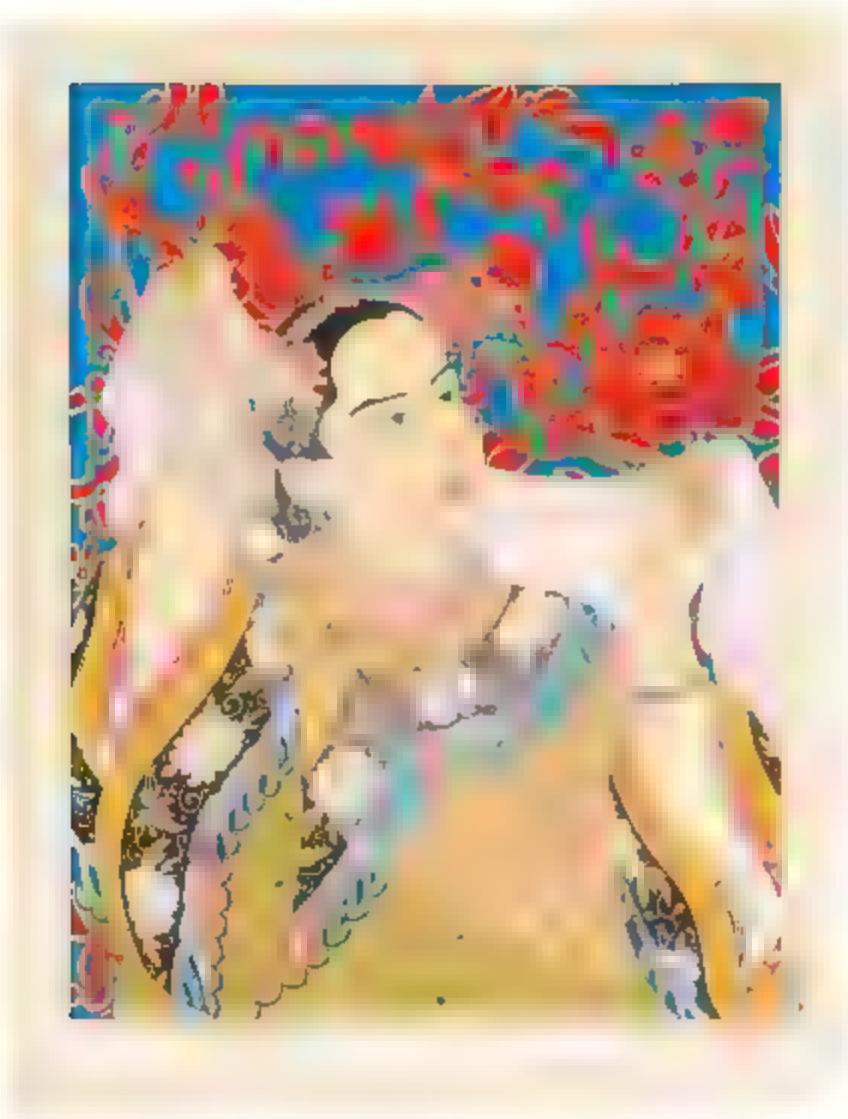
376. PAUL JACOULET (#67) Woodblock print
Vendeur de Masques (Chinois) (The Chinese Mask Seller).
Signed in pencil lower left above the Butterfly seal. Seals
of the carver, Kentaro Maeda, and printer, Fusakichi
Ogawa, lower right margin. Dated 30 December 1940 and
numbered 89/350 verso. Lightly toned. 18 25" x 14 25"
700/900

377. PAUL JACOULET (#98) Woodblock print
Longevite, Coree-Moppo. (Longevity) Signed in pencil
lower right above the Peach seal. Seals of the carver, Kentaro
Maeda, and printer, Tetsunosuke Honda, lower right
margin. Published: 28 November 1948. Numbered 69/250
verso. Some creasing, but otherwise in very good condition.
18 75" x 14.37". 500/700



378

378. PAUL JACOULET (#101) Woodblock print
Les Perles, Mandchoukuo. (The Pearls). Signed in pencil
lower left above the Peach seal. Seals of the carver, Kentaro
Maeda, and printer, Fusakichi Ogawa, lower right margin.
Published: 28 December 1950. Numbered 135[?]/250
on the reverse. Slightly toned and creased on reverse and
in margins but beautiful within plate line. Exquisitely
highlighted with powder of pearl. 18.75" x 14.12".
Dedicated to Queen Juliana of the Netherlands. 900/1,000



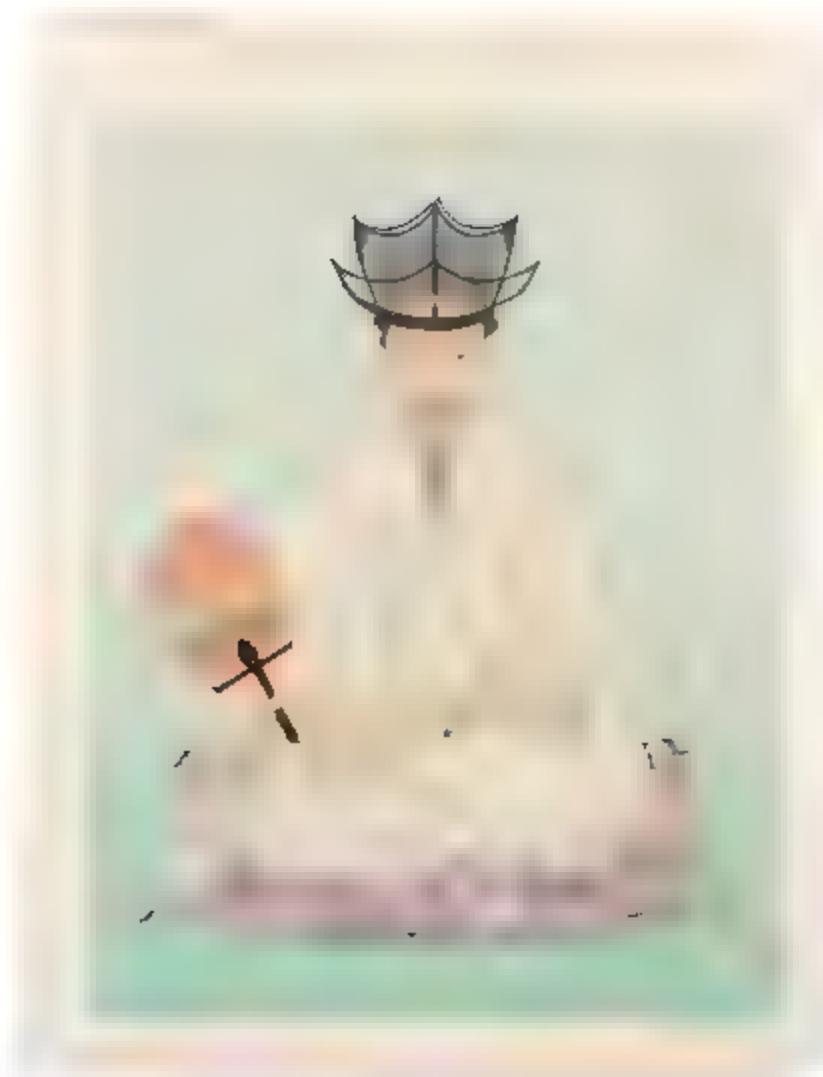
379

379. PAUL JACOULET (#101) Woodblock print
Les Perles, Mandchoukuo. (The Pearls). Signed in pencil
lower left above the Peach seal (seal indistinct). Seals of the
carver, Kentaro Maeda, and printer, Yoshizo Onotera, lower
right margin. Published: 28 December 1950. Red PJ block
seal on reverse. Margins slightly trimmed and toned. Veil
near right margin with color difference and two tiny foxing
spots. Otherwise good condition with beautiful powder of
pearl highlights. 18" x 13.75". *Part of the Dedication Set, this
print was dedicated to Queen Juliana of the Netherlands.*
700/900

380. PAUL JACOULET (#105) Woodblock print
La Perruche Morte, Celebes. (The Dead Parakeet). Signed
in pencil lower left above the Ivy seal. Seals of the carver,
Kentaro Maeda, and printer, Tetsunosuke Honda, lower
right margin. Published: 3 July 1948. Special red seal with
PJ in script on the reverse. Slightly toned margins and
reverse. 18.5" x 14.25".
800/1,000



380



381

381. PAUL JACOULET (#108) Woodblock print
Les Vieux Manuscrits. Coree - Seoul. (The Old Writings, Seoul, Korea). Signed in pencil mid-right above the Ivy seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Dated 3 November 1948 and numbered 134/350 verso. Toned. Top reverse margin shows creasing and shadow of previous tape. Interesting to note that the Ivy seal is upside down, possibly a printer error.
18.25" x 14". 400/700



382

382. PAUL JACOULET (#115) Woodblock print
Fumees de Santal Mandchoukuo. (Sandalwood Smoke) Signed in pencil lower right above the Mitsu-tomoe seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower left. Dated 21 December 1948. Special red seal with PJ in script on the reverse. Slight shadow outline from previous matting; otherwise generally good condition.
14.25" x 18.75". 800/1,000



383

383. PAUL JACOULET (#117) Woodblock print
Les Deux Adversaires (droite) Coree. (Two Adversaries, South Korea). Signed and sealed lower right. Seals of the carver, Kentaro Maeda, and printer, Matashiro Uchikawa, lower right margin. Numbered 134/350 verso. In good condition. Slightly trimmed. Evidence of previous glue top reverse margin. 14.25" x 18.75". 500/700



384

384. CARVED ZITAN FIGURE
OF A LOHAN 19th Century
Seated and holding an overturned
bottle vase. Height 5.75". 600/800



385

385. BOXWOOD FIGURE OF A SAGE
19th Century
Seated and holding a peach.
Height 4". 600/800



386

386. CARVED BAMBOO FIGURE
OF SHOULAO 19th Century
Seated and holding a peach and a
ruyi. Height 5.25". 1,000/1,500

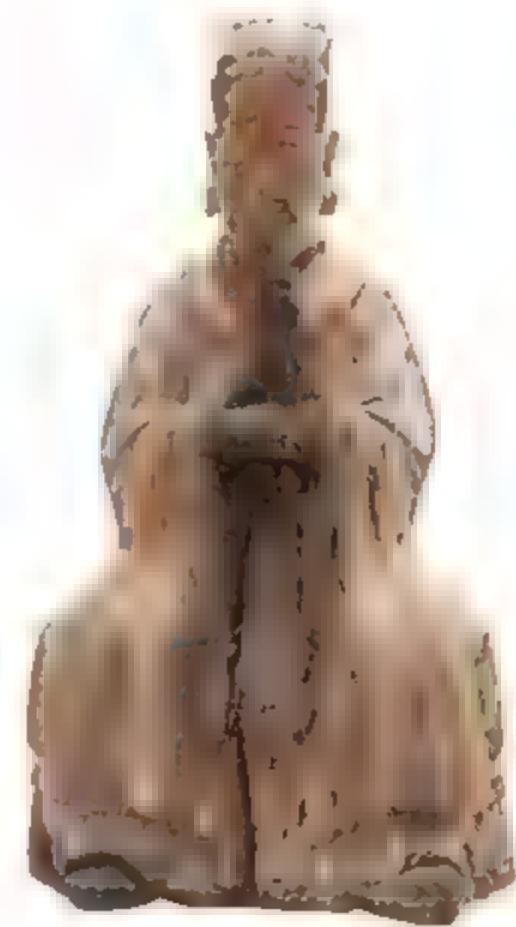
387. CARVED WOOD FIGURE
OF BUDDHA Ming Dynasty
Seated on a two-tier lotus throne.
Traces of original polychroming.
Height 14". 1,800/2,200



387

390. CARVED WOOD FIGURE
OF SEATED LAOZI
Ming Dynasty
With traces of original polychroming.
Height 12.3". 400/600

388. FIVE CARVED WOOD PANELS
19th/20th Century
With figural and floral decoration,
mostly gilt on red. From 3.5" x 8"
to 18" x 21". 300/500



389. TWO WOOD BRUSH POT'S
20th Century
One turned and the other hexagonal
with openwork carved panels.
Heights 6.25" and 7.5". 300/400

390

391. CARVED WOOD HEAD OF GUANYIN

Song Style

With figural headdress and elongated earlobes. Traces of polychroming. Height 18". Wood stand. Total height 28.5".

1,000/1,500



391

392. CARVED GILTWOOD PANEL

Late 19th/Early 20th Century

Depicting three tiers of deities standing in a temple adorned with flowers and trees. Height 31".

Width 19". Depth 2.5". 600/800



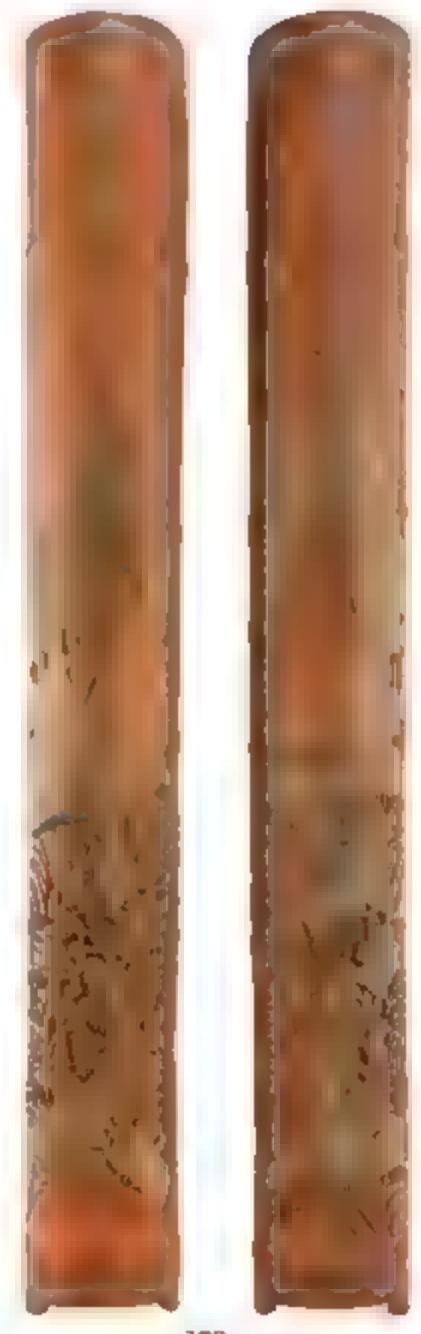
392

393. PAIR OF CARVED BAMBOO PANELS

20th Century

Depicting figural mountain landscapes, with calligraphic inscriptions at the tops. Heights 42".

300/400



393, pair

394. CARVED WOOD PANEL

Late 19th Century

With openwork foliate carving and applied red stain. 15" x 25". 200/300

395. NEAR PAIR OF CARVED SANDALWOOD CARD CASES

Early 20th Century

Both depicting an elaborate tiered figural landscape. Both approx. 4.25" x 3".

300/400



396. PAIR OF HONGMU COVERED BOXES
In chrysanthemum form. Covers with a pierced carp design.
Diameters 5.2". 400/500

397. CARVED WOOD FIGURE OF SEATED GUANDI
Ming Dynasty
Height 5.75". 250/350

398. WOOD BRUSH POT 20th Century
Square, with filigree sides. Height 5.75". 200/300

399. CARVED LACQUER AND WOOD FIGURE
OF BUDDHA Late 19th/Early 20th Century
Seated on a lotus throne and draped in red, blue and gilt
robes. Height 20". Width 11". Depth 9". 700/900

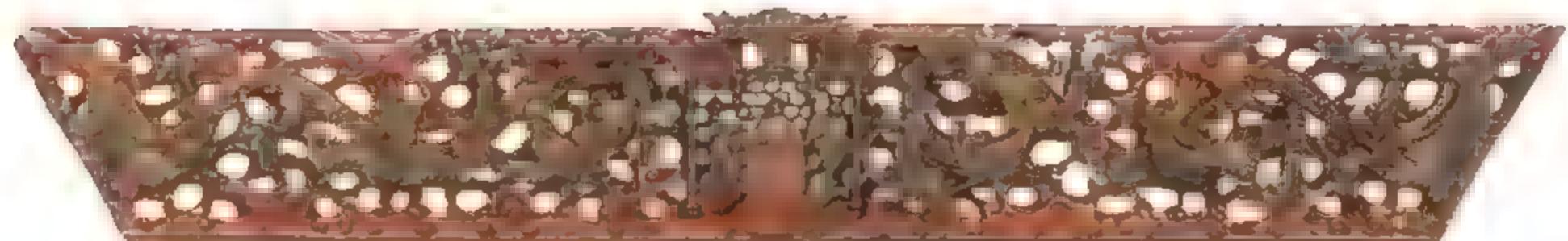
400. CARVED GILTWOOD PANEL Late 19th Century
In fan form, with a pierced bird and flower design.
Length 14". Mounted to a fabric panel. 100/150

401. TWO CARVED BAMBOO BRUSH POTS 18th Century
Cylindrical, with landscape cartouches on one face and
extensive calligraphy on the other. Heights 5 25". 300/400
Ex Collection: Dr. John Campbell, Akron, Ohio.

402. CARVED GILTWOOD PANEL 20th Century
Depicting the mythological monkey king, his disciples,
horses and other figures in battle. 400/600



399



403

403. CARVED WOOD LINTEL 19th Century
Depicting a dragon, phoenix and carp flanking a pavilion with figures. Gilt and red painted details. Length 94". 700/900



404

404. HARDWOOD FIGURE OF GUANYIN
18th Century
Standing and holding a scroll. Height 13.75". 1,500/2,000



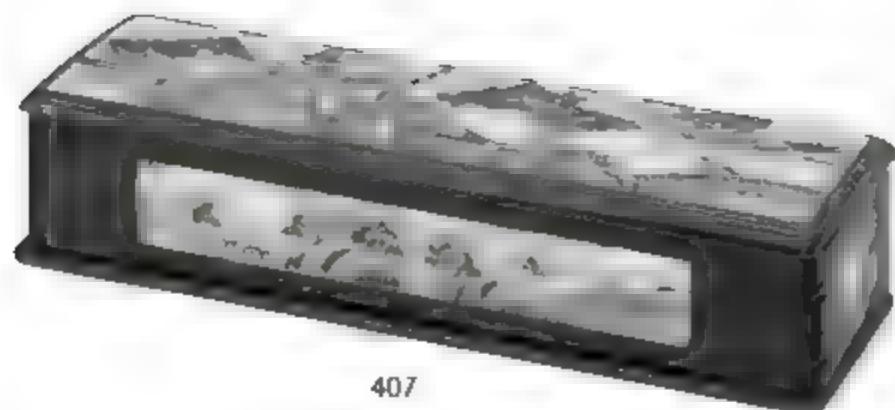
405

405. CARVED BAMBOO WRIST REST
Rectangular, with prunus and bamboo design. Length 10.25". 400/500



406

406. OPENWORK-CARVED, GILT AND PAINTED WOOD PLAQUE 20th Century
Depicting a bird with outstretched wings on a peony and cloud-filled ground. Gilt-painted butterfly-form frame. Height 18". Length 28". 600/800



407

407. BLACKWOOD BOX WITH MOTHER-OF-PEARL INLAY Late 19th Century
With figural landscape design. Length 13". 400/600

408. POLYCHROME WOOD FIGURE OF GUANDI Late 19th Century
Seated and wearing armor. Height 9". 150/250

409. PAIR OF CARVED WOOD CANDLESTICKS Late 19th Century
With fluted cups, dragon-carved columns, turned urn-form knobs and circular feet with raised characters and symbols. Heights 8.5". Diameter of bases 5". 200/300



410, three

410 SET OF THREE SUNSPOT BRONZE FIGURES
OF STANDING IMMORTALS 19th Century
One with a cloud and pavilion-patterned robe, one
with a shou-design robe, and one with a ruyi-design robe.
Heights 9". 800/1,200

411 BRONZE FIGURE OF STANDING BUDDHA
With a tightly curled top knot and flowing robes.
Height 45.5". 800/1,200



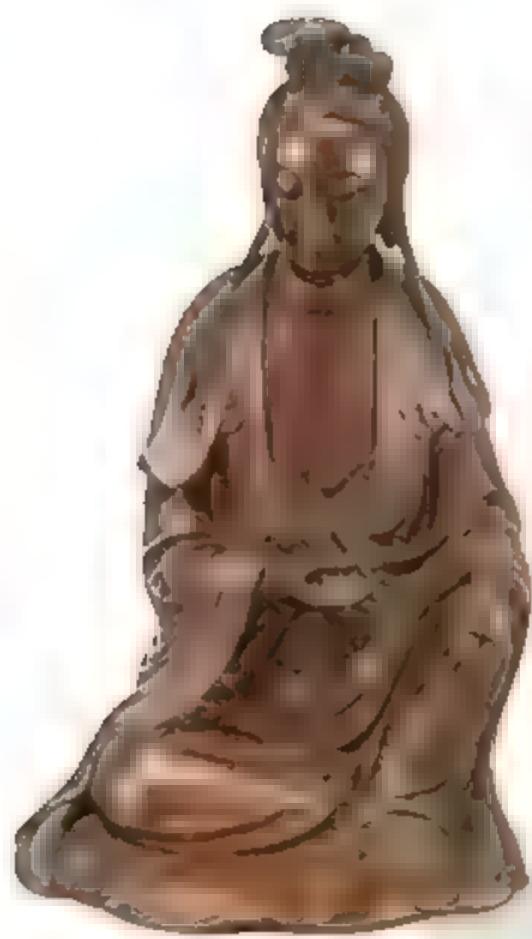
411

412 BRONZE CENSER Late 19th Century
In ovoid form, with animalistic handles and a tripod base
in the form of three kneeling figures. Pierced domed cover
topped with a foo dog with a brocade ball. Seal mark on
base. Height 12". Width 12". 300/500

413 PAIR OF BRONZE PLATES Early 20th Century
With a carved and engraved dragon design. Six-character
Ming marks on bases. Diameters 10". 120/180

414 METAL FIGURE OF BUDDHA 20th Century
Seated and holding a bowl. Attached mandala and lotus-
form base. Height 14". Length 10". Raised on a separate
non-matching base. Height 3". Length 15". 300/400

415 BRONZE FIGURE OF A SEATED WARRIOR
Early 20th Century
Seal marked on base. Drilled. Height 14". 300/500



416

416. SHISHOU BRONZE FIGURE OF SEATED GUANYIN

19th Century

With silver inlay. Shishou mark on reverse. Height 15".

4,000/6,000



417

417. SILVER AND JADEITE COVERED BOWL

Late 19th/Early 20th Century

Top with applied jadeite flowers and a carved pink quartz finial. Bowl exterior with raised cloud design. Marked on base. Height 5.4".

200/300



418

418. BRONZE CENSER

19th Century

In squat ovoid form, with lion's-head handles and carved figural landscape design. Six-character Wanli Ming mark on base. Length 7.5".

400/600

419. TWO PEWTER TEA-RELATED ITEMS

Late 19th/Early 20th Century

1) Three-piece tea caddy with jade cabochons and animal and figural decoration on all faces. Cover with bat decoration. Bat-form feet. Height 8". 2) Cylindrical teapot with applied vine decoration and green jade and carnelian cabochons. Seal marked on base. Height 5".

300/400

420. TWO SMALL BRONZES

19th Century

A gilt-bronze qilong dragon scroll weight, length 2.5", and a seated buddha on a tiered base, height 2".

250/350

421. GILT BRONZE DEITY

19th Century

Seated on a lotus throne. Height 3".

300/400



422

422. INDIAN BRONZE FIGURE OF A STANDING DEITY
15th Century
Holding various emoluments in its four arms. Height 5.25".
200/300



423

423. GILT BRONZE SCROLL WEIGHT
In the form of a western figure climbing on the back of a
guardian lion. Length 3".
1,000/1,500

424. SINO-TIBETAN BRONZE FIGURE
OF STANDING BUDDHA
With a flame mandala and a rectangular base. Some
polychrome details. Height 8".
250/350



425

425. SUNSPOT BRONZE CENSER Late 19th Century
In squat ovoid form, with applied mask handles and gilt
splashes on a bronze ground. Four-character Xuande mark
on base. Height 2.75". Diameter 5".
300/600

426. BRONZE BRUSH POT Early 20th Century
In the form of a tree stump, with raised floral and insect
decoration. Signed on base. Height 3.5".
300/400



Provenance:

A private Cape Cod, Massachusetts estate.

427. ARCHAIC LURISTAN BRONZE OIL LAMP
Animalistic head-form cover. Restored bird-form handle.
Inscription about the flared base. Height 5.5". Length 6".
300/500

Provenance:

A private Cape Cod, Massachusetts estate.

428. THAI MINIATURE GILT-BRONZE FIGURE
OF BUDDHA 19th Century
Seated on a tiered throne base. Height 4".
300/400

Provenance:

A private Cape Cod, Massachusetts estate.

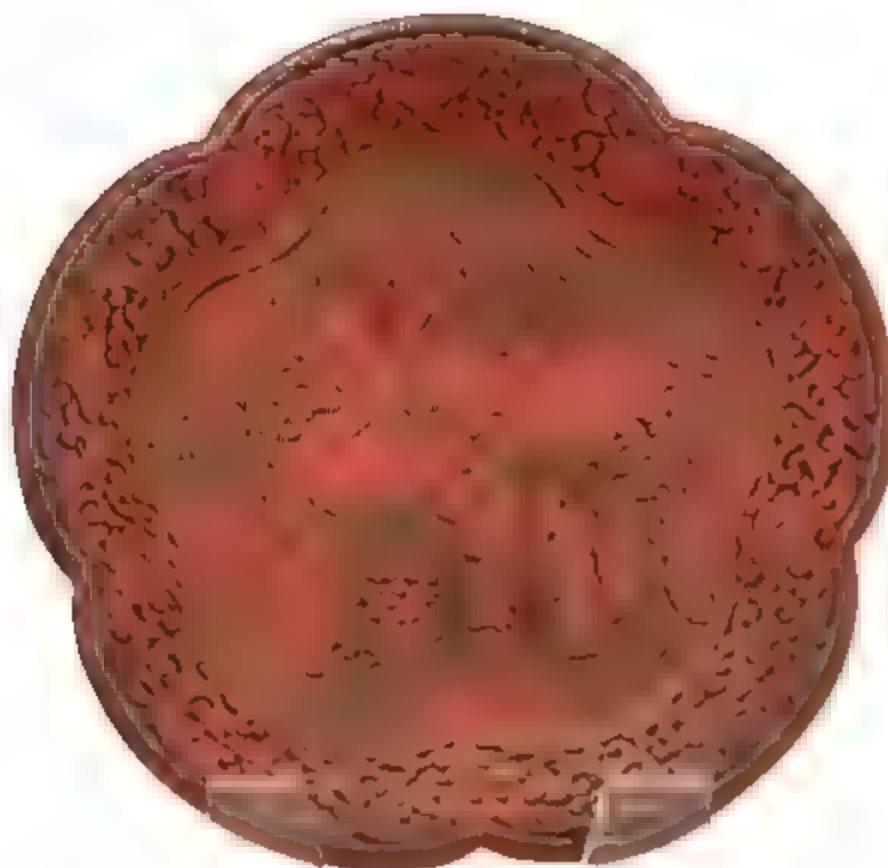
429 GILT METAL FRAGMENT WITH RELIEF OF A HINDU DEITY RIDING A RAM 18th Century or Earlier
Traces of blue paint to deity's hair and ram's mane and tail.
Height 8.75". Width 6.25". Mounted on a wooden stand.

300/500

Provenance:
A private Cape Cod, Massachusetts estate.



429



430

430. CINNABAR DISH Circa 1900
In five-lobed form, with a figural landscape design. Diameter 10".

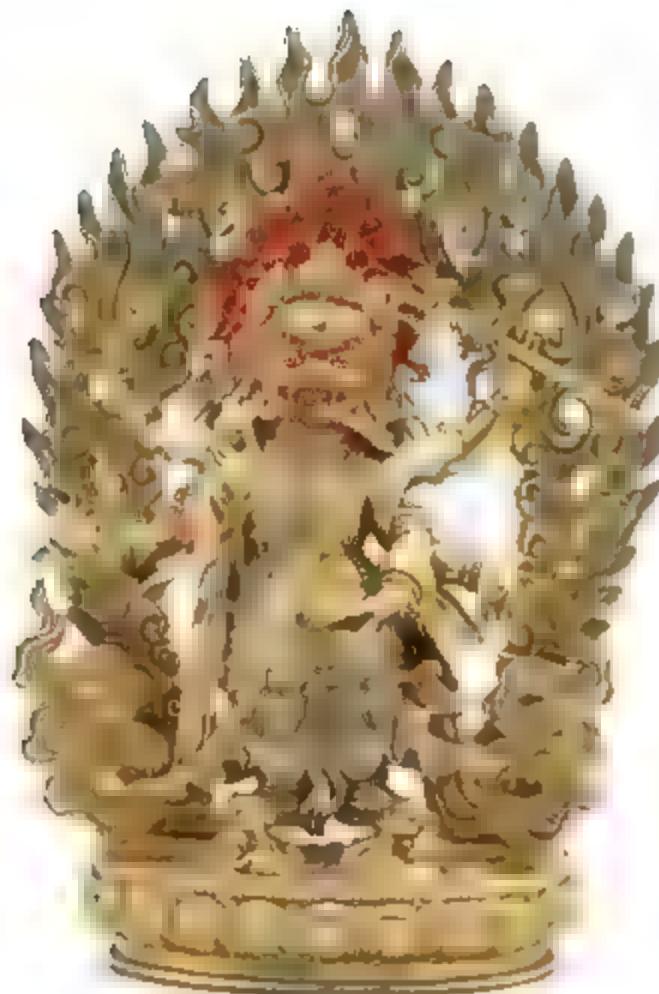
200/300



431

431. SINO-TIBETAN BRONZE FIGURE OF BUDDHA
18th/19th Century
Standing on a rectangular platform. Separate flame mandala. Height 7.5".

700/900



436

432. GILT METAL FIGURE OF BUDDHA Early 20th Century
Seated on a lotus throne. Some traces of polychroming. Height 4". 300/500
Provenance:
A private Cape Cod, Massachusetts estate.

433. THAI GILT COMPOSITION BUDDHA 400/600
Seated in earth-touching position on a throne base. Height 8.75".
Provenance:
A private Cape Cod, Massachusetts estate.

434. BIDRI METAL BOTTLE VASE Circa 1900
Ovoid, with cylindrical neck and stylized flower and lattice design. Height 9".
400/600

435. TWO BRONZE CARP SCULPTURES Modern
One with two carp in waves, height 5", and one with a carp on a lotus, length 7.4".
200/300

436. SINO-TIBETAN GILT-BRONZE FIGURE OF SIX-ARMED MAHAKALA
Dancing on elephant-headed figures. Flame mandala. Height 9.2". 700/900

437. PAIR OF BRONZE WINE CUPS 250/350
In bell form, with pahua design. Diameters 2.6".

438. TWO SILVER-INLAID BRONZE VESSELS
An ovoid covered tripod vessel, diameter 7", and a baluster-form jar with three
ram's-head handles, height 8.25". After Zhou examples. 300/400

439. PAIR OF CLOISONNÉ ENAMEL CENSERS Circa 1900
In the form of mandarin ducks holding lotus in their beaks. Bodies decorated
with archaic motifs on a blue ground. Lengths 7.75". 500/700



439, pair



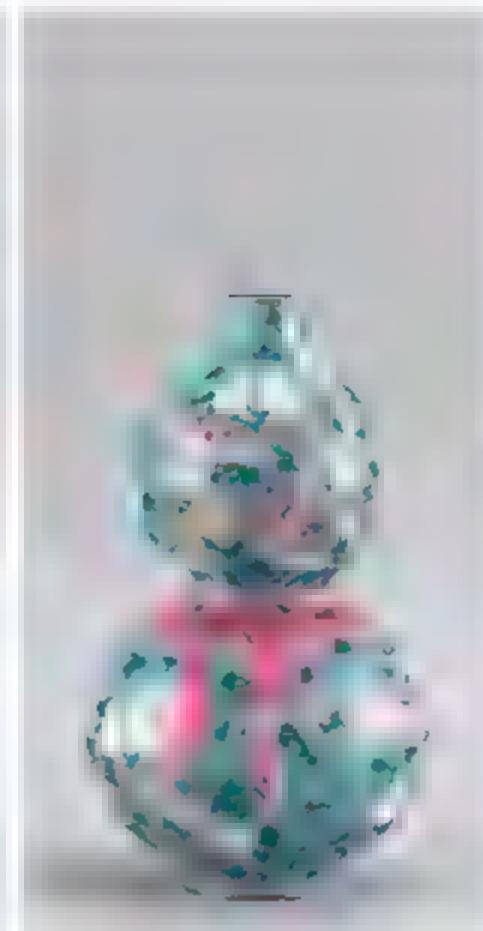
442

440 CLOISONNÉ ENAMEL LOTUS-FORM
COVERED BOWL 20th Century
Green variegated exterior and turquoise interior. Cover with
metal stem-form finial. Height 6". Width 17". 400/600



443

441 No Lot.
442 CLOISONNÉ ENAMEL CENSER
Rectangular, with quadruped base, upswept handles and
domed cover with rectangular finial. Body decorated with
a mask and flower design on a blue ground. Four-character
Qianlong mark on base. Height 10.5". 3,000/4,000



444

444 FINE BEIJING ENAMEL BOTTLE VASE Circa 1930
In double gourd form, with a pink ribbon, bat and gourd
design on a blue ground. Height 10.5". 800/1,000



447

445. PAIR OF CLOISONNÉ ENAMEL VASES 20th Century
With animalistic handles and decoration of five-clawed
dragons and clouds on a royal blue ground. Heights 17.5".
400/600

446. EIGHT-PIECE PROGRESSIVE SERIES
OF CLOISONNÉ ENAMEL VASES 20th Century
With a butterfly and flower design. Heights 6.2". 100/150

443 CLOISONNÉ ENAMEL VASE 19th Century
A tapered cylinder, with butterfly and flower design on a
blue fretwork ground. Height 18". 1,200/1,800

447. CLOISONNÉ ENAMEL VASE Circa 1900
In baluster form, with scrolling lotus flowers on a white
ground interrupted by square turquoise reserves containing
colorful flowers and rockery. Elaborate lappet designs at
foot, shoulder and rim. Height 14". 350/450
Provenance:
A private Cape Cod, Massachusetts estate



448, pair

448 PAIR OF CLOISONNÉ ENAMEL CRANES Early 20th Century
On wooden bases. Total heights 29.5". 1,500/2,000

449. CLOISONNÉ ENAMEL
CENTERPIECE BOWL Late Meiji Period
In a lobed oval form, with butterfly, gourd
and vine decoration on a light blue ground.
Height 5". Length 14". 600/800



449

450. JADE-MOUNTED
CLOISONNÉ ENAMEL COVERED BOX
Early 20th Century
Octagonal, with a celadon green jade finial
and four celadon green jade Buddha figures
mounted about the body. Enamel with pahua
design on blue. Diameter 11.75". 700/900



450

452. BEIJING ENAMEL COVERED BOWL
Early 19th Century
In bell form, with figural landscape design.
Diameter 4.5". 300/400



453



454



455, pair

456

453. GREEN OVERLAY PEKING GLASS BOWL

Late 19th Century

Green gloriosa lily and vine design on a white ground.
Height 2.25". Diameter 6.5". Wood stand. 600/800*Provenance:**A private Boston collection.*454. YELLOW PEKING GLASS VASE Late 19th Century
In ribbed baluster form. Height 11". With wood stand.

400/600

*Provenance:**A private Boston collection.*455. PAIR OF IMPERIAL YELLOW PEKING GLASS
BRUSH POTS 19th Century
Cylindrical. Heights 6". With wood stands. 800/1,000
*See a similar example in Chorus of Colors, Chinese Glass
from Three American Collections, p. 90, #65.**Provenance:**The collection of Alan Feen, sold at Bonhams Hong Kong,
2010, for \$3,744.**A private Boston collection.*

456. PALE CELADON PEKING GLASS VASE

Late 19th Century

In baluster form. Height 10.25". With wood stand.

600/800

*Provenance:**A private Boston collection.*

457. THREE SMALL PEKING GLASS OR JADE-LIKE OBJECTS

19th Century

A celadon thumb ring with green and red splashes,
height 1.75", a bangle with similar decoration, diameter 3.5",
and a cylindrical pendant with green splash, height 2.5".

300/400

*Provenance:**A private Boston collection.*



458. ROOTWOOD SCULPTURE OF A SAGE
HOLDING A PEACH 20th Century
Standing upon a separate rootwood base.
Total height 25". 400/600

458



459. BLACK AND GILT LACQUER FAN CASE
AND MATCHING FAN Late 19th Century
Case decorated with three coins and foliate sprigs.
Fitted interior. Gilt black lacquer fan guards and
sticks decorated with birds, flowers and coins.
Paper leaf as-is. Box length 19". Fan length 16".
400/600

459



460. BURMESE GOLD LACQUER FIGURE OF BUDDHA
Circa 1930
Seated in earth touching posture. Height 14". 300/400

460

461. RECTANGULAR CINNABAR BOX Early 20th Century
Carved with a dragon and fiery pearl design. Black lacquer
interior. Signed on base. Height 2.25". Length 8". Width 3".
100/150

462. PAIR OF MINIATURE RED CINNABAR LACQUER
JARDINIÈRES 20th Century
In lotus form, with floral rims and bodies with figural
reserves on a scrolling vine ground. Heights 3.25".
Lengths 6.25". 300/400

SESSION II
FRIDAY DECEMBER 11, 2009
LOTS 501-944

CHINESE, INDIAN, SINO-TIBETAN, THAI, VIETNAMESE,
JAPANESE AND KOREAN ART
*Including Ceramics, Jade, Furniture, Jewelry,
Snuff Bottles, Paintings, Textiles, Ivory and More*



501. BLANC DE CHINE PORCELAIN FIGURE OF GUANYIN
Seated in a contemplative position. Height 5.2". 19th Century 500/700

502. UNDERGLAZE RED AND BLUE PORCELAIN VASE
In meiping form, with carp decoration. Height 10.2". 20th Century 350/450

503. PAIR OF BLUE AND WHITE PORCELAIN BOWLS
In bell form, with a flower basket design surrounded by floral sprays. Six-character Daoguang mark on base. Diameters 5.75". 350/450

504. BLUE AND WHITE PORCELAIN VASE
In swallow-tail form, with decoration of a bird in a landscape. Six-character Qianlong mark on base. Height 12". Early 20th Century 400/600

505. BLUE AND WHITE PORCELAIN BOWL
With four-clawed dragon design. Four-character Kangxi mark on base. Height 2.75". Diameter 5.75". Circa 1900 200/300

506. BLUE AND WHITE PORCELAIN DISH
With figural landscape decoration. Underglaze blue pomegranate mark on base. Diameter 5.6". 18th Century 150/250

507. BLUE AND WHITE MING-STYLE PORCELAIN DISH
With shaped rim and passionflower design. Diameter 8.6". 250/350



504



508

509

508 UNUSUAL WHITE-ON BLUE
PORCELAIN JAR Circa 1900
In inverted pear form, with qilong dragons
at shoulder and decoration of mandarin
ducks and lotuses. Height 10.5". 400/600

509 WHITE-ON BLUE PORCELAIN VASE
20th Century
Octagonal, with a white dragon and pearl
design on a blue ground. Height 12.7".
300/500

510. BLUE-ON-CELADON PORCELAIN VASE Circa 1900
With fu lion handles and figural decoration. Height 23.6". 300/500

511. UNDERGLAZE BLUE AND WHITE PORCELAIN WINE CUP 19th Century
Exterior with sand dollar and floral mon decoration and interior
with deer. Key fret design around the rim. 200/250

512. BLUE AND WHITE PORCELAIN JAR Late 19th Century
With a shou and flowering vine design. Height 9.25". 200/300

513. UNDERGLAZE BLUE AND WHITE PORCELAIN JAR 19th Century
Decorated with dragons guarding a temple door. No cover.
Height 10.5". 300/400

514. BLUE AND WHITE PORCELAIN LAMP Early 20th Century
In meiping form, with two cartouches containing a vase and
scholars' objects on a cracked ice and hawthorn flower ground.
Height 16". Mounted as a table lamp. 300/500



510



515

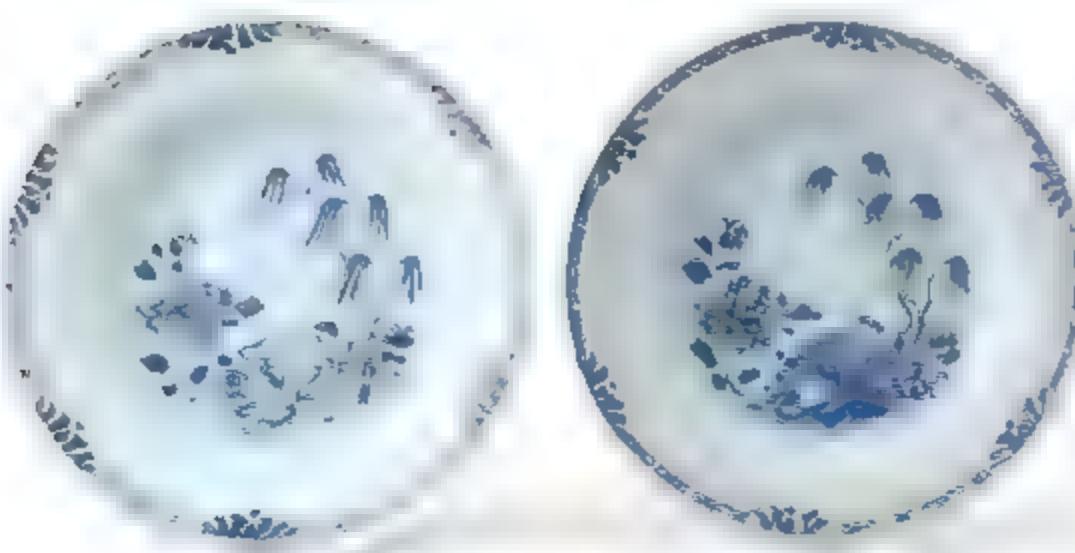


516

515. BLUE AND WHITE PORCELAIN ARTIST'S BOX
20th Century
Rectangular, with carrying handle. Contains a rectangular box for brushes, four small cups for various colored inks, and a square writer's coupe. Height 9.75". Length 9.2".
500/700

516. BLUE AND WHITE PORCELAIN VASE
With bulb-form mouth, cylindrical neck, and a figural landscape design. Height 15".
300/500

517. PAIR OF BLUE AND WHITE PORCELAIN DISHES
18th Century
With willow tree and peony decoration. Diameters 9".
400/600



517, pair

518. BLUE AND WHITE PORCELAIN CHARGER
Mid-19th Century
Decorated with lotus fruit and various flowers.
Diameter 13 5".
200/300

519. TWO PIECES OF BLUE AND WHITE PORCELAIN
1) Footed bowl with underglaze lotus design. Height 2.25".
2) Matte blue meiping-form vase with dragon and flower design. Four-character Kangxi mark on base. Height 8".
200/300

520. BLUE AND WHITE PORCELAIN GINGER JAR
Late 19th Century
With lotus flower and vine decoration and a double foot ring. No cover. Height 10". Diameter of mouth 4".
200/300

521. BLUE AND WHITE PORCELAIN SHALLOW BOWL
19th Century
Depicting an archer on horseback hunting birds.
Diameter 5.8".
200/300

522. UNDERGLAZE BLUE AND WHITE PORCELAIN SHALLOW DISH
Early 20th Century
With a shaped edge, and lotus leaf, vine and spider decoration. Six-character Ming mark on base. Height 2".
Diameter 11".
300/400



523

523. IRON RED AND BLUE PORCELAIN BOX
19th Century

In double ax-head form, with decoration of five-clawed dragons chasing a fiery pearl. Six-character Wanli mark on base. Length 10". With wooden stand and wooden fitted carrying case. 500/800

Provenance:

A private Wisconsin collection.



524

524. SANG DE BOEUF PORCELAIN VASE
19th Century

In baluster form, with a peachbloom rim.
Indecipherable underglaze blue mark on base.
Height 15". 700/900

Provenance:

A private Wisconsin collection.



525

525. FAMILLE VERTE PORCELAIN BRUSH POT
18th Century

Depicting figures engaged in various pursuits.
Wood cover. Height 8". With carved wood stand
and carrying case. 600/800

Provenance:

A private Wisconsin collection.

526. UNUSUAL PEACHBLOOM GLAZE
PORCELAIN FIGURE 20th Century

In the form of a rider on horseback. Length 9.5".
100/200

527. OLIVE BROWN GLAZE PORCELAIN VASE
In gourd form, with banded design on the neck.
Height 13 5". 300/500

528. PORCELAIN ALTAR FRUIT Late 19th Century
In the form of a citron. Length 5.7". 250/350

529 WHITEWARE PORCELAIN TRIFOOT
COVERED BOWL 18th Century
With shaped feet and an incised bar design. Carved
wooden cover with branch coral knob. Height 8".
With wood carrying case. 400/600

Provenance:

A private Wisconsin collection.



529

530. BLUE AND WHITE PORCELAIN JAR
Ming Dynasty
In ribbed globular form, with ruffled rim and
decoration of two birds in a landscape. Height 7".
With wood stand and carrying case. 600/800

Provenance:

A private Wisconsin collection.

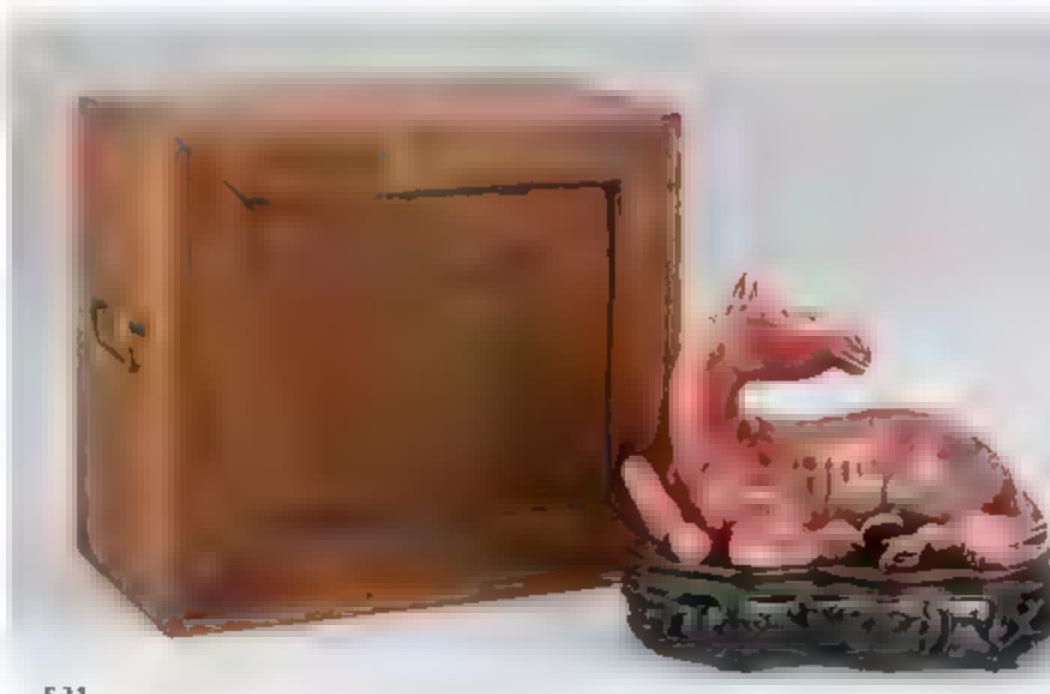


530

531. PEACHBLOOM GLAZE PORCELAIN FIGURE
OF A RECLINING HORSE 19th Century
Length 9". With wooden stand and fitted carrying
case with calligraphy on front panel. 500/700

Provenance:

A private Wisconsin collection.



531

532. BLUE GLAZE PORCELAIN VASE
In squared form, with mask handles. Drilled.
Height 10". 250/350

533. MUSTARD YELLOW GLAZE PORCELAIN JAR
Early 20th Century
In seed form. No cover. Drilled. Height 14".
300/400

534. SANG DE BOEUF PORCELAIN VASE
20th Century
In teardrop form, with white crackleware rim and
interior. Drilled. Height 11". 300/400



535

537

536

535. GUAN WARE VASE Circa 1900
In mallet form, with a concentric ring design. Height 6.75".
1,500/2,000

536. GUAN WARE PORCELAIN SHALLOW BOWL
Six-character Qianlong mark on base. Diameter 5.25".
300/400

537. LONGQUAN CELADON STONEWARE VASE
19th Century
In pear shape, with an elongated neck. Height 6.75".
1,200/1,500

538 CELADON STONEWARE CHARGER
With an unusual relief qilin design surrounded by a floral
border. Diameter 12". 1,800/2,200

539. CELADON PORCELAIN VASE
In double-gourd form. Six-character Qianlong mark on
base. Height 8.75". 250/350

540 LANG YAO WARE POTTERY WATER COUPE
19th Century
With magenta flambé glaze with purple splash. Height 2".
300/400

538

541. CELADON CONG VASE Early 20th Century
Height 7". 200/300

542. CRACKLED CREAMWARE POTTERY VASE
Early 20th Century
In baluster form, with elephant's-trunk handles and a raised
floral band at base. Height 13". Mounted as a table lamp.
300/400



543

544

543. CELADON STONWARE VASE
In inverted pear form, with
an incised floral design.
Height 7.25". 300/500

544. CELADON STONWARE
CENSER Ming Style
Cylindrical, with a tripod base.
Diameter 5". 300/500



545

546

545. CARVED CELADON
STONWARE VASE
Ming Dynasty
In baluster form, with foliate
designs. Height 10.25". 300/500

546. BLUE AND WHITE
PORCELAIN INK STONE
Ming Style
Circular, with a flower and vine
design. Six-character Wanli Ming
mark on base. Diameter 6.5".
800/1,200

547. TWO MINIATURE PIECES OF CRACKLEWARE
19th Century
1) White vase. Height 4.5". *Ex-collection: Brusett Antiques,
Philadelphia.* 2) Octagonal celadon bowl. Height 1.5".
Diameter 3". 200/300

548. CHINESE GUAN WARE VASE
In baluster form, with an overall crackle glaze. Height 9.8".
150/200



549

549 HENAN GLAZE POTTERY JAR Song/Ming Dynasty
In ovoid form, with two applied handles and a rich black-brown drip glaze. Diameter 9.25". 500/700



550

550 CIZHOU POTTERY VASE Circa 1900
In double fish form, with raised scales and brown details
Height 8 3". 300/400

551. TEADUST GLAZE PORCELAIN VASE Early 20th Century
In hexagonal form, with cylindrical handles. Height 12" 400/600

552 CIZHOU-STYLE POTTERY VASE 20th Century
Cylindrical, with peony decoration. Height 9.6". 300/400



551

553. FIVE PIECES OF ASIAN CERAMICS
A Ming celadon stoneware jarlet, a celadon stoneware footed cup, a Liao stoneware jarlet, a Sawankhalok brown glaze stoneware jar with loop handles, and a Thai polychrome porcelain covered box. 200/300



552

554. FOUR PIECES OF SOUTHEAST ASIAN STONEWARE
Two underglaze blue and bisque fish-pattern dishes, diameters 5", a Sawankhalok covered jar in a brown floral pattern, diameter 4", and a Sawankhalok covered jar in a geometric pattern, diameter 4". 300/500

555. THREE BOWLS Ming Dynasty
1-2) Two celadon stoneware bell-form bowls, one with incised wave design. Diameters 6.75" and 8.25".
2) Blue and white porcelain bowl with a dragon design.
Diameter 5.5". 300/500



556, pair

556. PAIR OF POLYCHROME PORCELAIN VASES

Late 19th Century

In rouleau form, with two famille verte cartouches depicting warriors on horseback. Powder blue ground with painted gilt decoration. Heights 14". Wood bases. Mounted as table lamps.

1,500/2,000



557

557. FAMILLE VERTE PORCELAIN VASE

In rouleau form, with a mythological figural landscape design. Six-character Kangxi mark on base. Height 19.6".

700/900



558

558. FAMILLE ROSE PORCELAIN TILE PAINTING

Late 19th/Early 20th Century

Depicting a sage, two young boys, a bird and bat in a landscape. Calligraphy and seal mark top center. 15" x 10". Framed 16.5" x 11.5".

400/600

559. FAMILLE VERTE PORCELAIN JARDINIÈRE

Early 20th Century

Interior with a carp and seaweed design, and exterior with flower and butterfly cartouches. Height 14.5". Diameter 16.5".

150/250

560. DOUCAI PORCELAIN DOUBLE GOURD VASE

19th Century

Decorated with five-clawed dragons chasing fiery pearls. Blue six-character Xuande mark at waist. Height 5".

400/600

561. PAIR OF MINIATURE PORCELAIN PILLOWS

In modified rectangular form, with winter landscape designs. Six-character Qianlong marks. Lengths 4.7".

300/400

562. POLYCHROME PORCELAIN VASE

In mallet form, with a fish and seagrass design. Six-character Kangxi mark on base. Height 16".

400/600

563. PAIR OF FAMILLE VERTE PAINTED TILES

Early 20th Century

Depicting a village in a mountain landscape. Calligraphy upper left and right. 17" x 8". Framed 18" x 9.5".

800/1,200

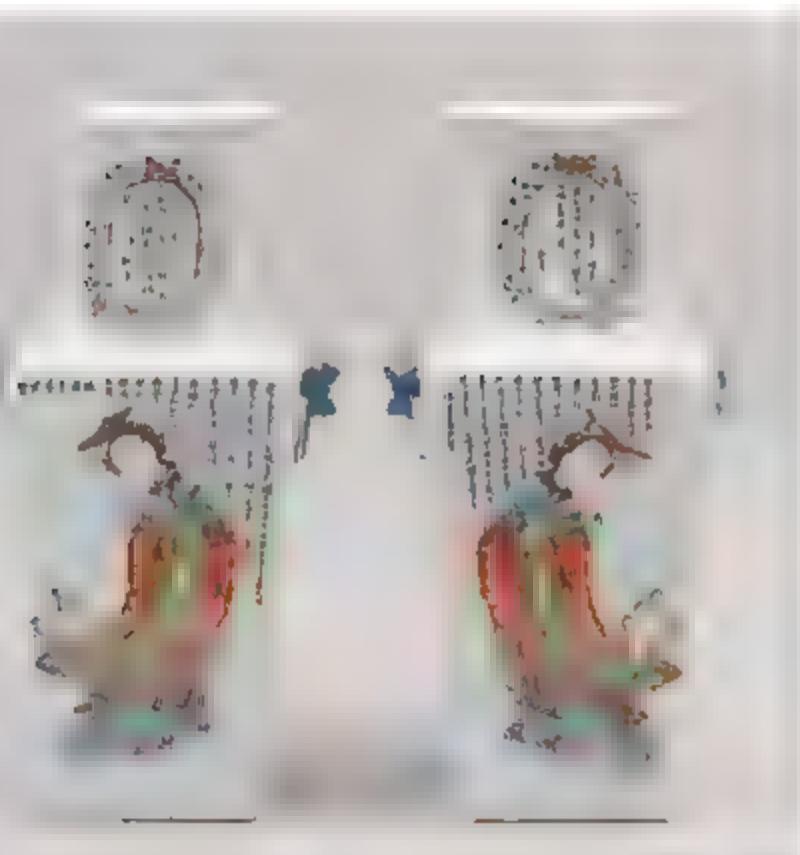


563, pair

564. PAIR OF PORCELAIN VASES 19th Century

In squared baluster form, with a figural, floral and calligraphic design. Unmarked. Heights 14".

700/1,000



564, pair

565. POLYCHROME PORCELAIN VASE 20th Century

Depicting peacocks in a rockery and peony-filled landscape. Obverse with extensive calligraphy. Elaborate salmon-colored spearhead lappet border at rim and foot. Six-character Qianlong mark on base. Height 24".

400/600



565

566. PORCELAIN VASE Late 19th Century

With two famille rose cartouches with western decoration of a fox hunt on a cobalt blue ground with heavy gilt scrolled lotus and vines. Six-character Qianlong mark on base.

Height 9".

400/600

Provenance:

A private Cape Cod, Massachusetts estate.



570

571, pair

572

567. SET OF FIVE NESTING PORCELAIN BOXES

19th Century

In drum form, with a butterfly and flower design. Heights from 1.5" to 4.5".

100/200

Collected by Charles Nicoll Talbot of Talbot, Oliphant & Co., circa 1860.



573

568. FAMILLE ROSE PORCELAIN JARDINIÈRE

Late 19th/Early 20th Century

With courtyard decoration. Drilled. Height 7.5".

Diameter 10.5".

250/350

573. BLUE AND WHITE PORCELAIN PLATE 18th Century

With floral cartouches on a carved cloud ground.

Diameter 8.5".

250/350

569. CHINESE EXPORT ROSE MEDALLION

PORCELAIN VASE

Late 19th Century

In baluster form, with gilt kylins at shoulder and neck, and cartouches of figures in courtyards on a colorful ground filled with scholars' objects. Drilled. Height 13.5". 300/400

574. RED AND WHITE PORCELAIN BRUSH POT

Late 19th/Early 20th Century

With four warriors holding weaponry about the exterior. Six-character Kangxi mark on base. Height 7". Diameter 7 5".

300/400

570. BLUE AND WHITE PORCELAIN BRUSH POT

With a five-clawed dragon design. Six-character Kangxi mark on base. Height 7". Diameter 7".

300/500

575. BLUE AND WHITE PORCELAIN FOOTED BOWL

Late 19th/Early 20th Century

With a shaped petal base and exterior decoration of figures in a landscape. Six-character Kangxi mark on base. Height 3". Diameter 9 5".

300/500

571. PAIR OF BLUE AND WHITE PORCELAIN DISHES
IN KANGXI STYLE

With landscape decorations. Diameter 9.1".

300/500

576. BLUE AND CELADON PORCELAIN VASE

Early 20th Century

Rectangular, with mock mask ring handles and decoration of bird rondels surrounded by bats, pomegranates and lotus pads. Height 17". With wood cover and base. Once mounted as a table lamp.

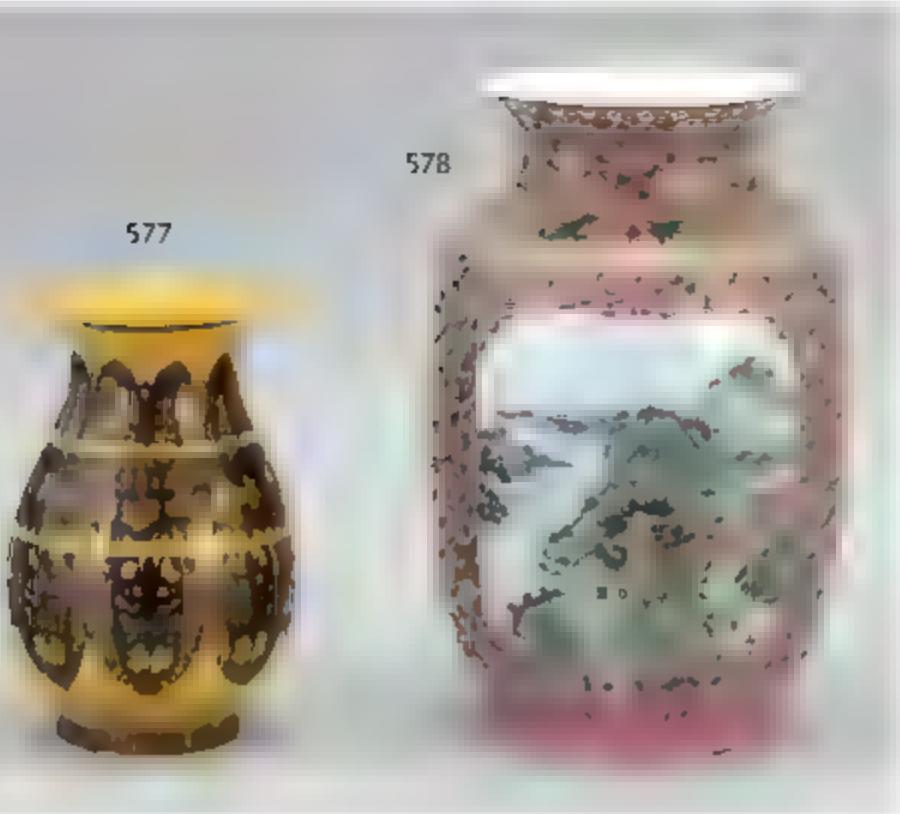
300/400

572. BLUE AND WHITE PORCELAIN GINGER JAR

19th Century

In ovoid form, with decoration of scholars' items on a prunus and cracked-ice ground. Height 9".

400/600



577

577. BROWN AND YELLOW GLAZE PORCELAIN VASE
19th Century
In pear shape, with trumpet mouth and a fret and lappet design on body. Impressed six-character Qianlong mark on base. Height 7.4". 400/600



578

578. FAMILLE ROSE EGGSHELL PORCELAIN VASE
Circa 1900
In baluster form, with famille verte figural landscape cartouches on a thousand flower and gilt ground. Six-character Kangxi mark on base. Height 11". Diameter of mouth 5.5". 600/800
Provenance:
A private Cape Cod, Massachusetts estate.



579, pair

579. PAIR OF PORCELAIN MARRIAGE LAMPS
Early 20th Century
Hexagonal, with bird and flower cartouches set on latticework panels. Heights 15.5". Electrified. 1,000/1,500



580. PORCELAIN CHARGER
Republic Period
With unusual decoration of bamboo lattice, birds and insects. Diameter 16". 350/450



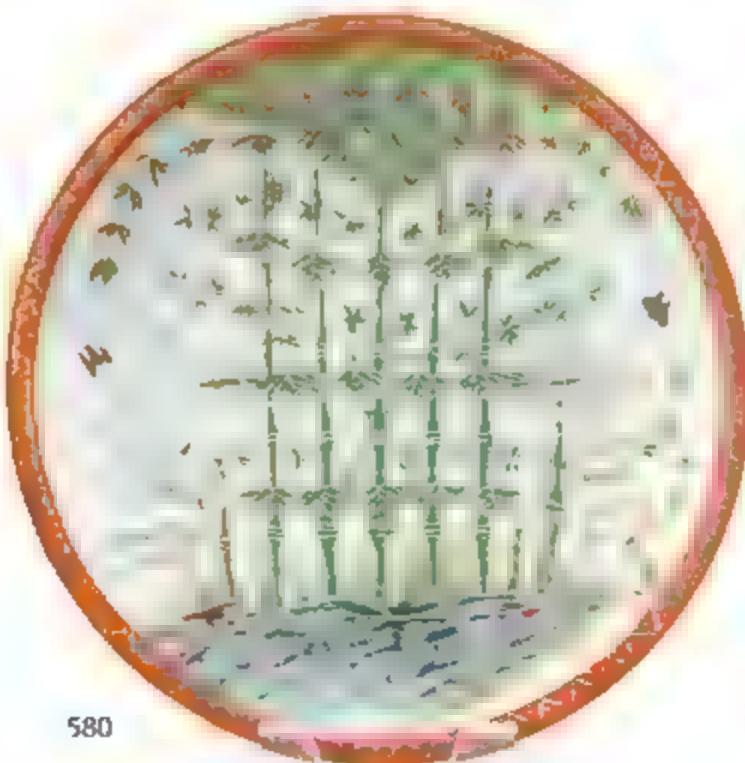
581. FAMILLE ROSE PORCELAIN VASE Early 20th Century
In baluster form, with elephant's-trunk handles at neck showing traces of gilding, and decoration on body of a processional scene. Drilled. Height 13". 300/400



582. PAIR OF FAMILLE ROSE PORCELAIN COVERED BOWLS
Late 19th Century
With phoenix, flower and rockery decoration. Six-character Qianlong mark on bases. Heights 2.5". Diameters 4.5". 300/400



583. PAIR OF FAMILLE ROSE PORCELAIN SAUCERS
Last Half of the 19th Century
With slightly fluted exteriors, scalloped edges, floral sprays at center, and a swag and vine border. Diameters 5". 200/300



580

584. IMPERIAL PORCELAIN BOWL

Daoguang Mark and Period

In bell form. Exterior with fine floral design on a yellow ground. Interior with five-bar design. Six-character mark on base. Diameter 7.25".

10,000/12,000



584

585. CORAL RED AND GILT PORCELAIN BOTTLE VASE

In squat ovoid form, with an elongated neck and decoration on body of flowers and vines. Six-character Qianlong mark on base. Height 6.5".

350/450

586. PAIR OF DOUCAI PORCELAIN DISHES

With a flower and vine design. Six-character Daoguang mark on base. Diameters 6.9".

600/800

588. FAMILLE VERTE PORCELAIN VASE

19th Century

In baluster form, with tree branch handles and bird and flowering tree decoration. Height 17.25". Mounted as a table lamp.

800/1,200

Purchased in 1967

*From the Collection of Gaetano M. Zompetti
of Nashua, New Hampshire.*

587. FAMILLE ROSE PORCELAIN PLAQUE

Late 19th/Early 20th Century

Depicting an interior scene with two ladies. Calligraphy and seal marks upper right. 12" x 8.5" sight.
Framed 14" x 10 5".

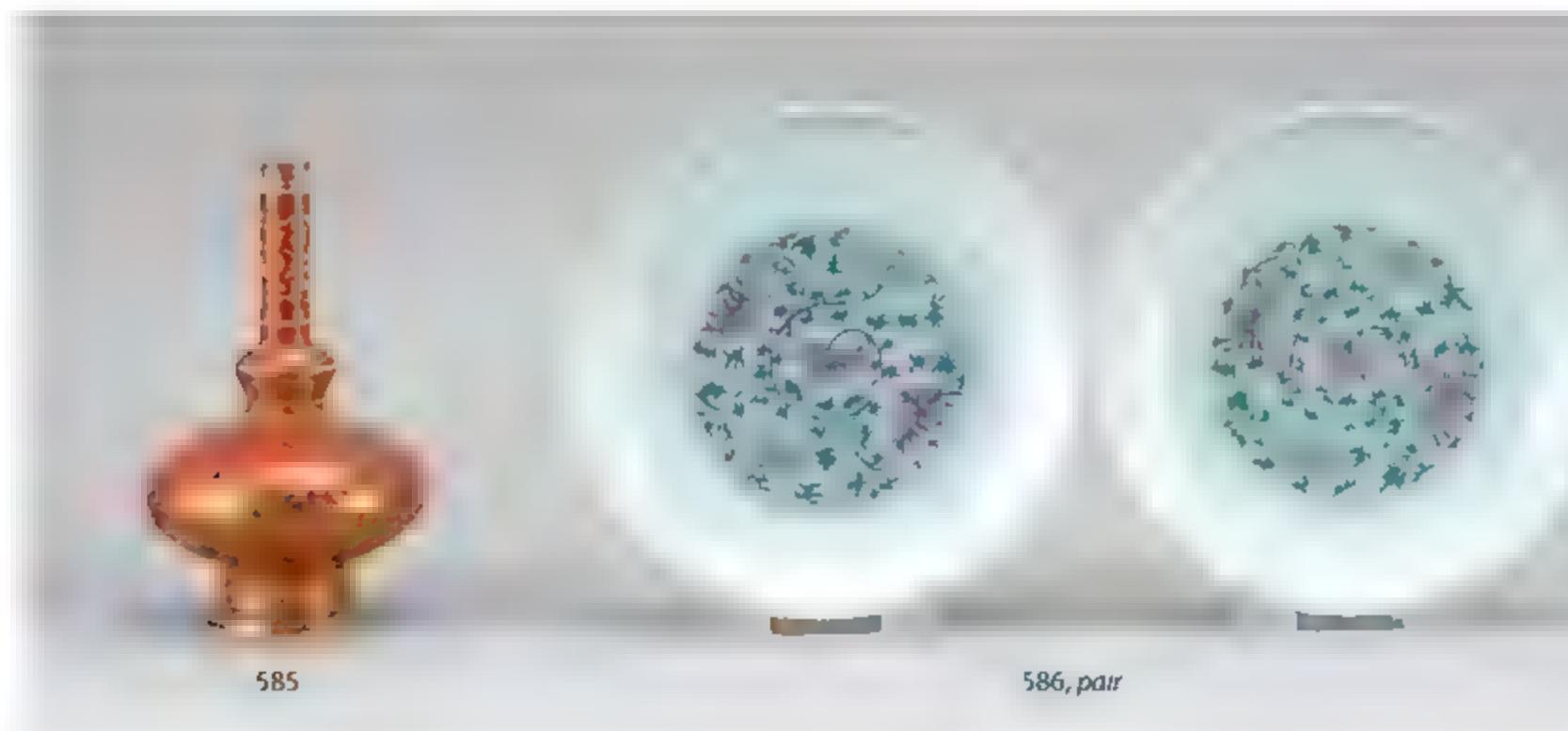
300/500

589. PAIR OF FAMILLE ROSE PORCELAIN HAT STANDS

Last Half of the 19th Century

With enameled decoration of figures enjoying various pursuits in a courtyard landscape. Heights 14".

500/700



585

586, pair



590

590 BROWN GLAZE POTTERY JAR

18th Century

In ovoid form. Beige five-character
mark at shoulder. Height 30"

800/1,000



591

591 JIZHOU POTTERY TEA BOWL

Possibly Song Dynasty

With black glaze and a gilt leaf in
base of interior. Foot unglazed.
Height 1 5". Diameter 3 5".

600/800



592

593 TEADUST GLAZE PORCELAIN

WRITER'S COUPE

In ovoid form. Six-character Ming
mark on base. Diameter 4"

250/350



593

595 POLYCHROME PORCELAIN JAR

Circa 1900

In inverted pear form, with
decoration of a bronze vessel
Height 13.5".

200/300

**592 VIETNAMESE "HOI AN
HOARD" UNDERGLAZE BLUE**POTTERY JARLET
Late 15th/Early 16th Century
With bird and cloud decoration.
Label on base marked "Saga Hoi An
Hoard Vinal 47876". Height 3".

300/400

*Provenance:**A private Cape Cod, Massachusetts
estate***594 CELADON PORCELAIN VASE**In mallet form, with dragon
handles and engraved calligraphy.
Six character mark on base.

Height 6.75".

200/300

596 POLYCHROME PORCELAINBRUSH POT Early 20th Century
Cylindrical, with a figural design.
Height 4.7".

100/200

597. GRAY JADE FINIAL 17th/18th Century
With openwork deer, goose and plant design.
Height 2.75". 1,200/1,500



597

598. CELADON JADE SCHOLAR'S ROCK Late 19th Century
Resting in a rectangular jade jardinier. Height 4.3".
800/1,000



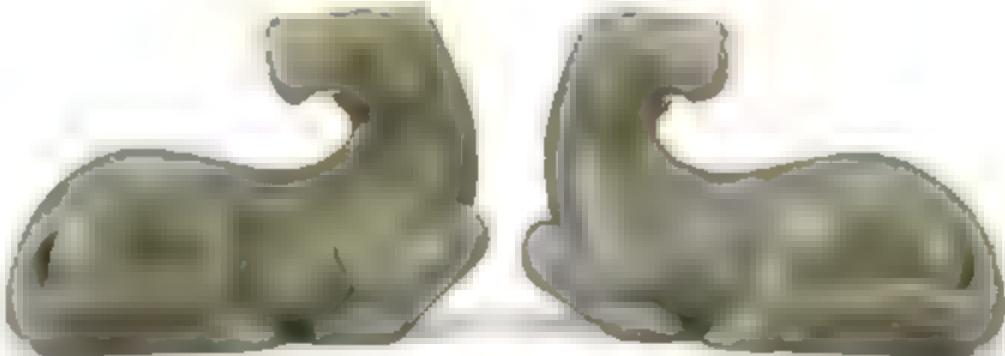
598

599. CELADON AND RUSSET JADE CARVING 19th Century
In the form of a reclining bactrian camel.
Length 2.75". 400/500



599

600. PAIR OF CELADON GREEN JADE HORSE CARVINGS Early 20th Century
Reclining in mirrored positions. Lengths 4.5".
1,500/2,000



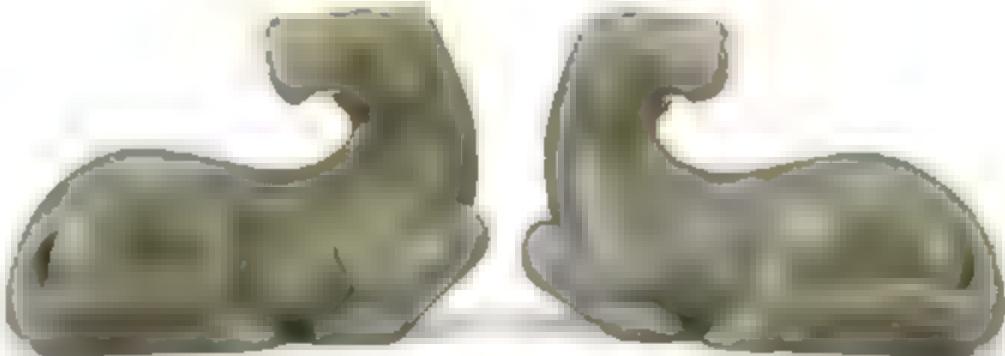
600, pair

601. CELADON JADE CUP Circa 1900
Ovoid, with gilt engraved calligraphy and pine tree design. Diameter 2.2". 250/350



601

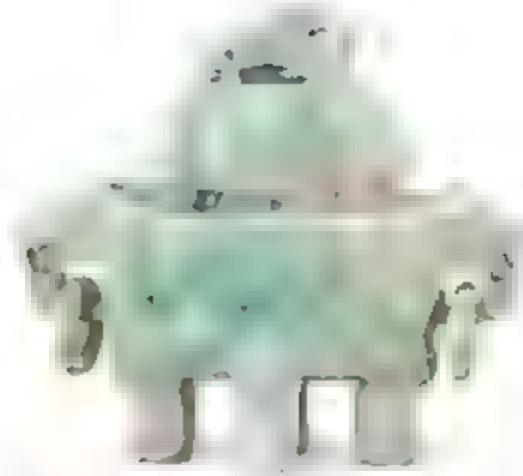
602. CELADON JADE PENDANT Circa 1900
In leaf form. Length 2.5". 200/300
Ex Collection: Charles Chu.



603. GREEN JADE-LIKE HARDSTONE COVERED KORO 19th Century
Carved body with two mask-head handles and three mask-head feet. Cover with open-carved qilong knop. Height 7". 400/600



604. INKSTONE Circa 1900
Rectangular, with carved vase design. Calligraphy on reverse. Length 7". 300/400



605

605. GREEN AND WHITE JADEITE KORO

Early 20th Century

In four-lobed form, with dragon's-head and loose ring handles. Domed cover with dragon-form finial. Length 5.7".
700/900



606

606. GREEN AND BROWN JADEITE CARVING

Early 20th Century

In the form of a bactrian camel standing on a quatrefoil base. Height 6.75".
500/700



607

608. THREE SOAPSTONE SEALS

One with a lion-form top, height 4.2", one with a dragon-form top, height 3", and one with a cat-form top and an uncur base, height 2.5".
100/200

607. GRAY JADE CARVING

20th Century

In the form of two mythological children, one holding a lotus and one holding a peach. Height 4.75".
200/300

609. CARVED ROCK CRYSTAL FIGURE OF GUANYIN

Late 19th Century

Standing with a flower basket. Gold lacquer details with traces of red highlights. Height 8.25".
300/400

610. FOUR SMALL CELADON JADE CARVINGS

Two carved prayer wheel bi, diameters 2", a pendant, length 3.5", and a plaque, length 2.5".
350/450

611. SPINACH GREEN SIMULATED JADE BOWL

Height 3.25". Diameter 8".
400/600



612



613



614

612. CELADON JADE FIGURE GROUP

In the form of a ram and its young curled around ruyi
fungus. Length 4".

400/600

616. WHITE SOAPSTONE CARVING

In the form of Budai seated with his treasure sack.
Height 5.75".

300/400

613. CELADON JADE VASE

In the form of an open flower blossom, with carved bamboo
and prunus about the sides. Height 3.75".

400/600

617. SIX SMALL ROCK CRYSTAL WINE CUPS

Heights 1.5".

300/400

614. CELADON JADE WRITER'S COUPE

In double gourd form, with a carved monkey and gourds
about the rim. Length 5".

400/600

618. THREE SMALL CELADON AND WHITE JADE PLAQUES

One rectangular with peach and bat carving, one in the
form of a butterfly, and one in the form of a cicada. Lengths
from 2" to 2.5".

250/350

615. POLYCHROME SOAPSTONE CARVING

In the form of a seated priest in a saffron-colored robe
holding a Buddha figure. Height 4".

300/500



615



616



619

619. GRAY WHITE NEPHRITE COVERED VASE
Body with raised carved bar and lappet design. Qilong-form
loose ring handles. Conforming cover with square knob and
scrolled handles. Height 7.5". 400/600



620

620. CELADON AND RUSSET JADE WRITER'S COUPE
Early 19th Century
In the form of a peach, with relief monkey and peach
branch carving. Length 4.6". 800/1,200



621

621. MULTICOLOR SOAPSTONE FIGURE OF A LOHAN
Seated and holding a fly whisk in one hand and prayer beads
in the other. Height 7". 400/600



621

622. TWO WHITE JADE CARVINGS
A bi with raised phoenix and dragon design, diameter 2.25",
and an articulated puzzle pendant with dragon design,
length 2". 400/600

623. TWO PIECES OF CELADON JADE
A child's bangle bracelet with repeating ruyi design,
diameter 2.25", and a carved elephant, length 2". 250/350

624. TWO WHITE JADE CARVINGS
One in the form of a sleeping monkey, length 2.5", and
one in the form of a qilong dragon on an openwork base,
length 2.25". 250/350



625. CELADON GREEN JADE PENDANT Circa 1900
Circular, with a pierced dragonfly and bat carving.
Diameter 2.2". 300/400



625 626



626. SILVER-MOUNTED WHITE JADE PANEL 19th Century
Rectangular, with pierced dragon carving. Length 2".
500/600

627. BLACK AND WHITE JADE BI Possibly Ming Dynasty
With relief dragon design on one face. Diameter 2.5".
400/600



628. GREEN AND WHITE JADE CARVING 20th Century
In the form of a saddled horse. Height 6". 400/600

628

630. TWO WHITE JADE FIGURAL CARVINGS
One in the form of a cat on a leaf, length 2.5", and a
pendant in the form of a child, diameter 2". 300/400

629

631. TWO CELADON JADE PENDANTS
One with a figural design, length 3", and one with a
landscape design, length 2.5". 250/350





632

632. **WHITE JADE VASE**
In the form of a tree stump, with
raised pine, prunus and bamboo
stems about the sides. Height 4.5".
400/600



633

634. **YELLOW JADE
WRITER'S COUPE**
In the form of a tree stump, with
ruyi and bamboo at the
base. Height 3.5". Length 5".
400/600



634

636. **TWO CELADON JADE PLAQUES**
Both in the form of vases, with
openwork floral and bird carvings.
Lengths 1.5" and 3.5". 300/400

633. **GRAY-BROWN JADE BRUSH POT**
Rectangular, with finely engraved
calligraphy. Qianlong seal on one
face. Height 5.5". 600/800

635. **TWO CELADON JADE PLAQUES**
With openwork carvings, one with a
dragon and the other with a bird in a
landscape. Lengths approx. 2.25".
300/400

637. **PAIR OF WHITE JADE
THUMB RINGS**
With some brown inclusions.
200/300

638. PALE CELADON JADE KORO 20th Century
Ovoid, with domed cover, dragon-form handles and
tripod base. Body and cover carved with mask designs.
Length 7.5". 2,500/3,500



638



639

639. CELADON AND RUSSET JADE CARVING 18th/19th Century
In the form of a reclining guardian lion. Length 5". 700/900

640. CELADON AND RUSSET JADE CARVING 19th/20th Century
In the form of a three-legged frog. Length 5.5". 500/700

641. CELADON AND RUSSET JADE CARVING Possibly Song Dynasty
In the form of two cats. Length 2". 200/300

642. CELADON AND RUSSET JADE CARVING Circa 1800
In the form of a horned creature with bushy tail.
Length 6.1". 200/300



640

643. FIVE HARDSTONE UNCUT SEALS
Four red and one yellow. Each with an animal-
form top. Heights from .5" to 1.5". 200/300

644. GRAY JADE CARVING OF GUANYIN
Standing and holding a ruyi scepter. Height 10.1".
1,200/1,500

645. PALE CELADON JADE CARVING
In the form of a horse drinking from a stream. Some russet
highlights. Length 10".
800/1,200

646. WHITE JADE BRUSH REST
Arch-form, with a ribbed rectangular top. Height 1".
Length 3".
300/400



644

647. GREEN JADE CARVING OF SHOULAO
Early 20th Century
Seated on a lotus throne. Height 3.75".
300/400

648. TWO SOAPSTONE SEALS
19th/20th Century
1) Rectangular, with calligraphy on front face and the top in
the form of a dragon carrying its young on its back. Base cut
with six characters. Height 5". Includes fitted box.
2) Rectangular, with a sage under a pine tree carved on three
faces and calligraphy on the fourth face. Base cut with four
characters. Height 4.25". Includes fitted box.
300/500

649. FOUR JADE PENDANTS
Two with a fruit and insect design, lengths 1.25", one with
a child and fish design, length 2.5", and one lavender jade
with a goat and coin design, length 1.5".
200/300



645



650

650. CELADON GREEN JADE FIGURE OF BUDDHA
Seated on a lotus throne. Some oxidation to stone.
Height 7".

500/700



651

651. BROWN AND GRAY JADE BI
Diameter 5.25". Mounted in a finely carved zitan stand.
Total height 13.5".

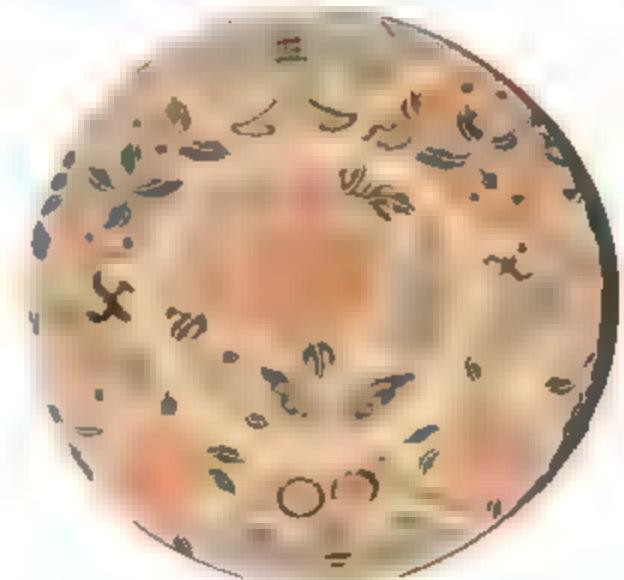
700/900



652

652. YELLOW WHITE JADE CARVING
In bi form, with three qilong dragons. Length 4.5".
With fitted silk box with Peking stitched fruit, bat and
flower decoration on cover. Height 2.5". Diameter 6.25".

1,500/2,000





657



658



659



660

653. MUTTON FAT JADE BI
With incised scroll design. Diameter 3.25". 250/350

654. CELADON AND RUSSET JADE THUMB RING
With incised bamboo and calligraphy design. 200/300

655. GRAY AND BLACK JADE CARVING
In the form of a guardian lion with a pup. Length 2.5". 300/400

656. CELADON JADE CARVING
In the form of a qilin with a horn and split tail. Length 2.25". 250/350

657. GREEN JADE PENDANT Circa 1920
In the form of a leaf, with relief carp and lotus. Length 3.75". 300/400

658. SEAL
Simulating dehua stone. In mountain form, with a relief black-on-golden yellow scene of a horseman and a dog beneath a pine tree. Base cut with six characters. Height 2.5". 300/500

659. WHITE JADE THUMB RING
Fine clear stone in a simple cylinder form. 300/500

660. CELADON AND BROWN JADE WRITER'S COUPE
In the form of two double gourds, with four convex sections. Length 6". 600/800

661. RUSSET JADE CARVING
In the form of a qilin with a horn and split tail. Length 2.2". 300/400

662. GREEN JADEITE SEAL
Cylindrical, with four characters carved on base. Height 2.3". 250/350

663. ROCK CRYSTAL WRITER'S COUPE
Early 20th Century
In the form of a reclining lion. Length 3 2". 200/300

664

YELLOW JADE FIGURE OF GUANYIN

Standing on a lotus base and holding a pearl. Height 7 $\frac{1}{2}$ "

2,000/3,000

665

CELADON JADE PENDANT

Rectangular, with a sage and bamboo design on the obverse and calligraphy on the reverse. Length 3 $\frac{1}{2}$ "

250/350

666

WHITE JADE PENDANT

With an openwork fan design. Length 2 $\frac{1}{2}$ "

Circa 1900

250/350

667

GREEN JADE FIGURE GROUP

In the form of Joss eating with children. Length 5 $\frac{1}{2}$ "

200/400

668

GREEN HARDSTONE HEAD OF GUANYIN

Height 10". Depth 6"

250/350

669

RED AND WHITE SOAPSTONE PENDANT

In the form of a frog climbing on a lotus pod. Length 2 $\frac{1}{2}$ "

200/300





670

671



672



673



674

670. OVERSIZED LIGHT MOTTLED CELADON JADE ARM BANGLE
Diameter 4". 300/400
Provenance:
A private Boston collection.

671. CELADON JADE WRIST REST
With a peach and shou design. Length 10". 500/700

672. CELADON JADE RUYI FUNGUS CARVING
Length 4". 300/400

673. CELADON-BROWN JADE GIRDLE HOOK
In the form of a dragon and its young. Length 3.5". 400/600

674. CELADON JADE GIRDLE HOOK
Carved with a dragon and its young. Length 4.4". 400/600

675. WHITE JADE CYLINDER VASE
With tripod base and pavilion landscape carving. Height 3.75". 300/500

676. EIGHT STONE ODDMENTS
A scroll weight, a soapstone seal, a soapstone figure, a stone rabbit, a jade standing figure, an agate peanut, a soapstone writer's coupe, and a stone tiger. 150/200

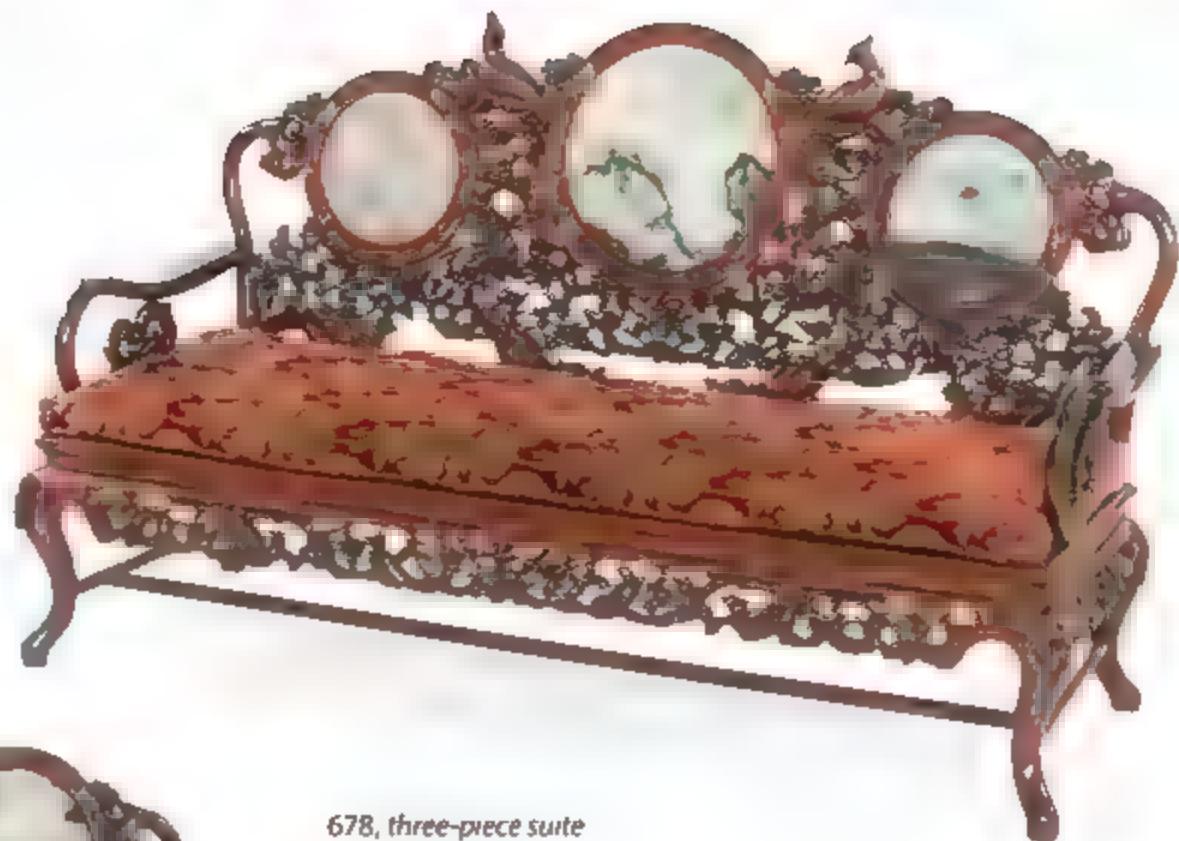
677. WHITE JADE BI
In disk form, with relief qilong dragon on obverse and scroll designs on reverse. Diameter 2.2". Late 19th Century 200/300

678. THREE PIECE SUITE
OF HONGMU FURNITURE

20th Century

Includes a sofa and two armchairs, all with elaborately carved backs, arms and aprons with openwork flowers and full relief birds. Back of sofa inlaid with three dreamstone panels; backs of both chairs with a single dreamstone panel. Sofa length 66".

1,500/2,000



678. three-piece suite



680. HONGMU ARMCHAIR

20th Century

With yoke back. Back height 28". Seat height 12.5"

300/400

681. ROSEWOOD ARMCHAIR

Early 20th Century

Backsplat with carved openwork bat and fruit design.

H-stretcher base. Back height 40". Seat height 21". Width across arms 25".

300/500

682. CARVED WOOD TWO-DOOR CABINET

Late 19th/Early 20th Century

Upper halves of doors with giltwood openwork-carved figures in a landscape. Lower halves with painted decoration of vases and flowers on black ground. Interior with single shelf. Height 55". Width 25" Depth 18".

700/900



679



683. SHANXI ELMWOOD TABLE
Late 19th Century
With five heavily carved drawer fronts
and similar carving at lower half of legs.
Height 34". Width 45". Depth 24".
400/600



684. KANG LOW TABLE 20th Century
Two drawers with metal pulls. Shaped apron and
corner returns. Height 22". Top 36" x 36".
300/500



685 ELMWOOD ALTAR TABLE
Late 19th/Early 20th Century
With a shaped apron. Height 33". Width 39".
Depth 19".
300/500



686. ELMWOOD ALTAR TABLE Mid-20th Century
Apron carved with a fruit and foliate design. Height 37".
Width 47". Depth 17".
300/400

687. CHINESE EXPORT CARVED ROSEWOOD ARMCHAIR Early 20th Century
Back height 38". Seat height 20". Width 25". Depth 18.5".
300/500

688. FOUR PANEL FAMILLE ROSE
PORCELAIN AND ROSEWOOD SCREEN
Circa 1850

Rosewood frame, each panel with seven porcelain tiles. Tiles depict calligraphy, birds perched on floral branches, famille verte landscapes, processional scenes, landscapes with spotted deer, and flower baskets. Height 35". Width of each panel 7".

800/1,000

Provenance:

A private Cape Cod, Massachusetts estate.



688



689



690



691



692

689. ELMWOOD TABLE 20th Century
Beautifully figured wood top and
legs. Openwork-carved corner
returns. Square stretcher base.
Height 32". Top 21" x 16". 300/500

690. FINELY CARVED
WOOD TABORET
Late 19th Century
Octagonal top inset with rouge
marble. Apron with finely carved
bats and cherry blossoms. Four
cyma-curved legs carved with raised
flowers and end in claw & ball feet.
X stretcher with central floral rosette.
Height 36". Width 13". 600/800

691. CARVED ROSEWOOD
OVERSIZED TABORET
Late 19th/Early 20th Century
Shaped octagonal top inset with
rouge marble. Floral-carved apron
with masks at the four corners.
Heavily carved legs end in claw &
ball feet. Medial shelf. Height 32".
Width 22". 500/700

692. CARVED WOOD TABORET
Late 19th Century
Floriform top inset with rouge
marble. Lotus-carved apron. Legs
carved with mystical creatures, are
joined by a square stretcher, and
end in claw & ball feet. Height 19".
Width 18". 300/500

693. FOUR PANEL LACQUER SCREEN
Early 20th Century
Floral-carved wood frame with slag
glass panels (one missing) above
red lacquer panels inset with bone,
composite and mother-of-pearl in
a bird and flowering tree branch
design. Height 52.5". Length fully
extended 70". 300/400



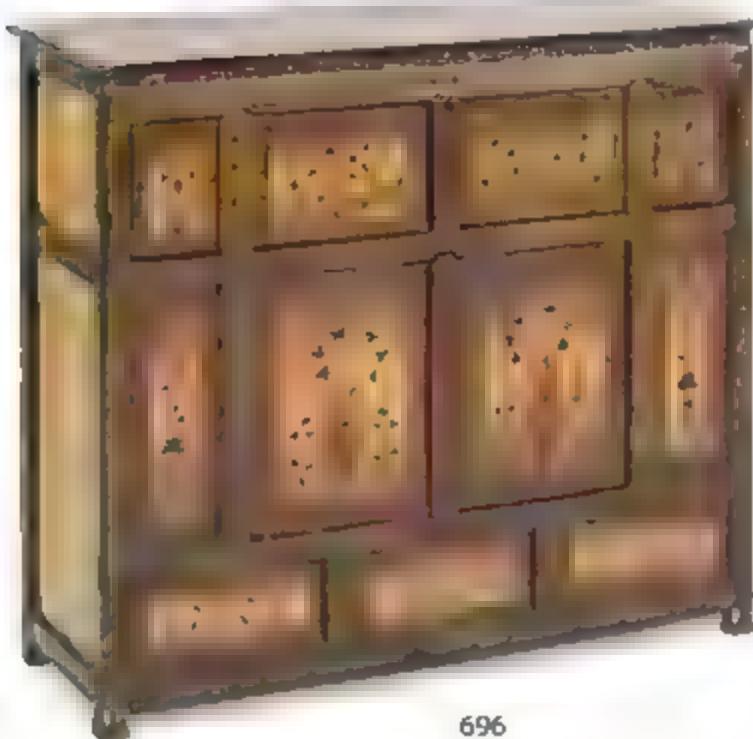
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694. ELMWOOD ALTAR TABLE Late 19th/Early 20th Century
Fluted legs end in brass ferrules. Four visible curved corner
supports with carved returns. Height 33". Width 36".
Depth 20". 300/500



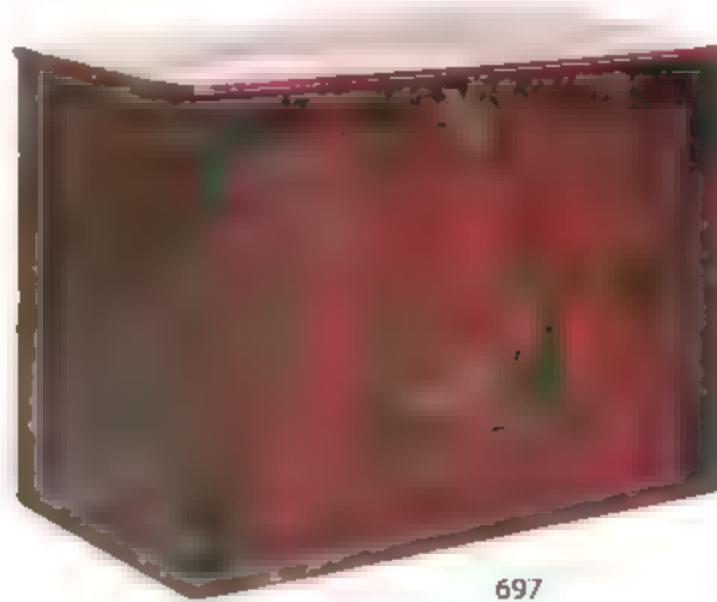
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695. ROSEWOOD CUPBOARD 20th Century
With three carved drawers over a two-door cabinet that
opens to reveal two interior shelves separated by two half
drawers. Cupboard doors with carved tiger medallions.
Metal hardware. Height 49". Width 40". Depth 19.5".
400/600



696

696. TIBETAN PAINTED WOOD CHEST Late 19th/Early 20th Century
Paneled front with two doors above a two-door cupboard.
Painted floral decoration throughout. Top painted red and side
panels painted yellow. Height 37". Width 32". Depth 13".
800/1,000



697

697. MONGOLIAN RED-PAINTED
LIFT-TOP STORAGE TRUNK Mid-20th Century
Front with central decoration of a figure and sheep in a
landscape. Brass lock and lockplate. Dovetail details. Paper-
lined interior. Height 31". Width 42". Depth 23.5".
300/500

698. CARVED ROSEWOOD TABORET 20th Century
Octagonal top inset with rouge marble. Apron carved
with berries. Legs joined with an X stretcher. Height 25".
Width 12". 400/600



699. ELMWOOD ALTAR TABLE

Late 19th/Early 20th Century

Top constructed from two boards conjoined with three dutchmen. Apron fitted with four side-by-side drawers. Metal pulls. Height 35". Width 68". Depth 12.75".

400/600

701. CARVED ROSEWOOD STAND Early 19th Century
With carved apron, medial shelf, and square legs ending in
scrolled feet. Height 31". Top 16.5" x 12". 300/500

702 NEST OF FOUR ROSEWOOD TABLES
Early 20th Century
Each with inlaid bone decoration of flowering trees and
rockery. Tallest height 26". Smallest height 19". Widths 20".
Depths 14.5". 300/500

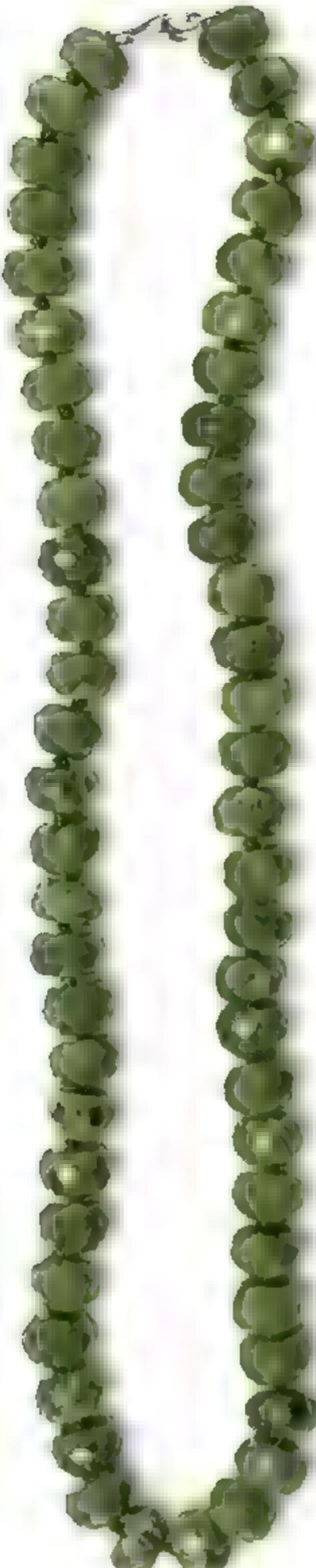


700. CARVED ROSEWOOD TABORET Late 19th Century
Octagonal top inset with rouge marble. Carved apron. Legs
end in claw & ball feet. Height 19". Width 19". 300/400



703. CARVED AND PAINTED ARMCHAIR 20th Century
With rounded crest rail and carved iris decoration throughout.
Back height 41". Seat height 18". Seat depth 15". 200/300

704. CARVED WOOD TABORET Early 20th Century
Circular top inset with rouge marble. Lotus-carved apron.
Height 25". Diameter of top 10". 300/400



705 **GREEN JADE Briolette BEAD NECKLACE**
Consisting of approx. 58 faceted beads. Silver clasp stamped .925.
65.41 grams. Includes Saxon Kruss evaluation. 600/800

706. **18KT YELLOW GOLD AND IMPERIAL GREEN JADE RING**
Rectangular jade stone. Gold band with dragon design. 700/1,000

707. **CARVED JADE-LIKE HARDSTONE BANGLE BRACELET AND RING**
Mottled jade bracelet carved with Chinese elements about the exterior, diameter 3", and an apple jade-colored ring with an openwork carved coin design, size 8. 300/400

708. **NINE ASSORTED CARVED HARDSTONE FIGURAL PENDANTS**
In various shapes, colors and stones, mostly depicting Buddhas.
Lengths approx. 2.5". On silk cords. 250/350

709. **TWO NECKLACES**
1) Pink quartz pendant carved with fruit on one side and a butterfly on the other, suspended from a chain consisting of pink quartz and amethyst beads. Length 9". 2) Consisting of graduated simulated dark amber seed-form beads. Length 10". 300/400

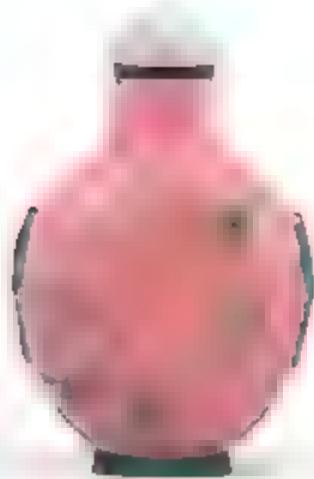
710. **TWO BRANCH CORAL CHOKER NECKLACES**
Lengths 14" and 16". Includes case. 200/300

711. **CARVED RUSSET JADE PENDANT**
Carved as a double gourd. 14kt gold mounts. Length 2.75". 200/300

712. **THREE HARDSTONE NECKLACES**
1) Sixteen red coral slices separated by amber glass and metal ball spacers. Length 8". 2) Twelve polished turquoise stones separated by silver metal spacers, with a central muttonfat jade floriform pendant. Length 11". 3) Simulated amber openwork plaque with bird design surrounded by carnelian and other stones. On a silk cord. Plaque length 2.5". 200/300

713. **GREEN JADE NECKLACE**
Consisting of 68 9mm beads. Length 30". 200/300

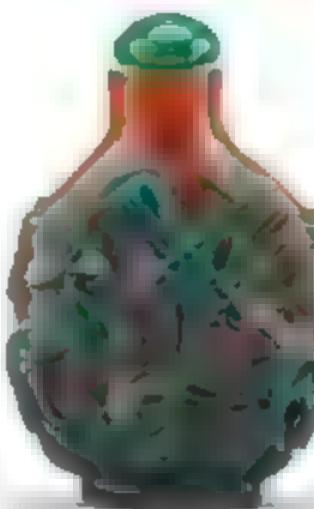
714. OVERLAY GLASS SNUFF BOTTLE
In elongated ovoid form, with a green bird and insect design on a pink ground. Height 2.1". Agate stopper. 200/300



714

715

716. OVERLAY GLASS SNUFF BOTTLE
19th Century
In ovoid form, with a green insect and lotus design on a café-au-lait ground. Height 2.25". Glass stopper. 350/450



716

717

717. PAINTED OPALESCENT GLASS SNUFF BOTTLE
In spade shape, with figural designs on a green ground. Height 2.2". Jadeite stopper. 300/400
Ex Collection: Strong Museum, Rochester, New York.

718. BEIJING ENAMEL SNUFF BOTTLE
19th Century
In pear shape, with figural landscape cartouches on a yellow ground. Height 2". Glass stopper. 350/450

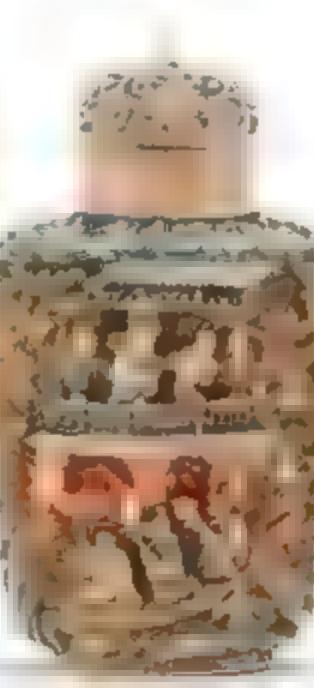


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719

719. LAPIS LAZULI SNUFF BOTTLE
Early 20th Century
In the form of a bat and a qilin with a bamboo shoo. Height 2.25". Glass stopper. 200/300

720. POLYCHROME CARVED IVORY SNUFF BOTTLE
19th Century
Ovoid, with finely carved figures on a balcony watching figures below in a boat, surrounded by waves, bamboo and lotus flowers. Height 3.25". Conforming stopper. *Not available for international delivery.* 1,500/2,000



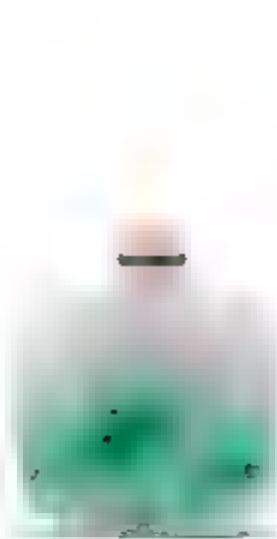
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721

721. UNDERGLAZE RED AND BLUE PORCELAIN SNUFF BOTTLE
Cylindrical, with decoration of herdsmen and water buffalo. Height 3.1". No stopper. 150/250

722. INTERIOR PAINTED GLASS PORTRAIT SNUFF BOTTLE
20th Century
In flattened ovoid form, with a bust portrait of a scholar on the obverse and calligraphy on the reverse. Height 1.8" Green stone stopper. 600/800





723



724



725



726

723. GREEN AND WHITE JADEITE SNUFF BOTTLE
In spade shape, with rich green marking. Height 1.8". Coral stopper. 350/450

724. CHALCEDONY AGATE SNUFF BOTTLE Circa 1900
In ovoid form, with a relief flower and butterfly design.
Height 2.4". Jasper stopper. 200/300

725. CHALCEDONY AGATE SNUFF BOTTLE 19th Century
In flattened ovoid form, with cameo carving of a sage and a
goose in a landscape. Height 3". Agate stopper. 350/450

726. CARNELIAN AGATE SNUFF BOTTLE
Late 19th Century
In rectangular form, with a relief lotus design. Height 2".
Jade stopper. 200/300

727. INTERIOR PAINTED GLASS SNUFF BOTTLE
20th Century
In flattened ovoid form, with decoration of a lady in a
willow tree landscape. Height 2.5". Aventurine stopper.
300/500

728. BEIJING ENAMEL SNUFF BOTTLE 20th Century
In ovoid form, with a pink and white landscape design.
Four-character Qianlong mark on base. Height 1.8". Gilt-
metal stopper. 400/500

729. OVERLAY GLASS SNUFF BOTTLE
Rectangular, with a red-black phoenix and dragon design on
a blue ground. Height 3". Glass stopper. 200/300

730. CARVED AMETHYST SNUFF BOTTLE
In spade shape, carved with a carp and dragon design. Natural
fissure to matrix. Height 2.5". No stopper. 250/350

731. CARVED CORAL SNUFF BOTTLE 19th Century
In spade shape, with raised lotus flower, pod and leaf
decoration. Height 2.5". Matching coral stopper. 400/600
Provenance:
A private Boston collection.



731



732



733



734



735

732. UNDERGLAZE RED AND BLUE PORCELAIN SNUFF BOTTLE
Cylindrical, with figural landscape decoration.
Height 3.25". No stopper. 150/250

733. UNDERGLAZE RED AND BLUE PORCELAIN SNUFF BOTTLE
Cylindrical, with decoration of peaches, pomegranates and citron. Six-character Yongzheng mark on base. Height 4". No stopper. 300/400

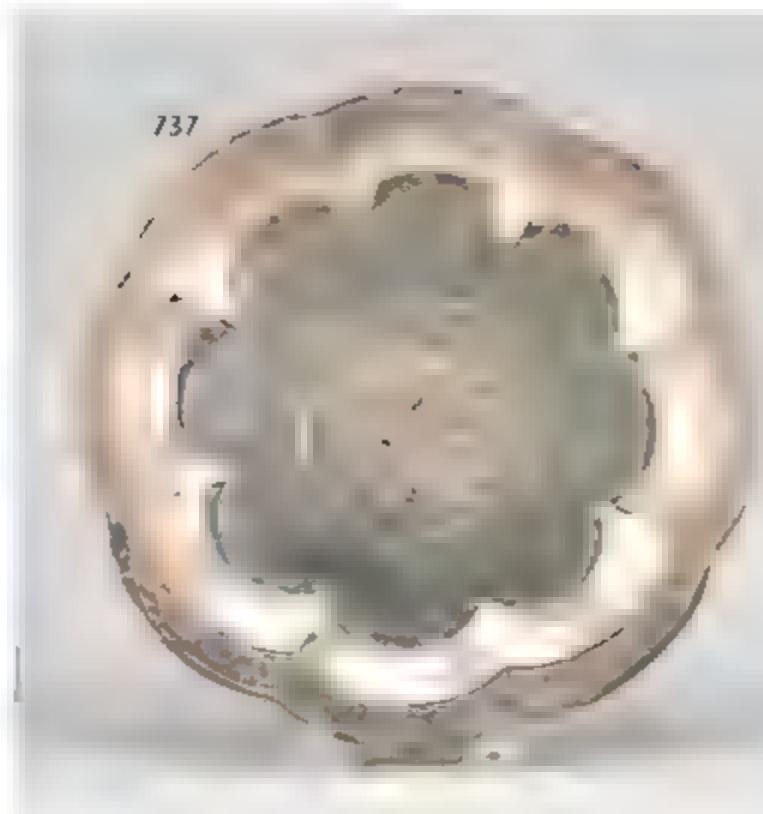
734. UNDERGLAZE RED AND BLUE PORCELAIN SNUFF BOTTLE 20th Century
Cylindrical, with decoration of zodiac animals.
Six-character Kangxi mark on base. Height 2.5".
No stopper. 200/300

735. UNDERGLAZE RED AND BLUE PORCELAIN SNUFF BOTTLE 20th Century
Cylindrical, with a mythological figural landscape design. Six-character Yongzheng mark on base.
Height 3.5". No stopper. 250/350

736. AQUA GLASS SNUFF BOTTLE
In modified rectangular form. Height 2.5". Glass stopper. 150/250

737. SILVER DISH 18th/19th Century
Floriform, with a lotus and peony design.
Diameter 9". Approx. 23 troy oz. 500/700

738. SILVER VASE Tang Style
In ovoid form, with a scroll and floral design.
Height 3.25". 500/600



737



738



739. PAIR OF PAINTINGS ON SILK 20th Century
Depicting boatmen on a river abutting a cliffside village.
Signed with calligraphy and seal marked upper left.
40" x 12". Framed 48" x 18" 400/800

740. SCROLL PAINTING ON PAPER 19th Century
Depicting a landscape with a sage on a deer and attendants
carrying a giant peach. Signed and seal marked upper right.
51.5" x 25". Restored. 400/600

741. SCROLL PAINTING ON SILK 19th Century
Depicting pavilions and sages in a mountain landscape.
Signed and seal marked. 55" x 17". Framed 58" x 20".
300/500

742. GOUACHE PAINTING Late 19th Century
Depicting a bowl of altar fruit on a silver paper ground.
12.5" x 13.5" sight. Framed 18.75" x 19.75". 100/150

743. TWELVE ASIAN ART WORKS
1) Chinese scroll painting on paper depicting pine, prunus
and bamboo. 2) Japanese scroll painting on silk depicting
mountains and cottages. 3) Japanese scroll painting on
silk depicting Hotei. 4) Chinese scroll painting on paper
depicting Heavenly Maiden. 5) Japanese scroll painting on
silk depicting a girl and flowers. 6) Japanese scroll painting
on silk depicting a bird and fruit. 7) Unmounted painting
of a girl in a red kimono. 8) Chinese painting on paper
depicting geese and marsh grasses. 19.5" x 13.25". Framed.
9-12) Four Chinese prints. 200/300

744. CHINESE PAINTING ON SILK 19th Century
Depicting a songbird on a flowering tree branch. Signed
lower right. 12" x 14.5" sight. Framed.
Purchased in 1977 250/350
*From the Collection of Gaetano M. Zompetti of Nashua,
New Hampshire.*



745. PAIR OF GENRE PAINTINGS ON SILK 19th Century
Depicting interior scenes, one of a man drawing a sword
and the other of an official being arrested. Max openings
17" x 13.4". Framed 26.5" x 21.75" 200/300

746. THREE PAINTINGS ON PAPER
1) By Huang Qia-shi, depicting snow-capped mountains,
20th Century. With calligraphy and two seal marks.
28.5" x 57". Unframed. 2) Scroll painting on paper
depicting cranes, a waterfall and a pine tree. Late 19th
Century. Signed and seal marked. 26.5" x 19". 3) Scroll
painting on paper depicting waterfalls and mountains. 20th
Century after an 18th Century example. 54.25" x 26.5"
300/400

747. PAINTING ON PAPER IN THE MANNER
OF QI BAISHI 20th Century
Depicting pink peonies. Signed and seal marked upper left.
26.5" x 17.5" sight. Framed 35.5" x 22.25" 200/300

748. PAINTING IN THE STYLE OF XU BEIHONG 20th Century
Depicting four galloping horses. Significant calligraphy and
seal marks upper left. 48" x 26". Framed 62" x 35" 200/300

Ex Collection: Charles Chu.

749. SET OF FOUR PAINTINGS ON SILK 19th Century
Depicting a judgment scene, warriors on horseback, a
punishment scene, and figures caught in a snare. Max
openings: 17" x 12". Framed 26.5" x 21.5" 400/600

750. SCROLL PAINTING ON PAPER 19th Century
Depicting a mountain trail. Signed and seal marked lower
right. 26" x 12" 200/300

751. SCROLL PAINTING ON PAPER 20th Century
Depicting extensive calligraphy. Signed and seal marked.
33" x 25" 200/300

752. SCROLL PAINTING ON PAPER 20th Century
Depicting two apes in a snowy landscape. Signed and
seal marked upper left. 48" x 12" 200/300



753

753. WATERCOLOR 20th Century
Depicting two crickets at the roots of a tree. Signed
"C.F. Chiang" and seal marked lower left. 7" x 14".
Framed 13" x 20". 500/700
Ex Collection: Charles Chu.



754

754. SCROLL PAINTING ON PAPER ATTRIBUTED TO ZHANG DAQIAN 20th Century
Depicting two figures climbing a rocky mountain with approaching green and blue clouds. Extensive calligraphy and seal marks upper right and lower left. 46" x 13". 1,500/2,500

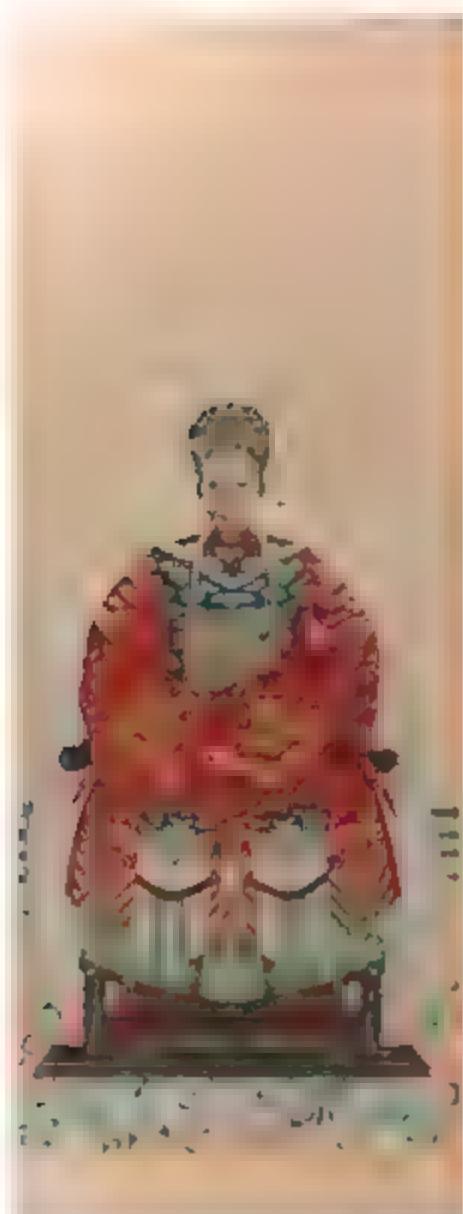
755. SCROLL PAINTING ON PAPER 20th Century
Depicting villagers at the base of a mountain. Signed and seal marked upper left. 44" x 15". 200/300

756. FOUR SCROLL PAINTINGS
1) Depicting a tea house and figures in a mountain landscape. 20th Century. Signed and seal marked. On paper. 26" x 13". 2) Depicting a river landscape with cottage. 20th Century after an 18th Century example. Marked with calligraphy and seal marks. 40" x 16.5".
3) By Shi-Rong Lu, depicting a seated woman amongst fruit. 20th Century. Inscription and four seal marks. On paper. 27.5" x 19". Unframed. 4) Depicting birds and cottages in a hilly landscape. Circa 1900. Signed and seal marked. On paper. 29" x 15". 200/300

757. FIVE CHINESE SCROLL PAINTINGS
1) Depicting a mountain landscape with a waterfall and pine trees. Circa 1900. Signed and marked with various seals. 35" x 13.5". 2) Depicting birds and flowers in a circle. 3-5) Three depicting mountains and waterways. 250/350

758. CHINESE CALLIGRAPHIC POEM Early 20th Century
Signed and seal marked. Framed 19.5" x 22.5". 200/300

759. CHINESE CALLIGRAPHY ON PAPER 20th Century
Black characters. Seal marked lower left. 7.5" x 11.5" sight.
Framed 12" x 15". 200/300



760, two

761

760. TWO ANCESTRAL PORTRAITS ON PAPER
Late 19th/Early 20th Century
Depicting a mandarin and his wife, both seated on a lotus throne, with a crane and peaches below the mandarin and with lotus flowers below his wife. Both in elaborate robes, his blue and hers red with a dragon design. 41.5" x 18"
Framed 53" x 21". 400/600

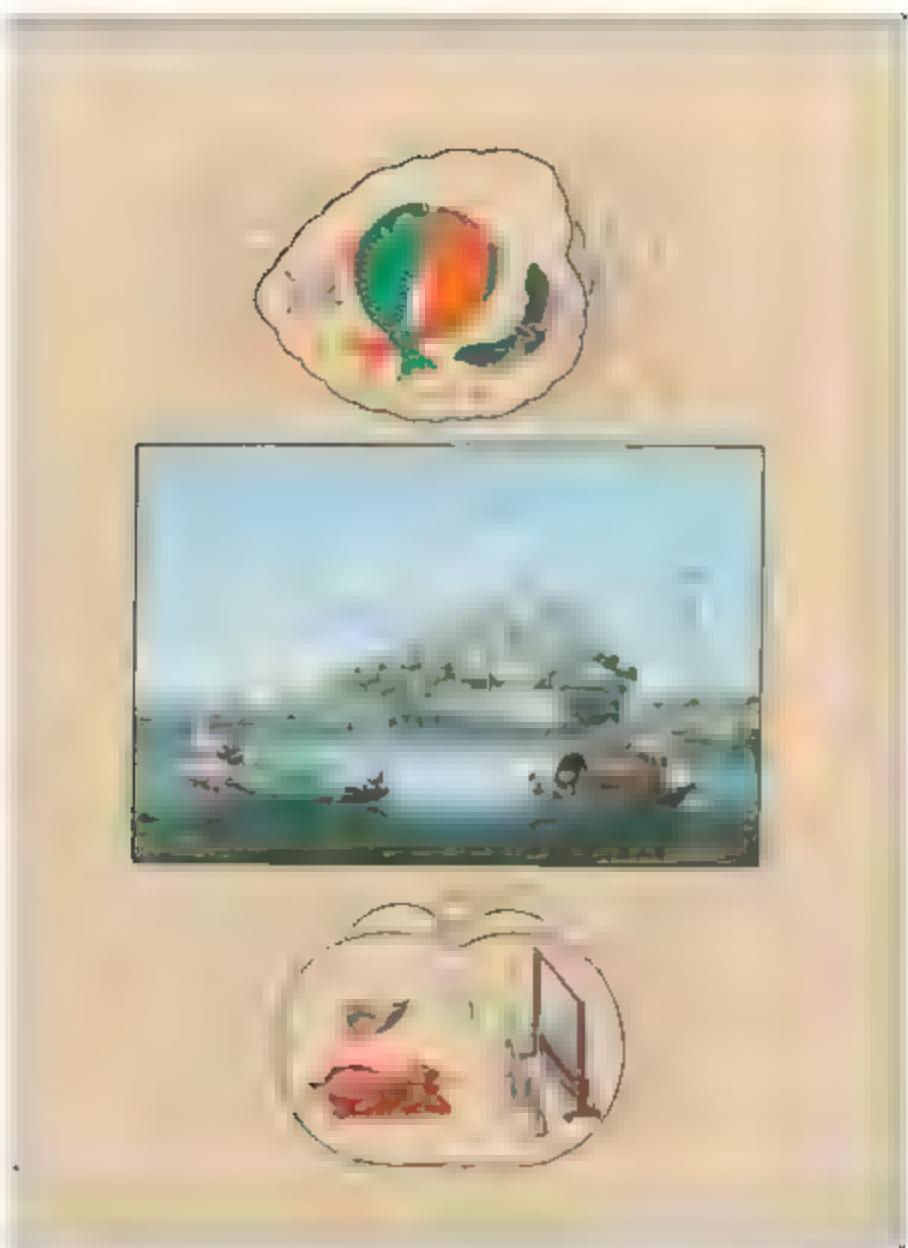
761. MANDARIN PORTAIT ON SILK Late 19th Century
Seated portrait of a man wearing coral and jade mandarin beads and a dark blue robe with a phoenix badge at chest, and a dragon, fiery pearl and wave design on sleeve bands and trim. 38.5" x 25.5". Framed 45" x 31.5". 400/600

762. SCROLL PAINTING ON PAPER 20th Century
Depicting a rooster in peonies and rockery. Signed and seal marked upper left. 33.5" x 17.5". Unmounted and unframed. 250/350

763. PAINTING ON BLACK SILK 20th Century
Depicting Guanyin standing on a lotus throne and holding a ruyi scepter. White gouache with silver and gilt highlights. 33.5" x 17.5" sight. Framed 51.5" x 23.5". 200/300

764. ANCESTRAL PORTRAIT ON SILK Late 19th Century
Half-length portrait of a man wearing a red cap and black robe. Backed on a cradle board. 30" x 26". Framed 34" x 30" 300/400

765. PAINTING ON SILK 19th Century
Depicting a river landscape and towering cliffs. Signed and seal marked upper left. 11.75" x 14.25". 200/300



766

766. GOUACHE PAINTING BY TINQUA

ACTIVE 1830s to 1870

Depicting the Dutch Folly Fort on the Pearl River below Canton, circa 1850. Cartouches above and below the central painting, one depicting two carp and the other depicting a pig with altar ornaments. On paper. 14" x 10". Framed 15.5" x 12".

700/900

767. THREE GOUACHE PAINTINGS ON PITH PAPER

19th Century

Each depicting men in various pursuits and trades. Matted and framed as a set. Largest 10" x 12".

400/600



767, three

768. PAINTING ON PAPER 20th Century
Depicting an exotic long-tailed songbird perched on a flowering tree branch entwined with bamboo. Signed and seal marked lower left. 21.5" x 18". Framed 24" x 20".

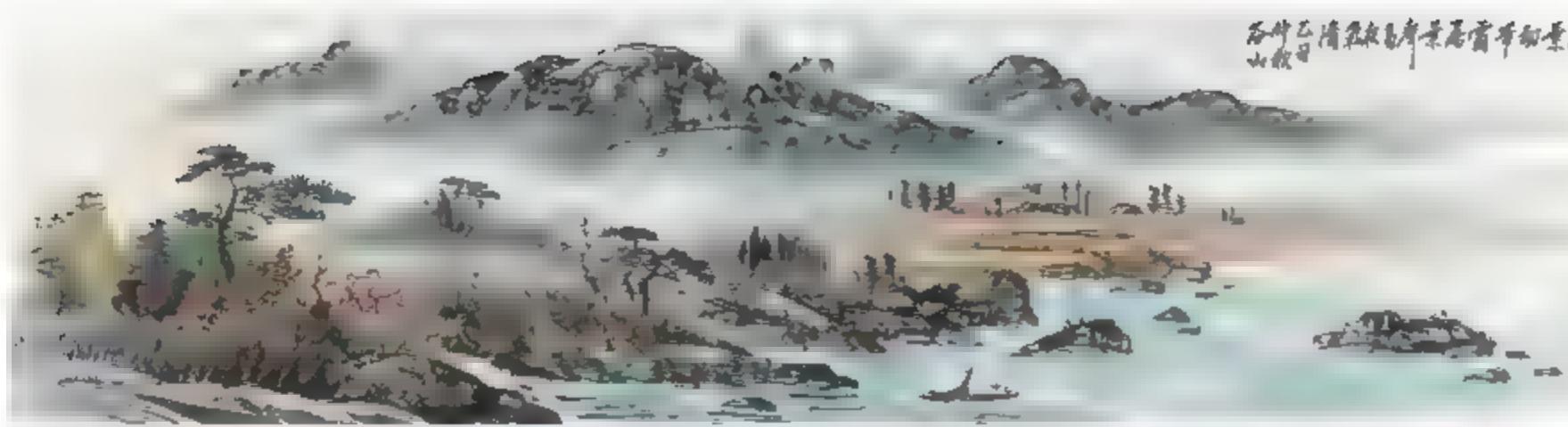
150/200

769. SET OF FOUR SCROLL PAINTINGS ON SILK 20th Century
Depicting landscape scenes representing the four seasons. Signed and seal marked. Each 35" x 12".

400/600

770. REVERSE PAINTING ON GLASS Early 20th Century
Depicting a woman and a cat. Seal marked lower right. 20" x 14". Framed 23.5" x 17".

500/700



771

771. WATERCOLOR ON PAPER

20th Century

Depicting a panoramic view of a harbor with mountains in the background. Signed and seal marked upper right. 12" x 49" sight. Framed 21" x 61". 400/600

772. TWO THAI COURT PAINTINGS

19th Century

One depicting a procession with an elephant through a landscape, and the other depicting a river landscape with a mythological deer, praying figures, and a boat filled with gods. Both 24" x 18.5". Framed under plexiglass so the edges are visible. 250/350



772, two



773

773. PAINTING ON PAPER Late 19th/Early 20th Century

Depicting a central cartouche with a blue outline containing a courtyard scene with three figures. Multicolor floral and diapered border. 12" x 14" sight. Framed 17" x 20".

200/300

774. PAINTING ON PAPER

Early 20th Century

Depicting boatmen on a river. Signed and seal marked upper right. 11.5" x 16" sight. Framed 15" x 20". 300/400

775

775. PAINTED FAN BY TONG ZHENGOU

20th Century

Depicting a scholar with his ink brushes seated in a landscape. Length 23". With original box.

200/300

Ex Collection: Charles Chu.



776

776. JAPANESE PAINTING ON PAPER Late Meiji Period
Depicting a pair of songbirds and quail around peonies and
other flowering branches. 58" x 32". Framed 60.5" x 33".
200/400



777

777. PAINTING ON SILK 19th Century
Depicting a woman and three children on a pathway lined
with bamboo. 31" x 18.5" sight. Framed 38" x 28".
500/700



778

778. JAPANESE PAINTING ON SILK 19th Century
By Nakanishi Koseki (1807-1884), depicting a figure on
a footbridge at the base of a mountain. Signed and seal
marked lower left. 44" x 16". Framed 55" x 22". 200/400



779

779. WATERCOLOR 20th Century
Depicting a carp leaping out of a wave. Signed and seal
marked. 17.5" x 13.5" sight. Framed 25.5" x 21.5".
500/700



780

780. FRAMED OIL PAINTING ON CANVAS 20th Century
Depicting a Balinese woman at a spinning wheel. Signed
lower right "M F. Lee Balt". Date illegible. 24" x 32".
Framed 28" x 36". 1,000/2,000

782. SCROLL PAINTING ON PAPER Early 20th Century
Depicting a boatman on a river. Signed and seal marked
upper left. 23" x 11.5". 250/350
Ex Collection: Charles Chu.

781. PAINTING 20th Century
Depicting a bold character on a gold-flecked orange ground.
Applied seal mark lower left. 24" x 18". Unframed.
200/300
Ex Collection: Charles Chu.

783. SCROLL PAINTING ON PAPER IN THE MANNER
OF XU BEIHONG 20th Century
Depicting two galloping horses. Signed and seal marked.
18" x 26". 300/400
Ex Collection: Charles Chu

784. WATERCOLOR Early 20th Century
Depicting a priest. Inscribed verso "The first Chinese priest
confirmed by the Jesuit fathers in the 16th Century".
Housed in a rosewood frame. 11" x 11". Framed 14" x 14".
200/300



785

785 MAN'S SUMMER CHI FU (IMPERIAL OR COURT ROBE)
Circa 1900

Depicting eight multicolored five-clawed dragons with applied black silk eyes chasing fiery pearls on a blue gauze silk ground. Horseshoe cuffs. Gilt sea wave and lishui stripes border at hem. Length 54". Width across sleeves 79"

900/1,100

Provenance

A private Cape Cod, Massachusetts estate



786

786 SILK ROBE Early 20th Century
With an embroidered floral, butterfly and fruit design on a dark blue ground. Cream sleeve bands with floral embroidery. Silk turquoise lining. Length 43". 300/400

787. SILK EMBROIDERED SLEEVE BAND Late 19th Century
Together with two 20th Century colorful needleworks on a teal silk. Both framed 12" x 10.5". Sleeve band with central phoenix surrounded by figures in a landscape, punctuated by gilt threadwork and a brocade border. 21.5" x 6.75"
Framed 25" x 10". 200/300

788. THREE SILK NEEDLEWORK PANELS 19th Century
Two with matching sleeve-like bands of flowers and vases on black. One sleeve band with bright floral design. 150/200

789 SILK NEEDLEWORK PANEL Circa 1900
Depicting a mockingbird on a tree branch. 41" x 11.25".
Framed. 150/200



790

790 **FOUR-PANEL KESI SCREEN** 19th Century
Depicting mounted warriors on a gold ground. Mounted
in a carved wood frame. Panels 41" x 10.75". Overall
68" x 52". 2,500/3,500

792. **SILK NEEDLEWORK PANEL** Circa 1900
Depicting a pheasant, songbirds and flowers. Signed lower
right corner. 55" x 21". Framed. 200/300

791. **SILK NEEDLEWORK RONDEL**
With five-clawed dragon design highlighted by gold
threadwork. Diameter 14.5". Framed. 250/350

793. **SILK NEEDLEWORK COLLAR** Circa 1900
In flower form, with bird and flower elements about a black
center. Diameter 25". Framed 32.5" x 32.5". 200/300

Items carved from ivory are not available for international delivery.



794



795



796

794. CARVED IVORY FIGURE GROUP Late 19th Century
In the form of two dancers Height 7 25" 400/600

796. POLYCHROME CARVED IVORY FIGURE OF GUANYIN
18th Century
Seated, draped in floral robes and holding a scepter.
Height 8.5". Carved wood lotus leaf-form base.

3,500/4,000

795. CARVED AND RETICULATED IVORY BRUSH POT
19th Century
With raised decoration of animals, birds and insects in a
flowering landscape Height 5" With carved wood base.
700/900

797. CARVED IVORY FIGURES OF THE EIGHT IMMORTALS
19th Century
All eight seated on a wooden base and drinking tea. Heights
approx. 3" excluding stands. 1,500/2,000



797

798. KOREAN CELADON PORCELAIN BOWL

Koryo Dynasty

Interior decorated with berry clusters. Exterior decorated with floral mons. Height 3.5".

Diameter 8.5".

250/350

Provenance:

A private Wisconsin collection.



798



799

799. KOREAN BLUE AND WHITE PORCELAIN JAR

Yi Dynasty

Octagonal, with a flower and trigrams design.

Diameter 5".

600/800



800

800. KOREAN BLUE AND WHITE STONEWARE BOTTLE VASE

Yi Dynasty

In pear shape, with a peony design. Height 11.5".

600/800

801. KOREAN BLUE AND WHITE PORCELAIN JAR

Yi Dynasty

Ovoid, with faceted sides and stylized floral designs. Height 4.6".

200/300

802. KOREAN BLUE AND WHITE PORCELAIN VASE

Joseon Dynasty, 19th Century

In bottle form, with floral decoration on a crackled ground. Height 9".

200/400

803. TWO KOREAN BUN-CHEONG POTTERY BOWLS

Joseon Dynasty

1) With a dot pattern. Height 2.5".
Diameter 7.25".

2) With a rope pattern. Height 3.25".
Diameter 7.75".

400/600

Provenance:

A private Cape Cod, Massachusetts estate.



803, two





804

804. KOREAN WEDDING CHEST

Late 19th/Early 20th Century
In elm and other woods, with ornate brass mounts,
lock and lockplate. Drop-down front encloses five
small interior drawers fitted with iron pulls. Dovetail
construction. Height 30". Width 44". Depth 18.5".
700/900



805

805. KOREAN DROP FRONT CHEST

Circa 1930
Dramatically figured wood chest with brass mounts in a
mountain, carp and crane design, and a large carp-form
lock. Interior of case fitted with several drawers.
Height 40". Width 44". Depth 17.75".
400/600

806. KOREAN CAMPHORWOOD TWO-PART

CHEST-ON-CHEST Early 20th Century
Paneled cases with metal butterfly mounts and metal
corner mounts. Base with four half drawers. Paper
interior lining. Height 48". Width 35". Depth 16".
300/500

807. TWO KOREAN PORTRAIT PAINTINGS ON SILK

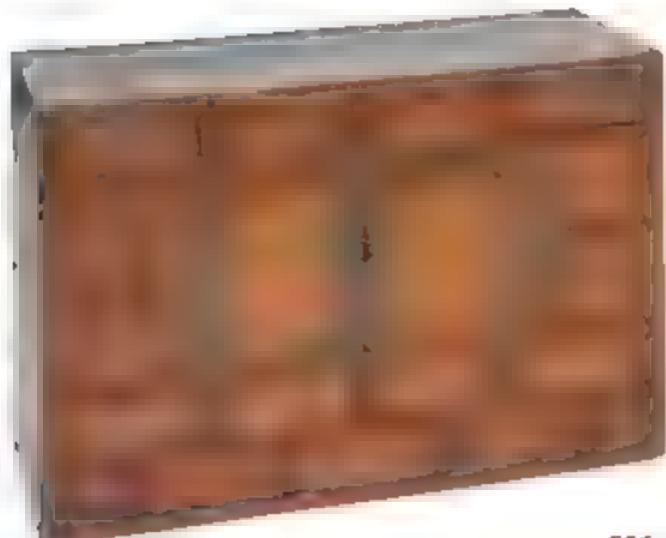
Early 20th Century
Both depict male figures, one holding a saber and the
other holding a pitchfork. Both 28.25" x 17" sight.
Framed 36.75" x 25".
500/700

808. KOREAN ANCESTRAL PORTRAIT

Early 20th Century
Depicting a scholar and two attendants. On paper.
29" x 18". Gold silk brocade mount. Framed. 100/200

809. KOREAN IRABO WARE TEA BOWL

18th Century
In hemisphere form, with a cream glaze on a light brown
body. Diameter 7".
400/600



806, two-part



810. CHINESE CERAMIC FIGURE OF A SCHOLAR

19th Century

Wearing tan and blue glazed robes and a scholar's cap with gilt highlights. Red painted bisque face and hands. Height 23". Width 12". Depth 8". Seated on a later added gilt wood plinth. Height 7". Width 17". Depth 15".

800/1,000

Provenance:

A private Cape Cod, Massachusetts estate.



810



811, two

811. SANCAI GLAZED POTTERY TOMB FIGURES

Possibly Tang Dynasty

1) Attendant with removable head standing on an octagonal base. Height 15". 2) Standing figure on a square base. Height 10".

300/500

812. CHINESE BROWN GLAZE POTTERY STORAGE JAR

19th Century

In ovoid form, with six mask-form loop handles and relief dragon decoration on body. Height 12.5".

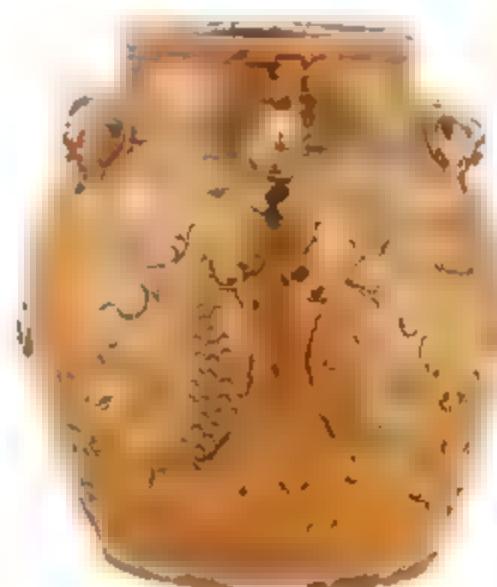
300/500

813. PAIR OF CHINESE BLANC DE CHINE PORCELAIN FIGURE GROUPS

20th Century

In the form of children reading on the backs of reclining water buffalo resting on rockery bases. Fujian, China label inside base. Heights 7.5". Lengths 9.5".

350/450



812

814. CHINESE BLACK GLAZE POTTERY JAR

18th/19th Century

In ovoid form, with floral and shou rondels at the shoulder. Height 4.75".

100/150

815. CHINESE YIXING TEAPOT

20th Century

In cylinder form simulating bamboo, with incised calligraphy. Four-character mark on base. Length 8.25".

200/300



816



817, two

816. UNUSUAL YIXING POTTERY BRUSH POT
Late 19th Century
In the form of a tree stump. Height 7.25". 200/300

817. PAIR OF WHITE GLAZE POTTERY ALTAR ORNAMENTS
Song Dynasty
With dish-like tops and turned pedestals. Heights 5".
700/900

818. POTTERY FIGURE OF A LOKAPALA Tang Dynasty
Standing and raising his right arm while balanced on a
demon figure. Height 16". 600/800
Provenance:
A private Cape Cod, Massachusetts estate.

819. SANG DE BOUFU PORCELAINE VASE
In baluster form, with a shaded red glaze. Height 16.5".
250/350



818

820. POTTERY FIGURE OF A FU DOG Late 19th Century
Seated on a square plinth and with a brocade ball under his
paw. Turquoise glaze. Wax seal on its head. Height 8".
200/300

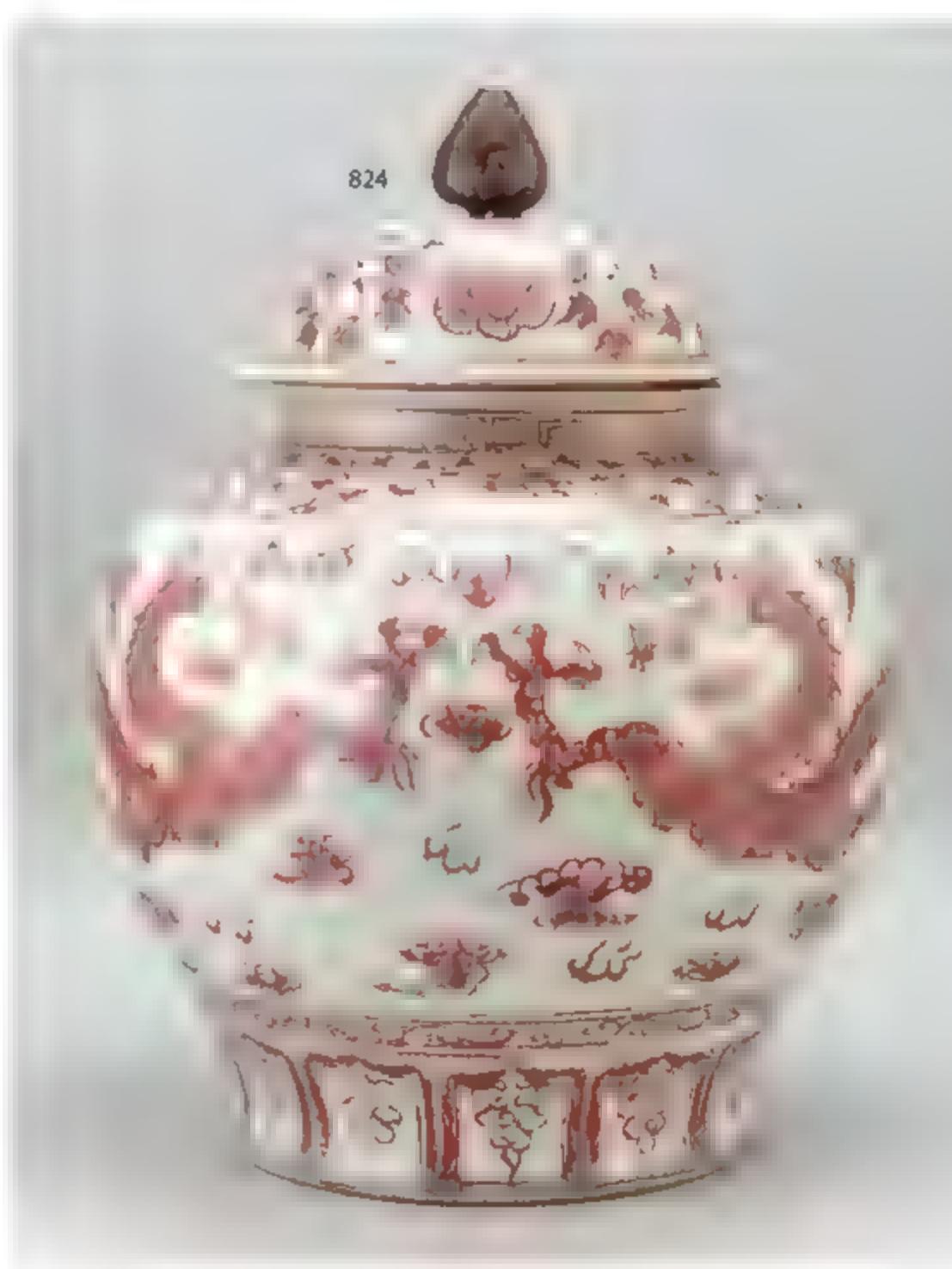
821. CIZHOU POTTERY JAR Song Dynasty
In ovoid form, with a stylized floral design. Height 2.75".
120/180

822. BLUE AND WHITE PORCELAIN EWER
Yuan Style
In octagonal form, with strap handle and bird and flower decoration. Height 10". 600/800



823. CELADON STONEWARE VASE
In pear shape, with fish and mock ring handles and a carved leaf and flower design on body. Height 8". 400/600

824. UNDERGLAZE RED PORCELAIN JAR
20th Century
In ovoid form, with a dragon and pearl design. Domed cover with a floral design and onion-form finial. Height 21". 700/900



825. BLUE AND WHITE PORCELAIN BOWL
20th Century
With floral and ruyi decoration. Six-character Qianlong mark on base. Height 1.5". Diameter 3.5". 300/400

826. BLUE AND WHITE PORCELAIN BOWL
20th Century
With lotus flower and vine decoration. Stylized mark on base. Height 2.5". Diameter 4.4". 200/300

827. BLUE AND WHITE PORCELAIN BOWL
Circa 1900
With bird and flower decoration. Double ring mark on base. Diameter 16". 200/300



828

828. CELADON PORCELAIN VASE
In hexagonal baluster form, with dragon-form handles and a relief figural design. Height 11.5".
Circa 1900
250/350



829

829. WHITE-ON-BLUE PORCELAIN EWER
In monk's-cap form, with a five-clawed dragon and lotus design. Six-character Ming mark on base. Height 8.7".
300/500



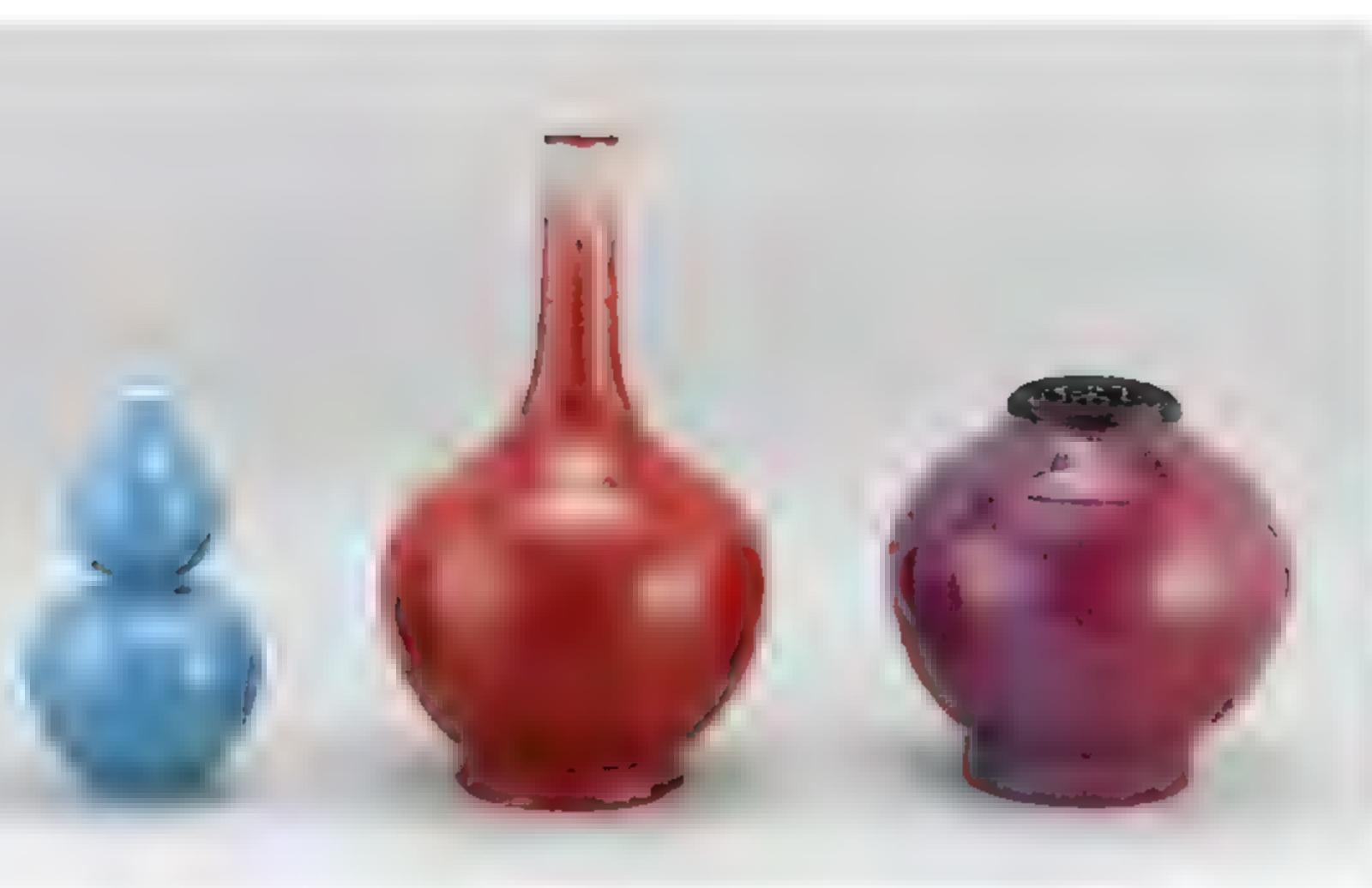
830

830. BLUE AND WHITE PORCELAIN BOWL
Octagonal, with a shaped edge. Both interior and exterior with alternating fruit and flower panels. Central scroll and wave design. Six-character Wanli mark on base. Height 5.5".
Diameter 15".
400/600

831. BLUE AND WHITE PORCELAIN BRUSH POT
19th Century
Cylindrical, with decoration of sages playing go. Four-character commendation mark on base. Height 5".
150/200

832. BLUE AND WHITE PORCELAIN PLATE 18th Century
With a music stone and scroll design. Diameter 9.25".
100/150

833. BLUE AND WHITE STONEWARE VESSEL
Early 20th Century
In ovoid form, with loop handles, a spout at the shoulder, and dragon decoration. Height 9".
300/500



834

835

836

837

834 CLAIRE DE LUNE PORCELAIN VASE
Early 20th Century
Six-character Qianlong mark on base. Height 9.5".
250/350

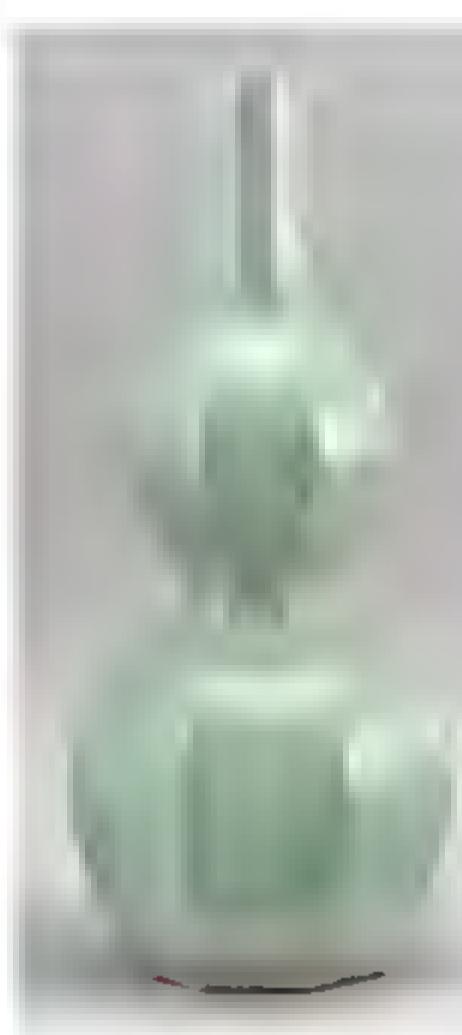
837 CELADON PORCELAIN VASE
Circa 1900
In octagonal double gourd form, with a crane and trigrams
design. Height 17.75".
700/900

835 PEACHBLOOM PORCELAIN BOTTLE VASE
19th Century
With molded rim and neck. Label on base for Gilman
Collamore & Co., 5th Ave and 30th St, New York.
Height 15".
500/700

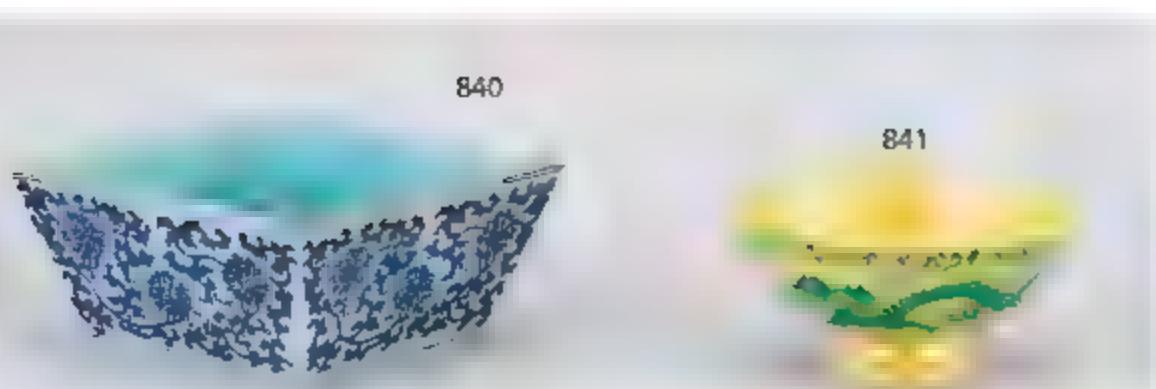
838 UNDERGLAZE BLUE AND WHITE PORCELAIN
SHALLOW BOWL
20th Century
With a shaped edge, wave border and a three-clawed
dragon and fiery pearl design. Crazed glaze. Height 2".
Diameter 16".
200/300

836 LAVENDER FLAMBÉ GLAZE POTTERY JAR
Late 19th Century
In ovoid form. Pierced wood cover. Height 8".
500/800

839 BLUE AND WHITE CANTON PORCELAIN
HOT WATER PLATE
19th Century
With a river landscape design. Diameter 9.5".
100/150



840



841



842



843



840 BLUE AND WHITE PORCELAIN SQUARE BOWL
Late 19th Century
With a gilt rim and passionflower design. Six-character Qianlong mark on base. 6" x 6".
180/250

844 BLUE AND WHITE PORCELAIN JARDINIÈRE
20th Century
In ovoid form, with a flared rim and landscape decoration.
Diameter 10.75".
250/350

841 SPINACH AND EGG GLAZE PORCELAIN BOWL
In bell form, with a shou design on the interior and a dragon design on the exterior. Six-character Yongzheng mark under foot. Diameter 4.75".
250/350

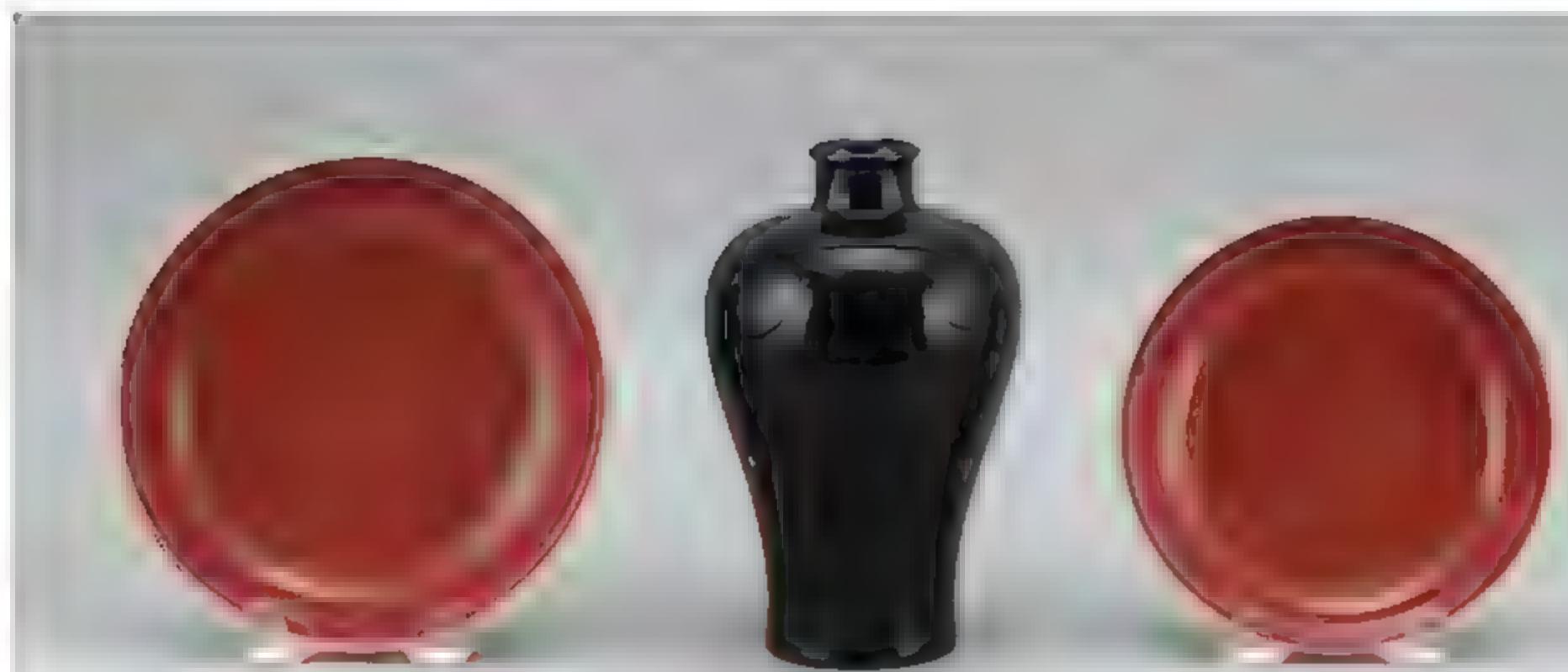
845 FAMILLE ROSE PORCELAIN VASE Early 20th Century
In baluster form, depicting a phoenix in a peony and rockery landscape. Partial label and mark on base.
Height 10.5".
200/300

842 TURQUOISE GLAZE PORCELAIN VASE
In meiping form. Six-character Qianlong mark on base.
Height 8.75".
300/400

846 SANG DE BOEUF PORCELAIN SHALLOW BOWL
20th Century
Six-character Daoguang mark on base. Diameter 8.25"
400/500

843 FLAMBÉ GLAZE JARDINIÈRE
In quatrefoil form, with an everted rim and ruyi-form feet.
Length 7.25".
500/700

847 DEEP PURPLE GLAZE PORCELAIN VASE
20th Century
In meiping form. Six-character Qianlong mark on base.
Height 8.25".
350/450



846

847

848

848 SANG DE BOEUF PORCELAIN SHALLOW BOWL
Six-character Guangxu mark on base. Diameter 7.4".

300/400

849 MIRROR BLACK AND GILT PORCELAIN VASE
Early 20th Century
In baluster form, with an ornate lappet border at neck
and mouth, and carp and seagrass decoration. Height 17".
Mounted as a table lamp. 400/600



849

850 SET OF EIGHT ROSE MEDALLION PORCELAIN
CUPS AND SAUCERS Circa 1850
With figural and floral design. 200/300

851 PAIR OF FAMILLE ROSE PORCELAIN MELON JARS
20th Century
With processional landscape decoration. Six-character
Qianlong mark on base. Heights 12". 300/400



853

852. PAIR OF FAMILLE ROSE PORCELAIN VASES
20th Century
With autumn festival decoration on one face and Li Po poem on other face. Heights 13.5". Mounted as table lamps with stepped metal bases. 300/400



854

857. POLYCHROME PORCELAIN OVAL TRAY
Depicting two exotic birds on a rockery base surrounded by bamboo and flowers. Signed and seal marked upper left. Length 11.5". 200/300

853. FAMILLE VERTE PORCELAIN LION FIGURE
Circa 1900
In a reclining position. Length 5.2". 500/600

858. THREE FAMILLE JAUNE PORCELAIN COVERED JARS
First Half of the 20th Century
A pair and one near-matching, with blue lotus flower and vine decoration. Double foot ring on base. Heights 9". 250/350

854. FAMILLE VERTE PORCELAIN BRUSH REST
Kangxi Period
In the form of a boy sleeping on an oval platform. Length 3.5". 400/600

859. PORCELAIN TILE PAINTING Early 20th Century
Circular, depicting a sage in a pine tree landscape. Signed and seal marked on left border. Diameter 12". 200/300

855. POLYCHROME PORCELAIN VASE Late 19th Century
Rectangular, with a bird and flower design. Height 9". 200/300

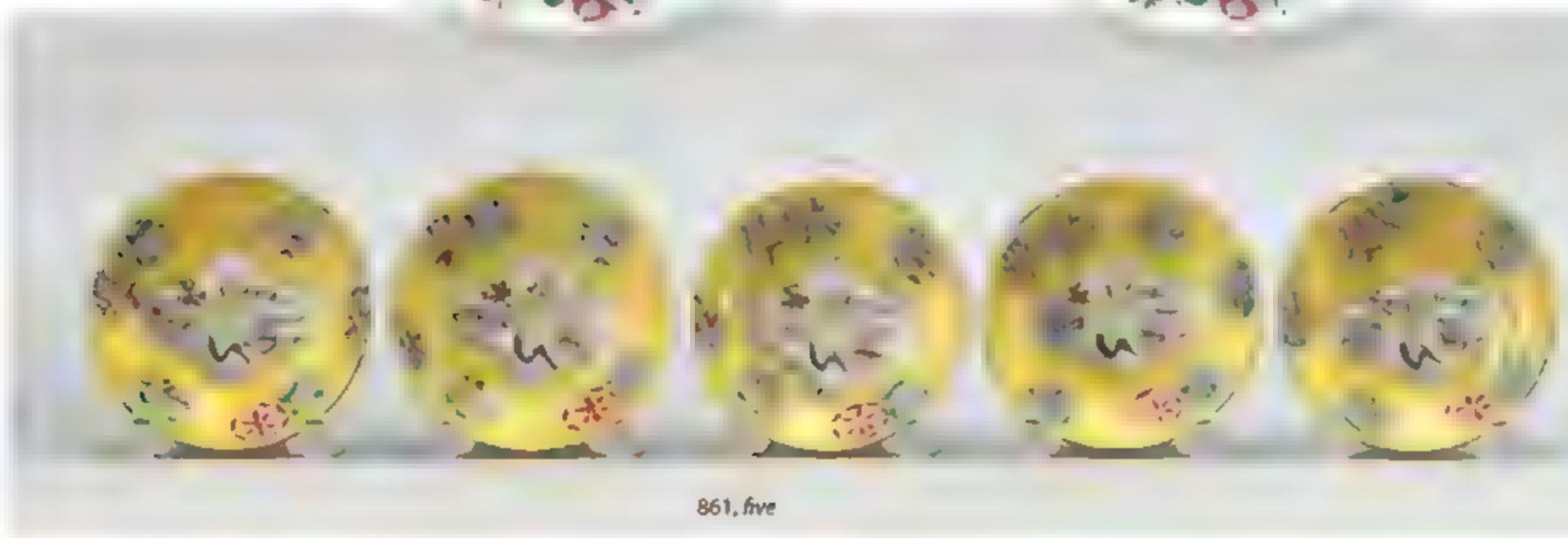
856. FAMILLE NOIRE PORCELAIN VASE
Late 19th Century
In meiping form, with colorful butterfly and peony, iris and other floral decoration on a black ground. Height 10". Mounted as a table lamp. 200/300



855



860, pair



861, five

860 PAIR OF EXPORT PORCELAIN PLATES
Depicting a nursemaid scene surrounded by a floral border.
Diameters 9". 400/600

861. SET OF FIVE PORCELAIN SAUCE DISHES
Late 19th Century
With crane and sage cartouches on a yellow ground
interrupted by floral rondels. Six-character Guangxu mark
on bases. Diameters 3.25". 500/600

862. FAMILLE ROSE PORCELAIN DISH 20th Century
With central peony and phoenix decoration surrounded by
a famille jaune border. Six-character Qianlong mark on base
Diameter 7". 200/300

863. FAMILLE ROSE PORCELAIN BOWL
Late 19th Century
Depicting a flowering tree in a landscape surrounded by a
fruit and flower border. Height 3.5". Diameter 11".
250/350

864. FAMILLE ROSE PORCELAIN TILE Late 19th Century
With enameled decoration of figures in a garden landscape.
8" x 10". Framed 9.5" x 11.5". 200/250

865. PAIR OF EXPORT PORCELAIN COVERED TEMPLE JARS
20th Century
Decorated with scholars' objects, vases, peaches and other
Chinese symbols. Heights 18". 400/600



866

866. FAMILLE VERTE-ON-POWDER BLUE PORCELAIN VASE
19th Century
In rouleau form, with bird and flower, fish and marsh grass, butterfly, qilin, and bronze vessel cartouches on a blue ground. Underglaze blue double ring mark on base. Height 16.75". 1,000/1,500



867

867. FAMILLE NOIRE PORCELAIN VASE
Late 19th Century
Double-walled, with flared neck and mouth. Drilled through Fengxian mark on base. Height 17". 800/1,200



868

868. FAMILLE JAUNE PORCELAIN JARDINIÈRE
Early 20th Century
Exterior with colorful floral decoration. Interior with koi and seagrass decoration. Height 13". Diameter 15". 300/500

869. CRACKLEWARE FAMILLE VERTE PORCELAIN VASE
Late 19th Century
Rectangular, with flower and rockery decoration. Height 12". 200/300

870. FAMILLE NOIRE PORCELAIN BALL JAR
With raised decoration of cranes on water lilies. Incised four-character mark on base. Height 6.5". 200/400

871. TWO PORCELAIN TEAPOTS 19th/20th Century
1) Cadogan with underglaze red and blue decoration and relief peaches at the shoulder. Height 6". 2) Ball-form teapot with famille rose figural decoration. Height 6". 300/400

872. FIVE PIECES OF PORCELAIN 19th Century
1) Blue and white wine cup with five-clawed dragon decoration. Four-character Chenghua mark on base. Height 2". Diameter 2.25". 2) Wine cup with decoration of spotted deer in a landscape. Height 2". Diameter 2.5". 3-4) Two famille rose plates with pomegranates at center and bamboo and calligraphy about the sides. Diameters 5.25". 5) Small famille rose saucer with decoration of a grasshopper in grasses on a tan-colored ground. Four-character Chenghua mark on base. Diameter 3". 200/400



873



874



875

873. BLUE AND WHITE PORCELAIN VASE

Early 20th Century

In rouleau form, with a bird and flower design. Six-character Yongzheng mark on base. Height 14.25". 400/600

874. UNDERGLAZE RED PORCELAIN BOWL

19th Century

In bell form, with calligraphy on the interior and three carp on the exterior. Diameter 9 8". 350/450

875. BLUE AND WHITE PORCELAIN BOWL 18th Century
With landscape scenes and a brocade border. Diameter 9.25".

400/600

876. FIVE ENAMEL-OVER PORCELAIN WINE CUPS

Late 19th/Early 20th Century

With finely detailed gilt lotus and vine decoration on a stippled turquoise ground. Gilt feet and gilt-washed interiors. Four-character mark on base. Includes a sixth cup, as is. Heights 2". 300/400

877. PAIR OF FAMILLE ROSE PORCELAIN VASES

Late 19th Century

In baluster form, with enameled decoration of ladies in a landscape. Seal marked. Heights 13". Mounted as table lamps.

400/600

878. FAMILLE VERTE PORCELAIN VASE

Late 18th/Early 19th Century

In rouleau form, with finely detailed decoration of butterflies in a flowering landscape. Six-character Guangxu mark on base. Height 9". 600/800



879, two



879. TWO POTTERY FIGURES Ming Dynasty
1) In the form of an attendant wearing green and yellow robes standing on a hexagonal platform. Height 14.6".
2) In the form of an attendant with a removable head standing on a hexagonal platform. Height 16.5". 500/600



880



881

880. POTTERY FIGURE GROUP Ming Dynasty
In the form of a sennin in green robes subduing a red-faced demon. Marbled calligraphy on back. Height 6.3". 200/300

881. POTTERY STAND/PEDESTAL 19th Century
With bands of brown, blue and green over a terracotta base with an openwork coin design. Height 13". Diameter of top 12".
500/700
Provenance:
A private Cape Cod, Massachusetts estate.



882

882. WHITE CRACKLEWARE PORCELAIN VASE 19th Century
In baluster form, with iron glaze banded decoration around the shoulder and foot, and molded iron glaze decoration of two five-clawed dragons chasing a fiery pearl through clouds around the body. Drilled through four-character mark on base. Height 17". Diameter of rim 6".
600/800
Provenance:
A private Cape Cod, Massachusetts estate.

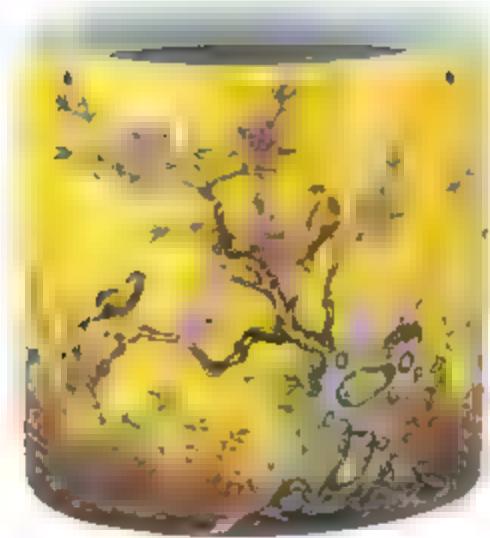
883. POLYCHROME PORCELAIN VASE 19th Century
In baluster form, with decoration of yellow songbirds perched on a flowering cherry tree above rockery on a turquoise glaze ground. Some damage. Height 24".
400/600
Mounted as a table lamp.

884. FAMILLE VERTE PORCELAIN TEMPLE JAR 20th Century
Depicting a temple in a landscape. Inscription and seal marks on one face. Famille jaune lappet decoration at rim cover, neck and foot. Four-character Qianlong mark on base. Height 13".
200/300

885. PAIR OF POLYCHROME PORCELAIN BOWLS 20th Century
With peach, citron and grape decoration about the exteriors, and grape decoration on interiors. Four-character Qianlong mark on bases. Heights 2". Diameters 5".
200/300

886. FAMILLE JAUNE PORCELAIN VASE Late 19th Century
In squared cylindrical form, with figural and floral cartouches
against a yellow ground. Unmarked. Height 15.25".

300/500



887

887. POLYCHROME PORCELAIN BRUSH POT
Cylindrical, with a bird, butterfly and flower design on a
yellow ground. Height 8".

400/600



888, pair

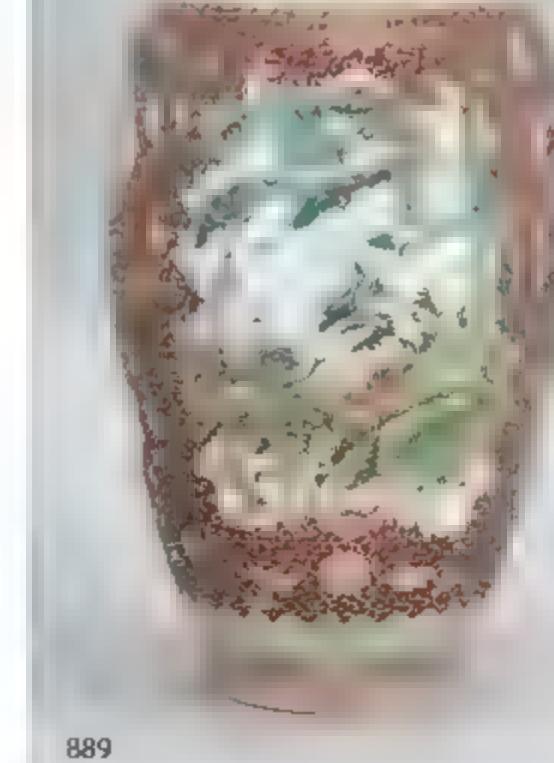
888. PAIR OF YELLOW, GREEN AND AUBERGINE
PORCELAIN FU DOGS Late 19th/Early 20th Century
Male with movable brocade ball under his paw. Both on
circular brocade bases. Heights 9".

300/400



890. EXPORT ROSE CANTON PORCELAIN VASE
Last Quarter of the 19th Century
In baluster form, with floral decoration at rim and foot.
Height 14.5". Mounted as a table lamp.

300/500



889

891. PAIR OF FAMILLE JAUNE PORCELAIN PUNCH BOWLS
Early 20th Century

With light blue borders and decoration of flowering peonies
and chrysanthemums. Heights 7". Diameters 14". 500/700

892. FAMILLE ROSE PORCELAIN TEAPOT
Late 19th Century
Rectangular, with alternating panels depicting ladies in a
landscape and calligraphy. Cover with gilt knob. Height 8.5".

250/350

893. EXPORT PORCELAIN COVERED TUREEN
19th Century
Oval, with bird and butterfly decoration. Length 14.25".

400/500



894



895

894 FAMILLE ROSE PORCELAIN VASE Early 20th Century
In temple vase form, with a fruit and flower design.
Height 16". Mounted as a table lamp. 300/400

895. FAMILLE VERTE PORCELAIN VASE Late 19th Century
With trumpet mouth and decoration of landscape and
object cartouches. Height 19". Mounted as a table lamp.
1,200/1,800

896. BLUE AND WHITE PORCELAIN BOTTLE VASE Circa 1900
In mallet form, with decoration of scholars' objects.
Height 10". 300/400

897. PORCELAIN VASE 19th Century
With polychrome enamel decoration depicting boys
carrying covered urns on both sides, and an underglaze blue
bird and flower design. Six-character K'ang Hsi mark on
base. Height 11". 400/700

898. FAMILLE VERTE PORCELAIN RHYTON CUP Kangxi Period
With relief qilong dragon beneath spout and against handle,
and dragon designs on body. Length 4.3". 200/300

899. POLYCHROME PORCELAIN VASE Early 20th Century
With elephant's-head handles and figural decoration beneath
Buddhistic symbols. Height 11". 200/300

900. FAMILLE VERTE PORCELAIN WINE POT 20th Century
In dragon form. Height 6". 200/300



896

901 PORCELAIN VASE Early 20th Century
Cylindrical, with a finely painted spider, spiderweb and yellow flower design. Four-character Qianlong mark on base. Height 5.5". 150/200

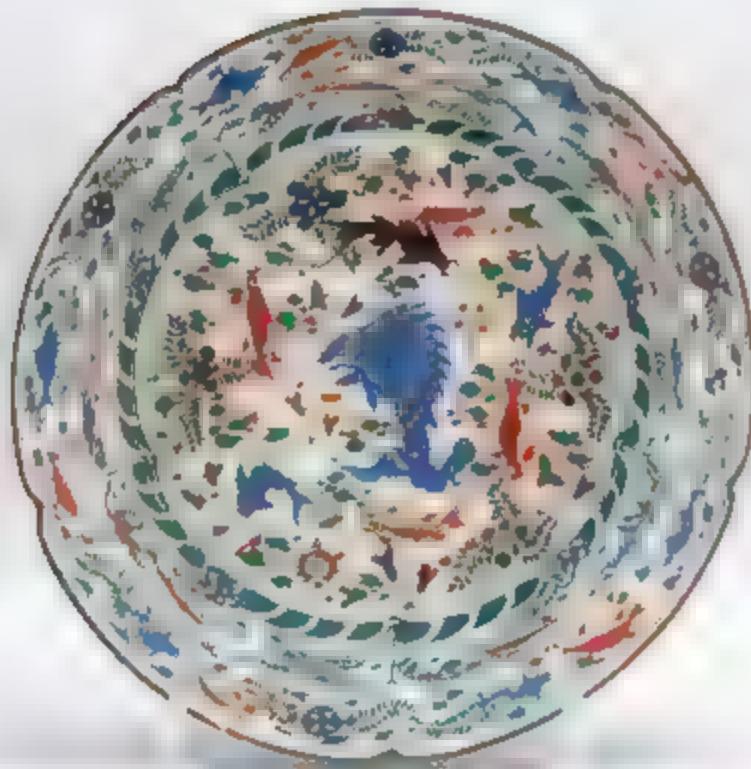


901

902. DOUCAI PORCELAIN WINE CUP Late 19th Century
With lotus and vine decoration. Six-character Yongzheng mark on base. Height 1". Diameter 2.5". 500/700



902

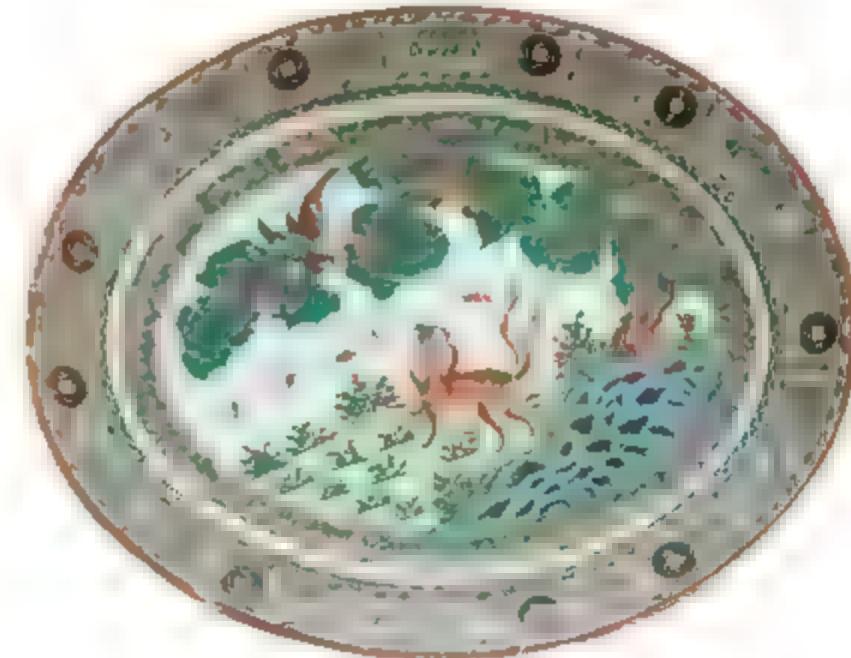


903

903. OVERSIZE WUCAI PORCELAIN FLORIFORM BOWL
Possibly Japanese Kurani, 18th Century
Interior and rim with carp and seagrass decoration and wave inner border. Exterior with flower and vine decoration. Six-character Wan Li mark in a double circle on base. Height 5". Length 18". 1,500/2,500
Provenance:
A private Cape Cod, Massachusetts estate.

904 FAMILLE ROSE PORCELAIN PLATTER

Mid-19th Century
Oval, depicting a bird and lion landscape surrounded by a coin, flower and shou border. Length 16". 400/600



904

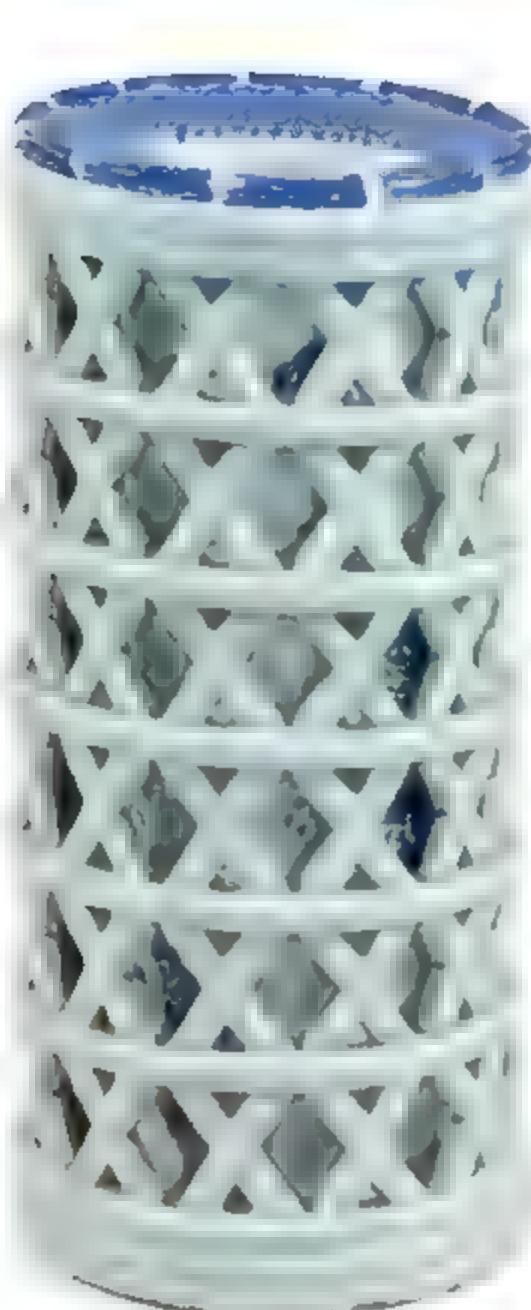
905. FAMILLE ROSE PORCELAIN VASE 20th Century
In baluster form, with decoration of scholars' objects. Height 7 7/8". Once mounted as a table lamp. 300/400

906 FAMILLE ROSE-ON-CELADON PORCELAIN VASE Early 20th Century
With decorative raised figural landscape and scholars' objects highlighted with gilt overlay. Turquoise and gilt figural handles are repaired. Height 20". With wood stand and mounted as a table lamp and electrified. 300/350

907. PAIR OF ROSE MEDALLION PORCELAIN VASES 19th Century
In trumpet form, with figural and floral designs. Considerable rim damage. Heights 13". 200/300

908. PORCELAIN DOUBLE WALLED UMBRELLA STAND
Early 20th Century
Exterior celadon layer in a pierced lattice design. Interior
and rim with blue and white decoration. Height 24".
Diameter 11". 300/500

909. BLUE AND WHITE PORCELAIN COVERED
HOT WATER SERVING DISH Circa 1800
Domed cover with pinecone finial. Decorated in a Fitzhugh
pattern. Length 14.5". 600/800



908

910. PORCELAIN HEXAGONAL HAT STAND 20th Century
With fu dog and fiery pearl decoration. One face with
calligraphy and signature. Six-character Qianlong mark on
base. Height 11". 250/350

911. FAMILLE JAUNE PORCELAIN VASE 20th Century
In baluster form, with gilt rim, elephant-form handles,
colorful bands at foot and neck, and openwork circular
landscape cartouches about the body. Blue enameled four-
character Qianlong mark on base. Height 12". 300/400

912. POLYCHROME PORCELAIN JAR Late 19th Century
With bird and peony decoration on a crackled cream
ground. Height 9". Mounted as a table lamp. 300/400

913. PAIR OF FOUR-COLOR PORCELAIN FIGURES Early 18th Century
Both in the form of a youthful Buddha standing on a
rectangular base and holding a jar filled with lotus flowers.
Unmarked. Heights to 10.25". 300/400

914. FAMILLE VERTE PORCELAIN GINGER JAR 20th Century
With bird and landscape cartouches on a gilt and green
ground. Height 9". Mounted as a table lamp. 200/250

915. **BLUE AND WHITE PORCELAIN BRUSH POT** 19th Century
Cylindrical, with continuous decoration of fishermen in a landscape. Six-character Kangxi mark on base. Height 6". Diameter 4 5". 600/800

916. **CHINESE PORCELAIN FISH BOWL** Early 20th Century
Exterior with polychrome decoration of repeating bands of flowers and vines. Interior with decoration of carp and seagrasses. Six-character Qianlong mark on base. Height 17". Diameter 18.5". 500/700

917. **FAMILLE VERTE-ON-CELADON PORCELAIN PLATE** Mid-19th Century
With figural decoration. Diameter 10". 200/300

918. **PAIR OF POLYCHROME PORCELAIN VASES** 20th Century
Cylindrical, with figural decoration. Heights 13". 400/600

919. **WUCAI PORCELAIN VASE** In mallet form, with a five-clawed dragon design. Six-character Ming mark on base. Height 9.6". 300/400

920. **PORCELAIN HAT STAND** Late 19th Century
Hexagonal, with cut-outs on each panel and decoration of the eight immortals. Height 11.25". Mounted as a table lamp. 250/350

921. **FOUR POLYCHROME PORCELAIN SALTS** Late 19th Century
With butterfly and floral decoration in famille jaune, blue and red. Marked on base. Length 2". With two mother-of-pearl spoons. 250/350



915



916



922, pair

922. PAIR OF CLAIRE DE LUNE PORCELAIN VASES
19th Century
In bottle form, with raised dragon decoration wrapped around the necks. Six-character Kangxi marks on bases.
Heights 5.5". With wood bases. 800/1,000



923

923. PORCELAIN FIGURE OF AN IMMORTAL HOLDING A CHILD Circa 1900
With polychrome details. Height 16". Mounted as a table lamp. 300/500

924. TWENTY-FIVE TITLES RELATING TO ASIAN ART
Volumes on ceramics, bronzes, erotic art, etc. Includes *Chinese Porcelain from the Ardebil Shrine* by John Alexander Pope, *Early Chinese Bronzes* by Albert James Koop, *The Porcelain of Hung-Hsien...* by H. A. van Oort, and many more. 200/300

925. FOURTEEN BOOKS PERTAINING TO CHINESE JADE
20th Century. 200/300

926. NINE TITLES ON CERAMICS
1) *Chinese Stoneware Glazes* by Grebanier. 2) *Oriental Ceramic Art* by Bushell. 3) *The Ceramic Art of China & Other Countries of the Far East* by Honey. 4) *Pottery and Porcelain* by Cox. 5) *Ming Porcelains* by Joseph. 6) *Chinese Pottery and Porcelain* by Vainker. 7) *Shiwan Wares*. 8) *The Collection of Mr. & Mrs. Eugene Bernet*. 9) *A Connoisseur's Guide to Chinese Ceramics* by Veurdeley. 100/200

927. SIXTY ONE BOOKS AND PAMPHLETS
ON ORIENTAL ARTS
See a complete list at www.eldreds.com. 300/500



928



929

928. TIBETAN BRONZE SCULPTURE OF BUDDHA
19th Century
Seated with a bowl on a lotus throne in an earth-touching position. Height 7". Incised lotus decoration on base.
200/300

929. BRONZE CENSER
Ovoid, with tripod base. Pierced cover in a foliate design. Three-character mark on base. Diameter 3 3". 300/400

930. TIBETAN THANKA
19th/20th Century
Depicting Buddha enthroned with a multitude of bodhisattvas and other deities. Unmounted. 35" x 23".
300/500

931. TIBETAN GILT LACQUERED WOOD FIGURE
OF BUDDHA
Late 19th Century
Seated on a lotus throne. Height 6".
300/500
Provenance:
A private Cape Cod, Massachusetts estate

932. MINIATURE CARVED WOODEN THREE-TIER STAND
20th Century
Openwork base with three square platforms inset with rouge marble. Maximum height 7". Length 19". 200/300

933. FIVE CARVED HARDWOOD STANDS
19/20th Century
In assorted shapes and sizes, including one in the form of a lotus flower. Lengths from 3.5" to 8".
300/400
Provenance:
A private Boston collection.

934. TWO CARVED WOOD STANDS
19th Century
A brush rest with open-carved waves, length 3.5", and a miniature stand carved with openwork flowers, length 1.5".
200/300

935. NINE CARVED WOOD STANDS
In assorted shapes and sizes, including one pair. Diameters from 3.5" to 6.5".
200/400

936. **NINE CHINESE WOOD STANDS**
In assorted shapes and sizes, including one that's a cross-section of wood. Lengths from 2" to 15". 200/400

937. **PAINTED PIGSKIN BOX** Early 20th Century
Circular, with figural landscape design. Diameter 12.6". 100/200

938. **SIX ASSORTED ITEMS**
A blue and white porcelain brush pot, a whiteware tripod censer, a bronze mirror, a blanc de chine porcelain figure of Guanyin, an enamel libation cup, and a carved abalone shell. 250/350

939. **WOODBLOCK PRINT BY FAN ZENG**
Depicting a scholar standing and holding a staff. Signed and seal marked with extensive calligraphy. 27" x 30". Framed 30" x 31". 250/350
Fan Zeng was born in China in 1938.

940. **PORCELAIN LAMP** 19th/20th Century
Vasiform body with floral decoration. Wooden base. Includes a silk lampshade. Overall height 22". 300/500

941. **PAIR OF BRASS HU-FORM VASES** 20th Century
Phoenix head-form handles at necks. Bodies with bands of raised floral decoration. Heights 16". Widths across handles 13". Mounted as table lamps. 600/800

942. **THREE MALA**
One with red stones, one with green stones and one with amber. 400/600

943. **TWO SANDALWOOD BEAD NECKLACES**
Consisting of approx. 6mm beads. Lengths 31". 300/400

944. **INDIAN STERLING SILVER, DIAMOND AND PINK TOURMALINE RING** 20th Century
Floriform, with ten diamonds surrounding an approx. 1.5mm faceted tourmaline. Size 6 1/4. 1,000/1,500



942. three

BIDDER INFORMATION

ADVICE TO BIDDERS

- 1. Carefully read the Conditions of Sale.**
- 2. Pre-sale estimates are provided by the auctioneers for the convenience of our customers. They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.**
- 3. Carefully examine any item that you might consider bidding on for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology, or if you would like clarification of a catalog description, please ask for assistance from our staff.**
- 4. If you wish to leave an **Absentee Bid** or request a **Telephone Bid**, please review the Absentee/Telephone Bid Procedure and complete the Bid Form.**
- 5. A buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price. The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000.**
- 6. Online bidding is available through Eldred's Live! at www.eldreds.com, powered by Invaluable.com, with a 25% buyer's premium. Prospective bidders must register and be approved prior to placing bids or bidding live online.**
- 7. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.**

**THE PROPERTY LISTED IN THIS CATALOG
WILL BE OFFERED AND SOLD
SUBJECT TO THE TERMS AND CONDITIONS
LISTED IN THIS CATALOG.**

SHIPPING INFORMATION

We require prompt payment and removal of your purchases as stated in Paragraph 12 of the Conditions of Sale.

If you plan to pick up your purchases, please call ahead and we'll make every effort to have your items ready.

We provide shipping services directly from our gallery for select merchandise including small items, small paintings and rugs. We do not ship glass items or items framed under glass. Our staff can assist with determining if your items qualify for in-house shipping. Shipments from our gallery may take four to six weeks from receipt of payment.

You will be charged for the shipping or carrier fees, packing and handling fees, and required insurance. There is a minimum handling charge of \$15.00 for all shipments. Depending on the carrier, insurance limits may exist (i.e., Federal Express will only insure up to \$500).

If we are unable to ship your items we will provide you a list of alternative shipping agents. Upon your approval we will transfer your items to your chosen shipping agent. We require seven to ten business days for your payment to clear our banking system before releasing purchases to your chosen shipping agent.

Shipping estimates can be provided only AFTER we receive payment for your invoice.

BIDDING INCREMENTS

\$0-\$49:	\$5
\$50-\$199:	\$10
\$200-\$499:	\$25
\$500-\$999:	\$50
\$1,000-\$2,999:	\$100
\$3,000-\$4,999:	\$250
\$5,000-\$9,999:	\$500
\$10,000-\$29,999:	\$1,000
\$30,000-\$49,999:	\$2,000
\$50,000-\$99,999:	\$5,000
\$100,000 and above: \$10,000	

Above \$300,000 at the auctioneer's discretion

*Please adhere to the above bidding increments.
Eldred's reserves the right to adjust absentee bids
to the nearest increment below the bid.*

CONDITIONS OF SALE

1. CORRECTNESS OF DESCRIPTION: Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.

2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. DETERMINATION OF HIGHEST BIDDER: The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

5. REJECTION OF BIDS: The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

6. TITLE: Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.

7. PAYMENT: On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed. **A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**

8. ORDER BIDS: Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS:** While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held

responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.

9. CONDITION: If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.

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11. RESERVES: Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).

12. COLLECTION OF PURCHASES: Delivery or shipping arrangements must be made within seven (7) days from the close of the auction for all purchases. All items must be removed from Eldred's facilities within fourteen (14) days of the end of the auction. All items remaining after fourteen days may be subject to a \$5/per item/per day storage fee. No items will be released unless storage fees are paid in full. Items remaining over thirty (30) days from the close of the auction may be sold for the buyer's account minus auction and storage fees.

13. PACKING: Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.

14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

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